

# STEVEN ZACHARY

Live in concert

Technical rider & Stage plan

First of all, thank you for your interest in booking a show for **Steven Zachary** ! Below is a list of our technical requirements.

This rider is designed for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 100dB SPL RMS to the mixing desk, with sufficient bass frequencies; and also a powerful & feedback-proof monitor system. For open air or big stages it is very important that Steven has monitor line with in-ear system (In case you don't have, we'll bring our own) and the drummer have his own monitor speaker line.

## STAGE SETUP

with 7 pc band members

Steven Zachary - lead vocal

Piano / keyboard

Backing Vocals

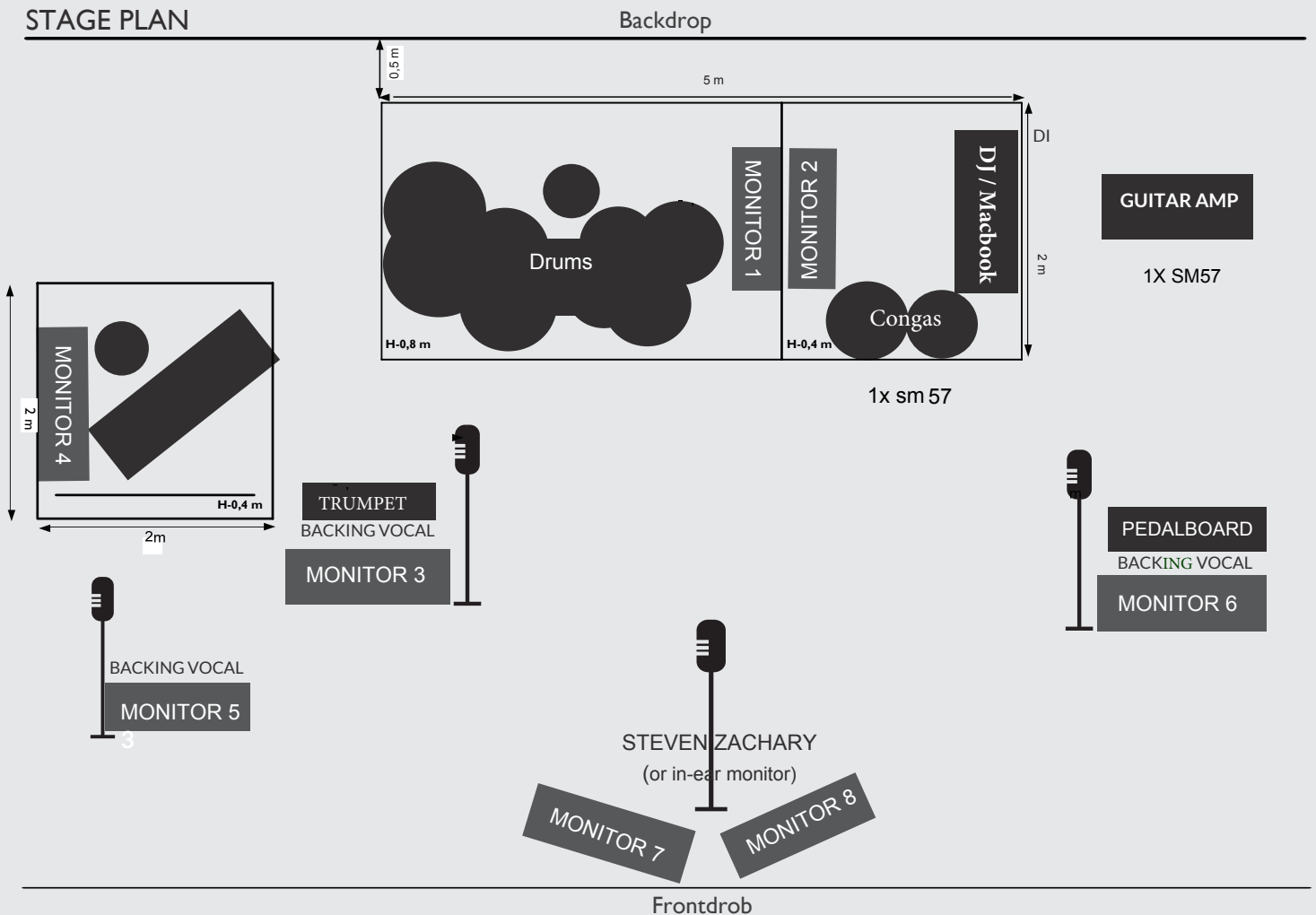
Guitar, backing vocals

Trumpet, backing vocals

Drums

DJ/ Percussion / Synth

## STAGE PLAN



## MICROPHONE SETUP - Microphones are listed in order of preference

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LEAD VOCALS	1x	Shure KSM 9 or SM58 Wireless microphone
BACKING VOCALS	3x	Shure SM58 (second is optional)
GUITARS	1x	Shure SM57
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KICK	1x	AKG D12E   Sennheiser MD421   Electrovoice PL20 / RE20   Beyers M88   AKG D112 or equivalent
SNARE	1x	TOP Shure SM57 or equivalent BOTTOM (optional) Shure SM57 or equivalent
HIHAT	1x	Neumann   Gefell small diaphragm condenser   AKG C451   Shure SM57 or equivalent
TOMS	3x	Sennheiser MD421   Beyers M88 or equivalent
OVERHEADS	2x	Neumann   Gefell small diaphragm condenser   AKG C451 or equivalent

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## ADDITIONAL INFORMATION

### STAFF

We will need a qualified sound engineer, stage technician and lights technician. At the moment we do not have a regular engineer, so we depend heavily on the staff on-site.

We prefer an overall natural warm sound with minimal processing and effects. The drums need not have clicky attack sounds, please use gates only when unavoidable and with great care.

### SOUND & LIGHTING

The vocals are best with short reverberation & short delay in tempo. The lead singer has a very large dynamic range, please use compression.

Lighting can be discussed during sound check, it is important though that during the show there is always sufficient light for the piano and guitar players to see the fret board of their instruments. Spot lights for Steven is always ok.

Please contact us for eventual changes or questions:  
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