

GOLD LAKE

INPUT LIST 2014

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Input	Instrument	Mic	Insert	Stand
1	Kick	88/91/B52	GATE	Short Boom
2	Snare Top	B57/57	G-CMP	Tall Boom
3	Snare Bottom	B57/57	GATE	Tall Boom
4	Hi-Hat	81/451		Straight
5	Rack Tom	B/98/504/408	GATE	Claw
6	Floor Tom	B98/504/408	GATE	Claw
7	Overhead (SR)	414/81/451		Tall Boom
8	Overhead (SL)	414/81/451		Tall Boom
9	Guitar	414/57/B57		Short Boom
10	Bass	DI	COMP	
11	Keyboard	DI	COMP	
12	Centre Vox	58/B58	COMP	Tall Boom
13	Centre Vox	splitted with XLR splitter cable – we can provide this.	COMP	One clean to board and one wet through pedals, then to board.
14	Backing Vox	58/B58	COMP	Tall Boom
15	Drum Vox	58/B58	COMP	Tall Boom
16	Roland	DI	COMP	

Note: The centre vox is splitted with an XLR splitter cable. One will be “clean” and go directly to the board, which will then be drenched in reverb. The other will run through some pedals before going to the board.

The backing and drum vocals should also be drenched in reverb! They should be lower in the mix than the main vocal!

The Roland drum machine should be mixed in at the same level as the snare drum.

Here's a private link to two songs from the album in case you want to hear Gold Lake ahead of time: <https://soundcloud.com/gold-lake/sets/gold-lake-2-songs-years/s-TMtrH>

Thanks!!