BOREALS

2014 A/V TECHNICAL RIDER (WITH DRUMSET)

<u>Audio Requirements</u>

- 1 x PA or main audio system (according to the audience)
- 5 x monitor 12" (4 monitors + 1 monitor for drumset)
- 3 x Stereo connections with DI.BOX
- 1 x Live Mixing Console (12 channel at least and Hall reverb fx)

Video Requirements

- 1 x Projector minimum 4000/5000 lumens; projector out: VGA or DVI (according to the stage and event characteristics).
- 1 x Projection screen, 4:3 format, ideally 4 by 3 metres, depending on the stage and place (the bigger size, the better).
- 1 x VGA or DVI Extension Cable (for Mac video output to the projector) for the video link to the left of the desk stage artist.

Backline Requirements

1 x VOX Ac30 or Fender Twin Reverb (other guitar amplifiers must be consensuated)

Other requirements

- 1 x big Rosco table/stand 200x100x80
- 2 x Guitar stand
- 3 x 220V extension with at least 5 free power points on each of them.

Backline (provided by the artist)

- 1 x Electric Guitar
- 1 x Electroacoustic Guitar
- 1 x Guitar Pedalboard
- 1 x Nord Electro 2
- 1 x Korg MicroKorg

- 1 x Waldorf Blofeld
- 1 x PC
- 1 x Maschine Midi Controller
- 1 x 49 Midi Keyboard
- 1 x Mackie 8 Channel Mixer

Timing

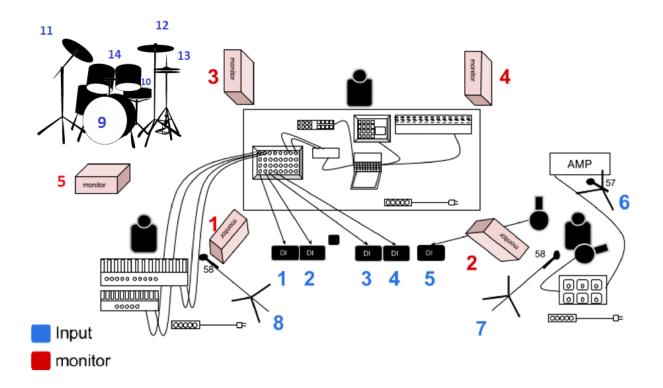
set up: 20 minutes sound check: 1 hour video check: 10 minutes

Lighting Requirements

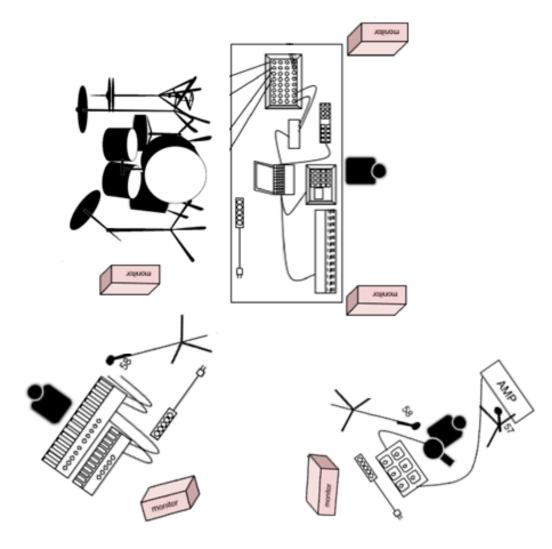
Low light, red-blue colors prefered not directly addressed to the artists Smoke Machine

Lighting should always respect video projections

Stage Plot - with monitoring and channels



Stage Plot - Stage Positioning



Patch List

| Channel | Instrument | Input | FX | Monitor Send |
|---------|-----------------------|------------------------------|-------------|--------------|
| 1 | PC - Left | DI | - | 1,2,3,4 |
| 2 | PC - Right | DI | - | 1,2,3,4 |
| 3 | Synths - Left | DI | - | 1,2,3,4 |
| 4 | Synths - Right | DI | - | 1,2,3,4 |
| 5 | Acoustic Guitar | DI | - | 1,2,3,4 |
| 6 | Electric Guitar | Sm 57 | - | 1,2,3,4 |
| 7 | Voice 1 | Sm 58 | Hall Reverb | 1,2 |
| 8 | Voice 2 | Sm 58 | Hall Reverb | 1,2 |
| 9 | Drumset (bass drum) * | Shure Beta 52a or similar | - | 1,2,3,4 |
| 10 | Drumset (snare drum)* | Sm 57 or similar | - | 1,2,3,4 |
| 11 | Drumset (ambient)* | Overhead mic | - | 1,2,3,4 |
| 12 | Drumset (ambient)* | Overhead mic | - | 1,2,3,4 |
| 13 | Drumset (hi-hat)* | Sm 57 or similar | - | 1,2,3,4 |
| 14 | Drumset (toms)* | Sm 57 or similar | - | 1,2,3,4 |

^{*}When drumset is available 6 additional channels will be required and 1 additional monitor will

be required (14 channels and 5 monitors in total)

Hospitality Rider

- Hotel Accommodation:
 - o 2 Double Hotel Rooms with 4 Beds and 4 Breakfasts
- Catering:
 - 4 Dinners or 4 15€ coupons for a local restaurant (It is essential that one of the four meals does not contain Shrimps or any Crustaceans trace)
 - o 24 Cold Beers must be provided at Backstage
- 10 Invitations to the show for guests (or consensuated with the promoter)