

GOOSE

PRODUCTION RIDER 2015 - EUROPE



This rider is an integral part of the contract and must be adhered to unless otherwise agreed.

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For all tour related questions or remarks, please contact production management.

1. CONTACT

LOBBYCALL

Peter Vandergoten
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peter@lobby-call.com

2. SOUND SPECS

Please inform us, in advance of the showday, if there is a soundlimit to be respected. In case of a soundlimit due to local regulations we need :

- a decent & calibrated measure system – at least Class 2 (10EaZy, ...)
- enough P/A capable of producing an overall equally sounding & undistorted sound, adapted to the local regulations. The lower your sound limit, the more speakers we'll need to give a decent show!

HEREBY OUR TECHNICAL NEEDS (to be provided by the organisation)

A. P/A SYSTEM :

- Sufficient to the venue, capable of producing an overall equally sounding, undistorted sound of 105 dB(a).
- Ready to operate without buzz and bugs, 2 hours before sound check.
- Whenever possible the FOH-boot shall be placed centrally in the hall (floor level) and shall not be placed under or on balconies or any overhead structures. Do not place FOH-position in a control booth!
- Preferred sound systems : L'Acoustic (K1, Kara, ...), Adamson (E15, E12, ...) or d&b (J-Systems, V-Systems, ...).
- One (1) friendly and experienced sound technician, familiar to the PA system.
- The processor crossover will be controlled at FOH-position and our sound engineer will have full access to all parameters of the crossovers and delays of the system, if required.

B. FOH SETUP :

- Please provide a space of 2m x 2m to put our FOH setup.
- Possibility to run our own multicore (80m) not passing audience parts.
- If it's not possible to run our own multicore, please provide - between FOH & MON position : 3x AES50 (max 80m), 4x AES lines and 1x powerline (european shuko).

• The production of GOOSE wil provide (@ FOH position) :

- * 1x Midas PRO2c
 - * 1x FX rack (10UNIT)
 - * 1x Multi **80m** (4x AES50, 8x AES lines, 1x 16A)

C. MON SETUP :

- Please provide a space of 3m x 2m to put our MON setup and cases.
- 1x powerline (needs to be stable and earthed - 16A/240V - european shuko) at MON-position for **the sole use of our production.**
- 1x powerline (needs to be stable and earthed - 16A/240V - european shuko) at drum position for **the sole use of our production.**
- One (1) friendly and experienced sound technician, familiar to the MON and stage setup.
- We need 11 (10 on stage + 1 pfl) identical monitor wedges. Preferred wedges are : d&b (M2, max15), L'Acoustic (115XT HiQ), ...
- Please make sure we have enough amps (6 + 1 pfl : 7 in total) and please provide an XLR breakout at our monitor position to connect to your monitor amps.
- We need 5x small stands and 5x tall stands.

• The production of GOOSE wil provide (@ MON position) :

- * 1x Midas PRO2c
- * DL251 inputrack (10UNIT)
- * 1x IEM rack (10UNIT - frequency range 506MHz - 542 MHz) with 4x shure psm900 and combiner. If those frequencies are illegal or under license in your country please provide a license or an equal system with legal frequencies.
- * all mic's, di's, and cabling.
- * intercom between FOH & MON-position
- * 1x Multi **80m** (4x AES50, 8x lignes AES, 1x 16A)

D. MIKES AND WIRING :

- Please verify with the inputlist wich mikes will be provided by the venue.

E. RISERS :

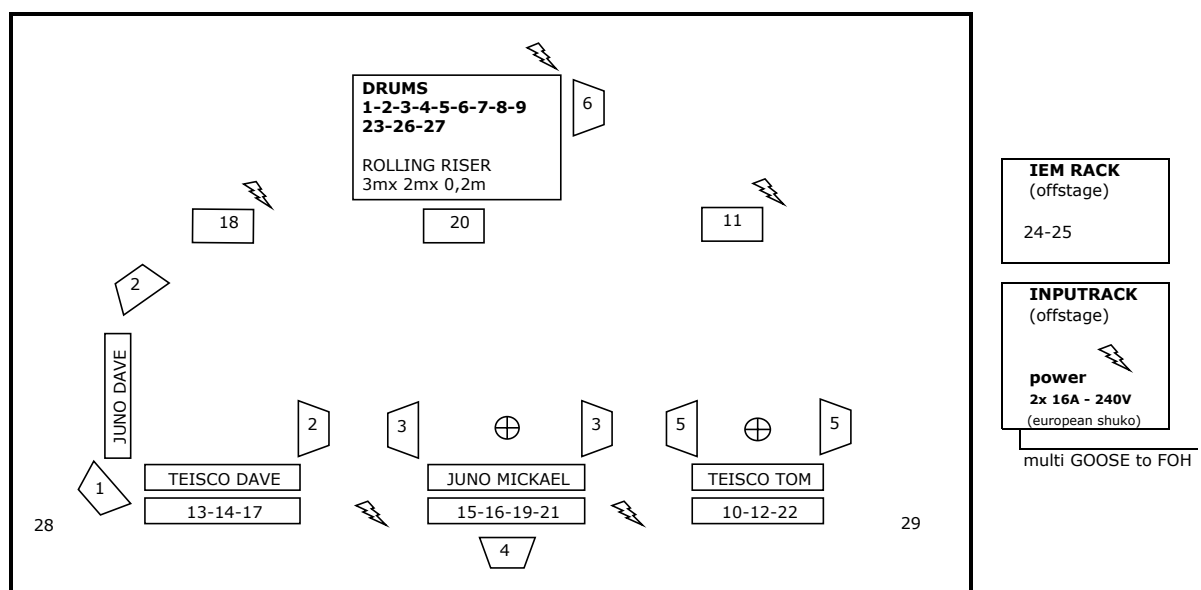
- 1x ,rolling' riser 3m x 2m x 0,20m (for drums)

F. INPUTLIST :

| CHANNEL | INSTRUMENT | MIC / DI | STANDS |
|---------|---------------------------|-----------------|--------------|
| 1 | kick sub | xlr | |
| 2 | kick attack | xlr | |
| 3 | snare | xlr | |
| 4 | pad | xlr | |
| 5 | hihat | shure sm81 | own LP clamp |
| 6 | tom | sennheiser e604 | |
| 7 | floor | sennheiser e604 | |
| 8 | oh stage right (jardin) | shure sm81 | own LP clamp |
| 9 | oh stage left (court) | shure sm81 | own LP clamp |
| 10 | bass di | xlr | |
| 11 | bass mic | shure sm57 | audix clamp |
| 12 | teisco TOM (bass synth) | xlr | |
| 13 | teisco DAVE | xlr | |
| 14 | juno DAVE | xlr | |
| 15 | juno MICKAEL left | xlr | |
| 16 | juno MICKAEL right | xlr | |
| 17 | gtr DAVE di | xlr | |
| 18 | gtr DAVE mic | akg C414 | short boom |
| 19 | gtr MICKAEL di | xlr | |
| 20 | gtr MICKAEL mic | shure sm57 | short boom |
| 21 | vocal MICKAEL | shure b57a | own stand |
| 22 | vocal TOM | shure b57a | tall boom |
| 23 | vocal BERT | shure b57a | tall boom |
| 24 | roland VE20 left | xlr | |
| 25 | roland VE20 right | xlr | |
| 26 | kick mic | shure b52a | |
| 27 | snare mic | sennheiser e604 | |
| 28 | ambi stage right (jardin) | condenser mic | short boom |
| 29 | ambi stage left (court) | condenser mic | short boom |

G. OUTPUTLIST MON :

| MIX | WHO | WHAT |
|-----------------------|------------------------|-----------|
| mix 1 - DL251 | mix JUNO DAVE | 1x wedge |
| mix 2 - DL251 | mix TEISCO DAVE | 2x wedges |
| mix 3 - DL251 | mix LEAD MICKAEL | 2x wedges |
| mix 4 - DL251 | mix BASS TOM | 2x wedges |
| mix 5 - DL251 | mix DRUM BERT | 1x wedge |
| mix 6 - DL251 | psm901 - lead left | psm900 |
| mix 7 - DL251 | psm901 - lead right | psm900 |
| mix 8 - DL251 | psm902 - bass left | psm900 |
| mix 9 - DL251 | psm902 - bass right | psm900 |
| mix 10 - DL251 | drum left (hardwired) | psm900 |
| mix 11 - DL251 | drum right (hardwired) | psm900 |
| mix 12 - DL251 | psm903 - spare left | psm900 |
| mix 13 - DL251 | psm903 - spare right | psm900 |
| mix 14 - DL251 | psm904 - pfl left | psm900 |
| mix 15 - DL251 | psm904 - plf right | psm900 |

H. STAGEPLOT :

3. LIGHT SPECS

Please inform us, in advance of the showday, with all the information concerning the venue (load-in/load-out specs, load points on the roof, house rig, ...).

Any issues should be reported in advance to our production manager.

HEREBY OUR TECHNICAL NEEDS (to be provided by the organisation)

A. LIGHT SETUP :`

We require the use of the house lighting system and the right to move your fixtures to suit our production needs. The local rigger and lighting operator must be on hand to assist with this. Please have the trusses prepared before our arrival to save time on the day (see our lighting/stage plot). Any issues should be reported in advance to our Production Manager and Lighting Designer.

Please send us the technical details (light) of the venue to **peter@lobby-call.com**.

The promoter will provide :

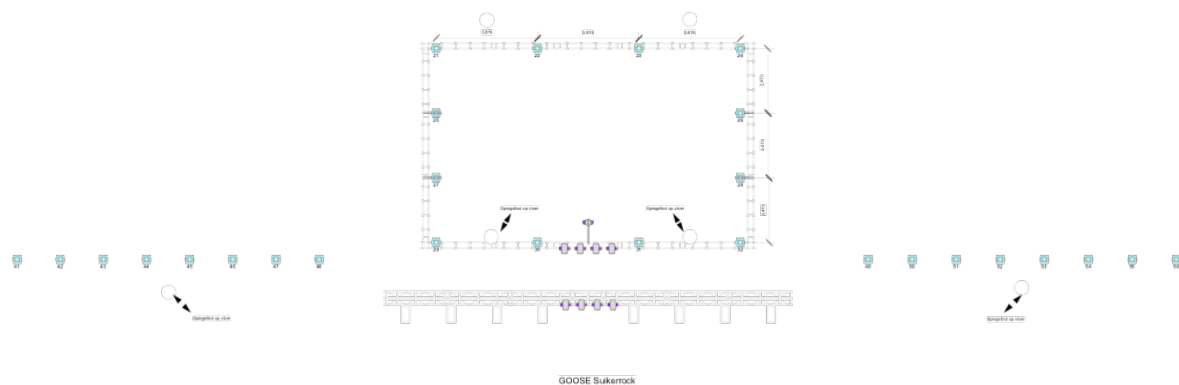
- a stage sufficient to the needs of GOOSE.
- a ,stage' light system :
 - sufficient to the venue and the needs of GOOSE.
 - two (2) friendly and experienced light technicians, familiar to the house system.
 - the FOH boot shall be placed in a central local point in front of the stage (floor level).
- all necessary stage equipment (trusses, cabling & equipment).

B. STAGE VIEW :



C. EQUIPMENT :

| QTY | EQUIPMENT | POSITION | SUPPLIER |
|-----|---|-------------------|----------|
| 12 | clay paky sharpy's | on stage | promoter |
| 12 | clay paky sharpy's | flown position | promoter |
| 16 | clay paky sharpy's + dome sharpy | wings | promoter |
| 12 | robe robin 600 led wash | on stage | promoter |
| 8 | vari*lite VLM | front truss | promoter |
| 1 | vari*lite mirror ball | to be confirmed | promoter |
| 12 | stands for robe's & sharpy's (4x 0,5m / 2x 1,29m / 2x 2m / 4x 2,79m) | off stage | promoter |
| 8 | atomics 3000 dmx | on stage | promoter |
| 8 | atomics 3000 dmx | flown position | promoter |
| 16 | 1/2 moving mirror | on stage / foh | promoter |
| 4 | unique hazer | on stage | promoter |
| 1 | chamsys MQ100 + wing | foh | promoter |
| 1 | intercom between FOH & dimmer city | foh & dimmer city | promoter |

D. TOP VIEW :

4. TRAVELPARTY

A. TRAVELPARTY :

1. BAND

MICKAEL KARKOUSSE
vocals / synth / guitar

DAVE MARTIJN
synth / guitar

TOM COGHE
vocals / synth / bass

BERT LIBEERT
vocals / drums

PIET MAESSCHALCK
tour manager

2. CREW

FRANK VOET
sound - FOH

STIJN DECLERCQ
sound - MON

OLIVIER DEMOUSTIER / TIMOTHY DEMETS
light - operator

NICOLAS OBERT
backline

PIETER DE PRAITERE
backline

B. ROOMINGLIST :

Please send the hotel proposition first to our production manager before confirming the rooms !!

Please ensure that a high speed internet connection is free of charge for our guests and that breakfast (full European breakfast) is included.

| | |
|----------------------------|---|
| 1. Mr. Mickael KARKOUSSE | 1x single room (hôtel 4****, standard european) |
| 2. Mr. Dave MARTIJN | 1x single room (hôtel 4****, standard european) |
| 3. Mr. Tom COGHE | 1x single room (hôtel 4****, standard european) |
| 4. Mr. Bert LIBEERT | 1x single room (hôtel 4****, standard european) |
| 5. Mr. Piet MAESSCHALCK | 1x single room (hôtel 4****, standard european) |
| 6. Mr. Frank VOET | 1x single room (hôtel 4****, standard european) |
| 7. Mr. Stijn DECLERCQ | 1x single room (hôtel 4****, standard european) |
| 8. Mr. Olivier DEMOUSTIER | 1x single room (hôtel 4****, standard european) |
| 9. Mr. Nicolas OBERT | 1x single room (hôtel 4****, standard european) |
| 10. Mr. Pieter DE PRAITERE | 1x single room (hôtel 4****, standard european) |

5. GENERAL CONDITIONS

A. GENERAL :

The producer ,GOOSE' (hereinafter referred to as the production) shall not be advertised in any other way than 'GOOSE'. In accordance with specific artwork / ad mat provided and shall always be subject to approval. The same applies to any media releases, publicity or promo associated with this Producer.

- The purchaser agrees that there will be no product sponsorship or endoresement linked to the producer's performance, or within 50 meters of the stage without written consent from producer management.
- A representative of the purchaser able to make decisions at every level must be available from the entourage's ETA until departure.
- The purchaser will ensure that no recording via any medium whatsoever shall be made of the producer's soundcheck or performance. Press photographers must produce bona fide ID and all requests must be approved – limited to the first three songs / no flash / no stage. Any videos or cameras must be approved.
- The promoter shall ensure that a representative with decision-making powers who speaks English and is familiar with the facilities at the engagement(s) attends the engagement(s) from load in time and throughout the entire duration of the engagement(s) until completion of load out.

B. LEGAL / IMMIGRATION / PERMITS :

It will be the Promotor's responsibility :

- To obtain all required permits or visas for your show (working, driving, etc). Please advise of any such requirements & information you need from us in order to be able to obtain these.
- To obtain all required licenses for this show. Note that this includes production licenses for, but not limited to, use of smoke, strobes, radios, etc.
- To provide all information and assist wherever necessary, in order to limit any (withholding) taxes due on artist's fee. The promoter should ensure that when taxes are withheld, tax certificates are obtained and forwarded to Artist no later than 6 months following show date. Balance of fee to be transferred to the primerary account, details as per show contract.

C. SETTLEMENT :

N/A

D. MERCHANDISE :

It is understood that no person or entity other than the GOOSE production or its designee shall have the right to sell or distribute any non-food/non-beverage items at the engagement.

For this purpose, a well lit, optimal selling point has to be provided by the local promoter. This shall be in such a position as to be easily visible to the public using the main entrance(s). This is to be at no cost to the producer.

The local promoter further agrees to use its best efforts to prevent and stop sale or distribution of items of merchandising by any persons other than producer's designees, whether inside or outside the venue.

Our production manager will let you know asap if we need a local seller to be provided.

E. TRANSPORT / RUNNERS :

Please note, we will be arriving at the venue with 6 cars & 1 van. Should any parking permit or dispensation be required, please advise well in advance of the show.

When we're traveling by plane, please provide transport for band & crew for the whole run (airport / hotels / venue).

- We need 2x van (type Mercedes Viano - 8 seater) for band and crew.
- The vans needs to be decent, non-smoking and in good condition the whole day.

F. SUPPORT BAND :

All support bands technical requirements will need to be catered by the venue.

G. LOCAL CREW :

The promoters representative and stage ,production' manager should be on site to meet us at our arrival time at the venue. We also require the following local crew to be present and ready to work from load-in until our departure after the show :

- 2x friendly and experienced sound technicians, familiar to the house system.
- 2x friendly and experienced light technicians, familiar to the house system.

H. RUNNING OF THE DAY :

The location must be ready and open for our crew to set-up at least 5 hours prior the show. Any production provided locally by the venue or promoter must be setup and ready at our arrival time! If this is not possible, then an extra 2 hours of set-up time is needed.

These timings will give you an idea of the running of the day. Exact load in/out and show timings will be sent by our production manager when advancing starts.

| | |
|----------|------------------------|
| 12:00 am | GOOSE get in |
| 00:30 pm | lunch CREW (5 persons) |
| 01:00 pm | GOOSE load in |
| 04.30 pm | GOOSE sound check |
| 06:00 pm | dinner |
| 09:00 pm | GOOSE on stage |
| 10:30 pm | load out |

I. RADIOS :

Please note that we are carrying not our own crew radio system.

Please provide 10 radios for the use of GOOSE production only.

J. RECORDING :

The promoter will neither do not permit anyone else to do any of the following without artist express written permission or without photo or filming pass: film, record, reproduce or broadcast either audibly or visually any part, portion or segment of artists performance. To insure compliance with this condition Promoter will refuse admission to the hall anyone carrying, or who has within his or her control, sight or sound devices that enable him or her to record the engagement. Such persons to include but not limited to representatives and cameramen of television and radio networks, whether they are recording or filming for news programs or otherwise.

K. STAGE :

The stage must be built in accordance with valid norms (BGV C1 etc). The stage must be horizontal, absolutely even and free from risers or other debris.

Please make sure stage surface is clean, smooth & free of any holes or protrusions. Stage surface has to be as dark as possible (black) and all stage front edges and sides must be masked /draped in black.

Absolute minimum stage dimensions :

- 10m (width)x 8m (deep)x 1m (height)
- clearance to bottom of lighting rig : 4m
- stage wings (6m x 4m) to build our production (if it cannot be left on stage).
- If the gig is in open air, the stage should be adequately covered, the sides of the stage should be closed so that damage to instruments and material by wind or rain is out of the question.
- Stage access via stairs with hand rails both usl & usr, switchable lights and gel to be provided for both stairs.
- Dustbins to be provided both usl & usr.

L. SAFETY :

Please ensure that enough certified first aiders and paramedics are to hand during showtime to comply with local regulations. There should in addition be adequate first aid cover on site during load in and load out.

The Company, in accordance with its own Health and Safety policy, has strictly adhered to recommendations by qualified riggers and sound and lighting equipment manufacturers during the design and construction of the systems involved, with safety taking priority at all times.

Please advise us well in advance of any regulations, local ordinances or any type of unusual situation that may require us to produce documentation or certification of any kind. Failure to do this may jeopardize the performance.

6. DRESSINGROOMS/CATERING NEEDS

Catering requirements set out below relate to the Company touring party ONLY.

Additional catering requirements for Local crew, Promoter staff and Venue personnel are not listed here and should be provided separately.

No allowances have been made for local staff or opening acts that do not take part in our show, in any of the quantities set out below.

Please remember to supply tablecloths, china plates, steel cutlery, hot and cold cups, cloth napkins, paper towels, ashtrays, trash cans and all the usual condiments.

A. DRESSINGROOMS :

All dressing rooms must be lockable, and keys made available to our tour manager.

- All heating and air conditioning units need to be in full working order throughout the whole day.
- All rooms are for the exclusive use of the production staff only and should contain a working & clean fridge.
- Rooms have to be ready at least an hour before band and crew arrive.
- Please provide a well-lit and well indicated route from dressing room area to and from stage.
- We will require 3 dressing rooms :
 - * 1 artist room
 - suitable for accomodating 6x people in comfort
 - equipped with full length mirror, clothes rail & hangers, sofa and arm chairs, coffee table, table for catering, 2 x lamps with dimmer switches, multiple power outlets, 2 x cool air fans , steam iron & ironing board.
 - wherever possible this room should have private toilet facilities.
 - please try to make this room comfortable and feel homely.
 - ten (10) towels, towels need to be white, 100% cotton and freshly washed.
 - * 1 crew room
 - suitable for accomodating 6x people in comfort
 - equipped with sofa and arm chairs, coffee table, table for catering, 2 x lamps with dimmer switches, multiple power outlets and 2 x cool air fans.
 - wherever possible this room should have private toilet facilities.
 - please try to make this room comfortable and feel homely.
 - ten (10) towels, towels need to be white, 100% cotton and freshly washed.

* 1 production room

- suitable for accomodating 2x people in comfort
- equipped 2x large desks, 4x comfortable high backed office chairs, sofa and arm chairs, coffee table, table for catering, 2 x lamps with dimmer switches, multiple power outlets and 2 x cool air fans.
- 1x high speed internet access – where possible hard line Ethernet port.
- wherever possible this room should have private toilet facilities.
- please try to make this room comfortable and feel homely.
- a fridge filled up with bottled water and sodas.
- twelve (12) smaller stage towels.

B. SHOWER / TOILETS :

We require the use of at least 3 working showers upon load in until after load out. These shower(s) must have both hot and cold running water.

Please ensure that all showers available have been thoroughly cleaned before our arrival.

Please ensure there is a rubbish bin available in the bathroom and that the toilets are equipped with ample necessary toiletries upon load in.

If no showers are available at the venue, please arrange three (3) dayrooms in a hotel close to the venue.

C. CATERING :**BAND party : 5 persons / CREW party : 5 persons**

- If there will be more crew, you will be notified upfront by the production manager.
- Dinner & lunch tickets to be confirmed with tour manager during the advance.
 - * Per band- or crew member we require 2 mealtickets (lunch & dinner). Please note that some of our crew members are vegetarian.

D. BUYOUT :

If required > 45.00 Euros - cash buyouts for crew and band.

Depending on daily time schedules for the Artist and Crew, some people may select to eat after the performance or have their dinner wrapped up and taken on the bus.

E. GENERAL CATERING :

All drinks should be kept on ice or cool on a continuous basis until the end of the production day. Tea, coffee, soft drinks, water and biscuits to be available all day.

- kettle, honey, fresh lemon and an assortment of tea bags (Earl Grey , green tea, mint tea).
- a coffee machine for hot fresh coffee , both regular and decaffeinated coffee.
- if our schedule requests, breakfast will be ready one hour before the start of unloading, this meal should at least consist of the following :
 - * white bread and whole-grain bread
 - * tea, coffee and fresh milk
 - * orange juice (100% fruit, not from concentrate)
 - * assorted fresh fruit
 - * assorted breakfast cereal + fresh milk
 - * cold cuts and cheese + butter

F. CATERING DRESSING ROOM BAND :

All drinks should be kept on ice or cool on a continuous basis until the end of the production day.

- twelve (12) cans of Coca Cola , Coca Cola Light , Fanta , Sprite, ...
- fifteen (15) small bottles of mineral water.
- ten (10) small bottles of sparkling water.
- forty eight (48) bottles of cold lager beer.
- six (6) bottles of Desperados beer or Corona.
- two (2) large cartons of fresh orange juice.
- one (1) carton of apple juice.
- one (1) bottle of quality rum (Havana).
- one (1) bottle of Grey Goose vodka.
- two (2) bottles of Champagne (Moët Chandon or Veuve Clicquot).
- an assortment of fresh fruit for four (4) persons : bananas, apples, pears, oranges, ...
- a plate of cut vegetables with dips.
- one (1) organic dark bread.
- one (1) organic white bread.
- a cold plate of charcuterie, cheese and fish.
- deli cold cuts selection (parma ham, mortadella, sausage, ...).
- a variety of nuts (natural flavor & salted / roasted).
- a small assortment of savory snacks (chips, snickers, bounty, twix, m&m's, ...).
- two (2) buckets of ice.

G. CATERING DRESSING ROOM CREW :

All drinks should be kept on ice or cool on a continuous basis until the end of the production day.

- twelve (12) cans of Coca Cola , Coca Cola Light , Fanta , Sprite, ...
- fifteen (15) small bottles of mineral water.
- ten (10) small bottles of sparkling water.
- twenty four (24) bottles of cold lager beer.
- twelve (12) cans of Red Bull.
- one (1) large carton of fresh orange juice.
- one (1) carton of apple juice.
- one (1) bottle of quality rum (Havana).
- an assortment of fresh fruit for six (6) persons : bananas, apples, pears, oranges, ...
- a plate of cut vegetables with dips.
- one (1) organic dark bread.
- one (1) organic white bread.
- a cold plate of charcuterie , cheese and fish.
- deli cold cuts selection.
- a variety of nuts (natural flavor & salted / roasted).
- a small assortment of savory snacks (chips, snickers, bounty, twix, m&m's, ...).
- two (2) buckets of ice.

H. CATERING ON STAGE :

- twenty-four (24) small bottles (50cl) of still mineral water

I. CATERING AFTER SHOW :

- replenish or move drinks and re-stock ice
- an option for pizza, wings, hamburgers or other midnight snacks. Or if possible a healthy snack!
- Plenty of cups, plastic cutlery, plates and napkins.

7. FINAL NOTE FOR THE PROMOTOR

We are happy to discuss and consider any reasonable requests to amend the terms of this rider. However, no such amendment will be valid unless agreed in writing by ARTISTS' PRODUCTION or PRODUCTION MANAGER. If there has been no contact before the show date do not question any of the above on show day!

- The promoter agrees to provide the artist all the specifications of the venue/festival before the show tickets are put on sale. These specifications should include the following information :
 - capacity of the venue/festival (standing, sitting and places for our production)
 - type (club, concert hall, outdoor festival ...)
 - complete venue/stage dimensions
 - the technical details of the venue (sound, light, ...)

I confirm that I have read and understood this document and endeavour to accommodate THE ARTISTS' exact requirements:

Company:.....

Print Name:.....

Date:.....

Signature:.....

Please fill in this form and return to peter@lobby-call.com.

THANKS FOR READING!

Enjoy our show!!