

BENT VAN LOOY PRODUCTION RIDER CC TOUR - 2015

**THIS RIDER IS AN INTEGRAL PART OF THE CONTRACT
AND MUST BE
ADHERED TO UNLESS OTHERWISE AGREED**

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For all Tour related questions or remarks, please contact Production Management.

Production Management

Lobby Call

Peter Vandergoten

+32 476 30 05 94

peter@lobby-call.com

1. Sound Specs

THE PROMOTER WILL PROVIDE

- A PA System:
 - sufficient to the venue, capable of producing an overall equally sounding, undistorted sound (105 dB).
 - ready to operate without buzz and bugs, 1 hour before sound check.
 - 2 friendly and experienced sound technician, familiar to the PA system.
 - 2 stagehands during (un)loading & setup-time.
 - the FOH boot shall never be placed against a wall or under a balcony and always in a central focal point in front of the stage, never higher than 30cm above floor level.
 - 1x intercom between FOH & MON-position
- A FOH Console :
 - ANALOG, the FOH-console is to be in the Midas Venice range with at least 16 input channels and at least 4 stereo inputs fader channels. The outboard shall contain at least :
 - 1x 31 bands graphic stereo EQ (Klark Teknik, BSS, ...) inserted over the L/R output.
 - 2x channels of gating (drawmer DS201, BSS504, ...).
 - 8x channels of compressing (DBX160, DBX166, BSS404, ...).
 - DIGITAL, Midas Pro2/Pro3, Digico SD9/SD8 or Digidesign Venue/SC48.
 - The outboard (in ANALOG or DIGITAL setup) shall contain at least :
 - 1x ddl unit (TC D-TWO, ...).
 - 1x reverb unit (TC M3000, PCM70, PCM80, ...).
 - 1x multi FX (TC M2000, SPX990, ...).
 - 1x CD-player.
- A MON Console :
 - ANALOG, the MON-console is to be in the Midas Venice range with at least 16 input channels and at least 4 stereo inputs fader channels. The outboard shall contain at least :
 - 6x aux sends inserted by 31 bands graphic EQ (Klark Teknik, BSS, ...).
 - DIGITAL, Midas Pro2/Pro3, Digico SD9/SD8 or Digidesign Venue/SC48.
 - The outboard (in ANALOG or DIGITAL setup) shall contain at least :
 - 10x active monitors (d&b, Martin, L'Acoustic, ...).
- **PLEASE**, if there's no monitor desk available split all channels, thanks!
- BACKLINE :
 - Please, make sure the piano is well tuned upon arrival.

INPUTLIST & STAGEPLOT

CH 01	Piano Low	C414		CH 13	Vocal1	KMS105 (own)	Comp
CH 02	Piano High	C414		CH 14	Vocal2	KMS105 (own)	Comp
CH 03	Piano Mid	Dpa 4099 (own)		CH 15			
CH 04	Piano High	Dpa 4099 (own)		CH 16			
CH 05	Wurlitzer L	XLR L	Comp	CH 17			
CH 06	Wurlitzer R	XLR R	Comp	CH 18			
CH 07	Wurlitzer Amp	Shure sm57		CH 19			
CH 08	Höhner	KM184		CH 20			
CH 09	Violin 1°	Dpa 4099 (own)	Comp	ST 1	DDL	D2	
CH 10	Violin 2°	Dpa 4099 (own)	Comp	ST 2	REV	M3000	
CH 11	Alt Violin	Dpa 4099 (own)	Comp	ST 3	MULTI	SPX...	
CH 12	Cello	Dpa 4099 (own)	Comp	ST 4	CD		

2. Light Specs

We require the use of the house lighting system and the right to move your fixtures to suit our production needs. The local rigger and lighting operator must be on hand to assist with this. Any issues should be reported in advance to our Production Manager and Lighting Designer.

BVL will provide

Qty	Lights	Position	Focus	Supplier
1	Backdrop	On flybar	Deco	BVL
1	Moon (deco)	On truss SL (see stageplot)	Deco	BVL
1	Chamsys Maxi Wing	FOH		BVL

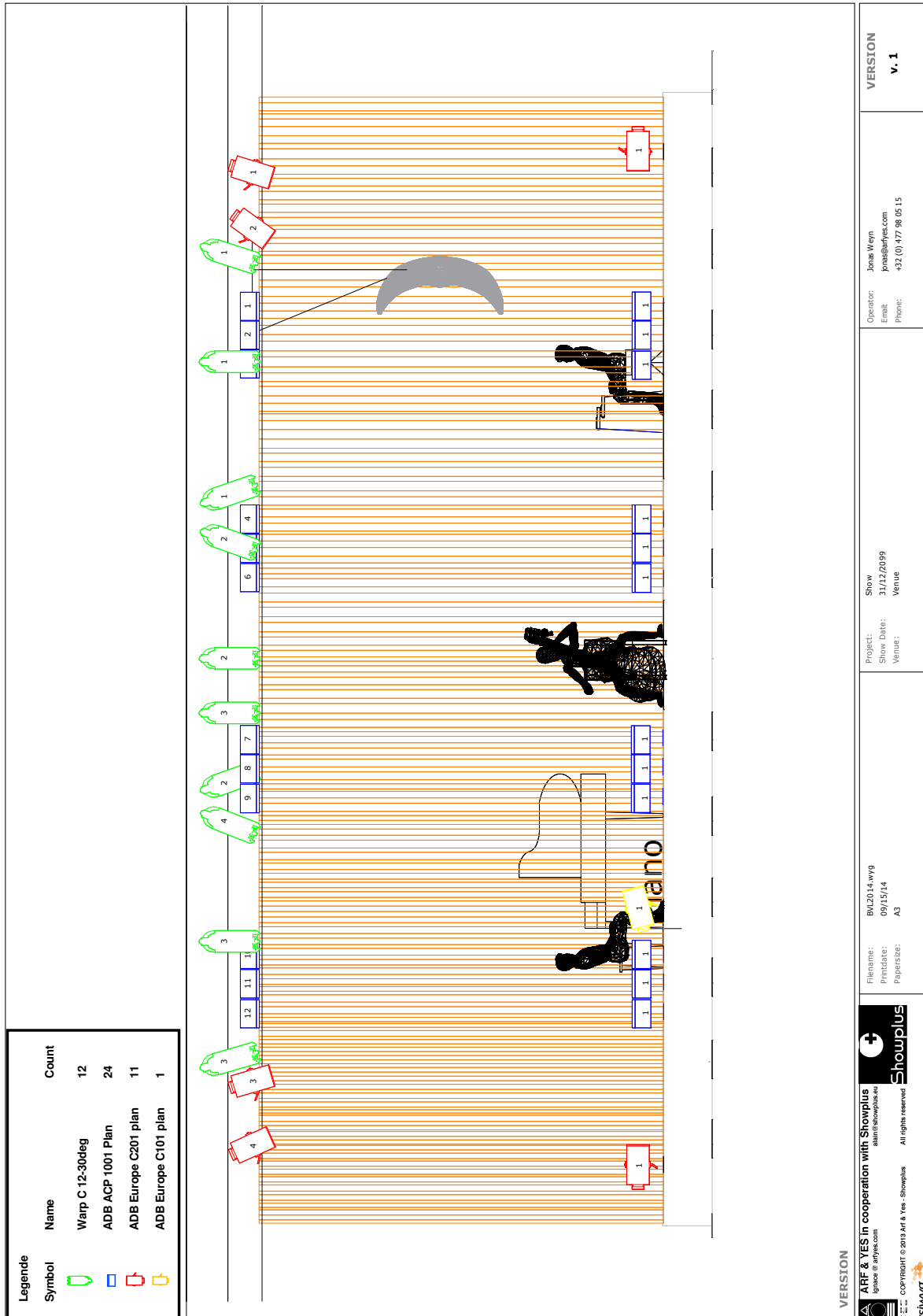
The promoter will provide

Qty	Lights	Position	Focus	Supplier
1	Flybar for backdrop	Backdrop flybar		PROMOTER
1	Flybar for the moon (deco – see stageplot)	Deco flybar – position SL		PROMOTER
12	ACP	Floor position (for backdrop)		PROMOTER
12	ACP	Backtruss (for backdrop)		PROMOTER
12	ADB Warp			PROMOTER
10	2kW pc	See stageplot		PROMOTER
1	1kW pc	See stageplot		PROMOTER
1	Followspot + operator	FOH-position		PROMOTER
1	Intercom between followspot & operator	FOH-position		PROMOTER

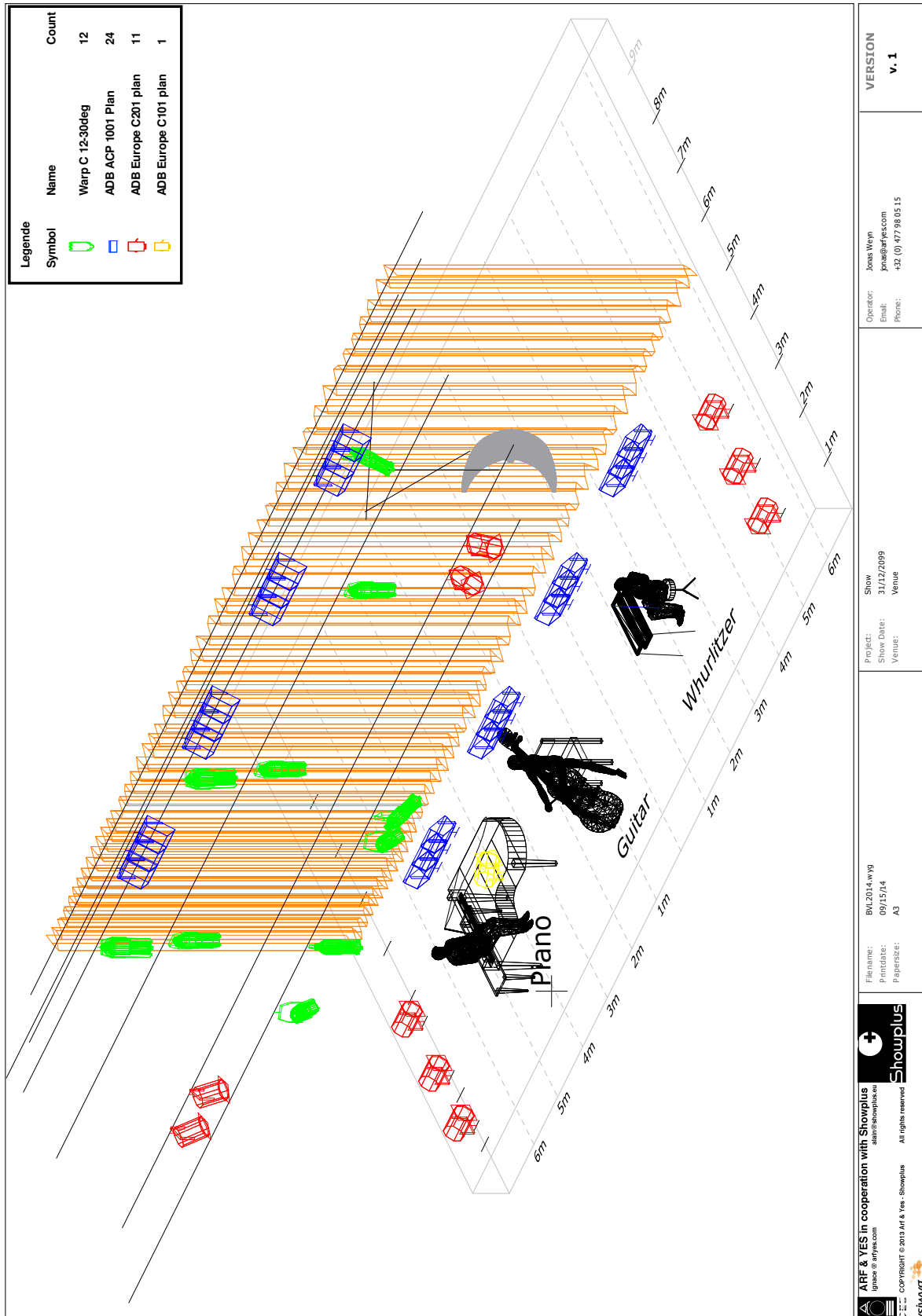
Remarks

We don't like to put the followspot to high, please try (when possible) to position followspot around the same height as the artist on stage!

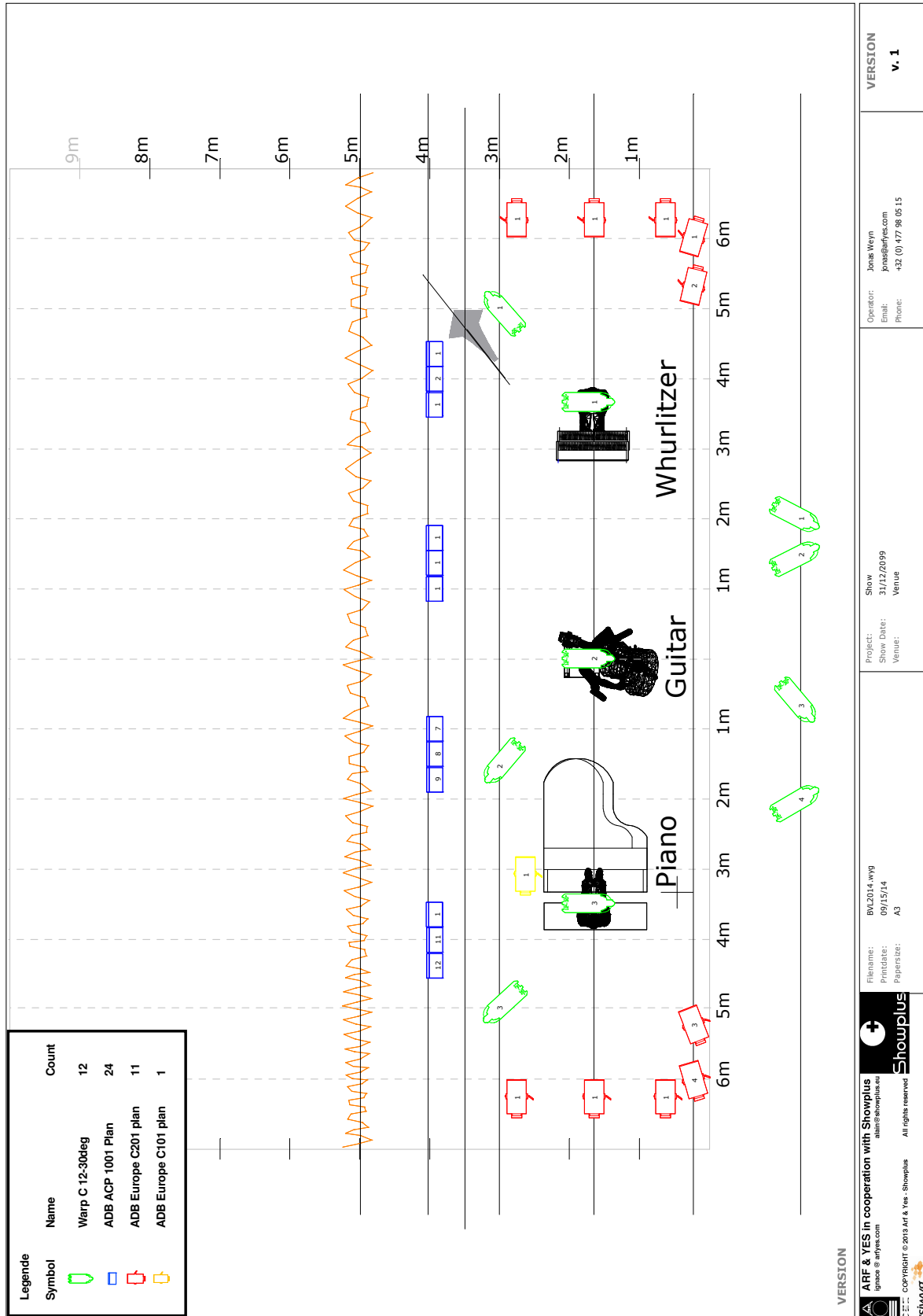
BVL front view



BVL stage view



BVL top view



3. General Provisions & Personnel

CONTROL OF THE PROGRAM / SOUND LEVEL

Wherever possible, the production will adhere to sound levels set by Local Authority providing they have been agreed in advance of the show.

SAFETY

The Company, in accordance with its own Health and Safety policy, has strictly adhered to recommendations by qualified riggers and sound and lighting equipment manufacturers during the design and construction of the systems involved, with safety taking priority at all times.

Please advise us well in advance of any regulations, local ordinances or any type of unusual situation that may require us to produce documentation or certification of any kind. Failure to do this may jeopardize the performance.

RECORDING

Promoter will neither do nor permit anyone else to do any of the following without artist express written permission or without photo or filming pass: film, record, reproduce or broadcast either audibly or visually any part, portion or segment of artists performance. To insure compliance with this condition Promoter will refuse admission to the hall anyone carrying, or who has within his or her control, sight or sound devices that enable him or her to record the engagement. Such persons to include but not limited to representatives and cameramen of television and radio networks, whether they are recording or filming for news programs or otherwise.

DECISION MAKING PROMOTER REPRESENTATIVE

Promoter shall ensure that a representative with decision-making powers who speaks English and is familiar with the facilities at the engagement(s) attends the engagement(s) from load in time and throughout the entire duration of the engagement(s) until completion of load out.

PRODUCTION STAGEHANDS

Promoter will supply without any additional cost **2 x professional stagehands, sober and willing to work**, for load- in, load-out, and permanence of all equipment supplied by promoter. All stagehands must provide, and be trained in the use of appropriate safety equipment to comply with both local and company health and safety requirements.

MERCHANDISE

It is understood that no person or entity other than the Bent Van Looy production or its designee shall have the right to sell or distribute any non-food/non-beverage items at the engagement. For this purpose, a well lit, optimal selling point has to be provided by the local promoter. This shall be in such a position as to be easily visible to the public using the main entrance(s). This is to be at no cost to the Producer. The local promoter further agrees to use its best efforts to prevent and stop sale or distribution of items of merchandising by any persons other than Producer's designees, whether inside or outside the venue. If we need somebody to sell our merchandise, you will be notified upfront by the production manager.

4. Catering Requirements

Catering requirements set out below relate to the Company touring party ONLY. Additional catering requirements for Local crew, Promoter staff and Venue personnel are not listed here and should be provided separately. No allowances have been made for local staff or opening acts that do not take part in our show, in any of the quantities set out below. Please remember to supply tablecloths, china plates, steel cutlery, hot and cold cups, cloth napkins, paper towels, ashtrays, trash cans and all the usual condiments.

DINNER

Band party is three (6) & crew party is four (3). If there will be more crew, you will be notified upfront by the production manager.

Dinner tickets to be confirmed with our production manager during the advance. Please note that some of our band & crew members are vegetarian (3x persons).

We require a healthy, well-balanced meal.

- white and granary/seeded bread
- assorted salads.
- assorted fruits
- assorted desserts
- coffee, hot tea, iced tea, fruit juices, bottled water, assorted sodas

BUYOUT

If required > £15.00 pounds / 20.00 Euros - cash buyouts for crew and band.

Depending on daily time schedules for the Artist and Crew, some people may select to eat after the performance or have their dinner wrapped up and taken on the bus.

DRESSING ROOM CATERING

- 12 bottles of cold lager beer
- 2 bottle of quality red wine
- 1 bottle of Hendricks Gin
- 1 bottle of Schweppes or Tonic
- 2 (glass) bottles of Spa Barisart (sparkling)
- 1 coffee machine Nespresso with capsules
- 2 cans of assorted soft drinks (Fanta, Sprite,...)
- 2 cans of Guinness
- 12 small bottles of still mineral water
- 6 small bottles of sparkling water
- 1 large cartons of fresh orange juice
- small snacks
- 1 whole brown bread (bio)
- a selection of Mortadella, ham, ...
- raw almonds
- nuts & raisins (organic)
- dried cherries
- 1 tablet dark Belgian chocolate
- puffed rice cakes

- biscuits & crisps
- fruit basket containing a variation of fresh fruit with at least :
 - o 6 apples (Braeburn or Jazz)
 - o 2 oranges
 - o 1 lemon
 - o 4 bananas

GENERAL NOTES ON DRESSING ROOMS

- All dressing rooms must be lockable, and keys made available to production manager or production assistant.
- The production office and crew shower room must be ready to occupy before load-in time.
- All heating and air conditioning units need to be in full working order throughout the whole day.
- All rooms are for the exclusive use of the production staff only.
- Rooms have to be ready at least an hour before band and crew arrive.
- Please provide a well-lit and well indicated route from dressing room area to and from stage.
- Please provide:
 - o 1 mirror
 - o 5 towels
 - o Steam iron & ironing board
 - o Clothing hangers
 - o WiFi Access

FINAL NOTE FOR PROMOTERS

We are happy to discuss and consider any reasonable requests to amend the terms of this rider. However, no such amendment will be valid unless agreed in writing by ARTISTS' PRODUCTION or PRODUCTION MANAGER. If there has been no contact before the show date do not question any of the above on show day!

I confirm that I have read and understood this document and endeavour to accommodate THE ARTISTS' exact requirements:

Company:.....

Print Name:.....

Date:.....

Signature:.....

Please fill in this form and return to Production Manager Contact.

THANKS FOR READING! Enjoy the show!!