

THE BLACK BOX REVELATION

PRODUCTION RIDER 2015 - EUROPE

This rider is an integral part of the contract and must be adhered to unless otherwise agreed.



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For all tour related questions or remarks, please contact production management.

1. CONTACT

LOBBYCALL

Peter Vandergoten
+32 (0)476 30 05 94
peter@lobby-call.com

2. SOUND SPECS

Please inform us, in advance of the showday, if there is a soundlimit to be respected. In case of a soundlimit due to local regulations we need :

- a decent & calibrated measure system – at least Class 2 (10EaZy, ...)
- enough P/A capable of producing an overall equally sounding & undistorted sound, adapted to the local regulations. The lower your sound limit, the more speakers we'll need to give a decent show!

HEREBY OUR TECHNICAL NEEDS (to be provided by the organisation)

A. P/A SYSTEM :

- Sufficient to the venue, capable of producing an overall equally sounding, undistorted sound of 105 dB(a).
- Ready to operate without buzz and bugs, 2 hours before soundcheck.
- Whenever possible the FOH-boot shall be placed centrally in the hall (floor level) and shall not be placed under or on balconies or any overhead structures. Do not place FOH-position in a control booth!
- Preferred sound systems : d&b (J-Systems, V-Systems, ...), L'Acoustic (K1, Kara, ...) or Adamson (E15, E12, ...).
- One (1) friendly and experienced sound technician, familiar to the PA system.
- The processor crossover will be controlled at FOH-position and our sound engineer will have full access to all parameters of the crossovers and delays of the system, if required.

B. FOH SETUP :

- Please provide a console (type Midas H2000, Soundcraft MH3 or Midas PRO2/PRO2c) with a minimum of 32 mono and at least 8 stereo channels (8 subgroups & 8 vca's), 4 band semi-parametric eq, high pass filter and a minimum of 8 aux-sends. The FOH-desk should have also mic-line, 20dB pad and phase reverse.
- The outboard shall contain at least (if analogue) :
 - * 1x 31 bands graphic stereo EQ (Klark Teknik, BSS, ...)
 - * 6x channels of gating (drawmer DS201, ...)
 - * 10x channels of stereo compressing (BSS402, Focusrite, ...)
 - * 2x multi FX (TC M2000 or SPX2000)
 - * 1x reverb FX (TC M3000 or PCM91)
 - * 1x tap delay (TC D-Two)
 - * 1x mini jack 2x XLR (iPOD)
- There should also be supplied : 1x intercomsystem with stageposition.

C. MON SETUP :

- Please provide a console with a minimum of 32 mono and at least 8 stereo channels (8 subgroups & 8 vca's), 4 band semi-parametric eq, high pass filter and a minimum of 8 aux-sends. The FOH-desk should have also mic-line, 20dB pad and phase reverse.
- The outboard shall contain at least (if analogue) :
 - * 4x 31 bands graphic EQ (Klark Teknik, BSS, ...) inserted on 4 aux-busses
- One (1) friendly and experienced sound technician, familiar to the MON and stage setup and capable of driving our monitors.
- We need 7 floor monitors (pfl included) / must be all of the same brand and type. Preferred wedges are d&b M4, d&b M2 or d&b max15.
- 1x powerline (needs to be stable and earthed - 16A/240V - european shuko) at backline- (stage-left), drum-, amp- & guitar-position for **the sole use of our backline-setup**.
- There should also be supplied : 1x intercomsystem with the foh-position.

D. MIKES AND WIRING :

- All mikes will be provided by BBR production, except 2x shure sm58.

E. RISERS :

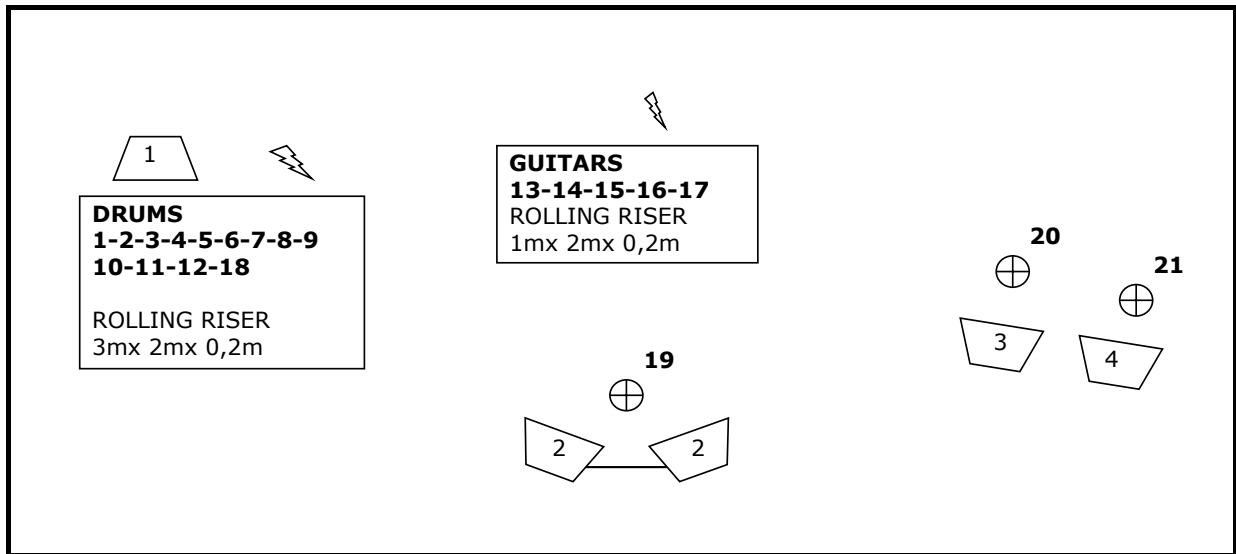
- 1x ,rolling' riser 3m x 2m x 0,40m (for drums)
- 1x ,rolling' riser 2m x 1m x 0,20m (for guitars)

F. INPUTLIST :

CHANNEL	INSTRUMENT	MIC / DI	STANDS
1	bass drum IN	audix D6	short boom
2	bass drum OUT	beyer M88	own LP-clamp
3	snare top	md441	short boom
4	snare bottom	beyer M180	
5	hihat	neumann 184	own k&m clamp
6	rack tom	audix D2	
7	floor tom 1	audix D2	
8	floor tom 2	audix D4	
9	oh stage right	akg C414 EB	tall boom
10	oh stage left	akg C414 EB	tall boom
11	kit	shure sm57	own k&m clamp
12	cowbell	shure sm57	own k&m clamp
13	guitar 1	blue dragin fly	own cabgrabber
14	guitar 2	beyer M88	own cabgrabber
15	guitar 3	beyer M88	own Z-bar
16	guitar 4	audio technica 4033	own Z-bar
17	guitar 5	radial JDX	
18	vocal drum	shure B56a	tall boom
19	vocal guitar	dpa d:facto	tall boom
20	vocal backing 1	shure sm58	tall boom
21	vocal backing 2	shure sm58	tall boom

G. OUTPUTLIST MON :

MIX	WHO	WHAT
mix 1	mix drum	2x monitors
mix 2	mix lead	2x monitors
mix 3	mix backing 1	1x monitor
mix 4	mix backing 2	1x monitor

H. STAGEPLOT :

3. LIGHT SPECS

Please inform us, in advance of the showday, with all the information concerning the venue (load-in/load-out specs, load points on the roof, house rig, ...).

Any issues should be reported in advance to our production manager.

HEREBY OUR TECHNICAL NEEDS **(to be provided by the organisation)**

A. LIGHT SETUP :`

We require the use of the house lighting system and the right to move your fixtures to suit our production needs. The local rigger and lighting operator must be on hand to assist with this. Please have the trusses prepared before our arrival to save time on the day. Any issues should be reported in advance to our Production Manager and Lighting Designer.

Please send us the technical details (light) of the venue to **peter@lobby-call.com**.

The promoter will provide :

- a stage sufficient to the needs of BLACK BOX REVELATION.
- a ,stage' light system :
 - sufficient to the venue and the needs of BLACK BOX REVELATION.
 - one (1) friendly and experienced light engineer, familiar to the house system.
 - the FOH boot shall be placed in a central local point in front of the stage (floor level).
- all necessary stage equipment (trusses, cabling & equipment).

4. TRAVELPARTY

A. TRAVELPARTY :

1. BAND

JAN PATERNOSTER
vocals / bass / guitar

DRIES VAN DIJCK
vocals / drums

NAME TBC (presence TBC)
backing vocals

NAME TBC (presence TBC)
backing vocals

HANS ASCRAWAT
management

2. CREW

PETER VANDERGOTEN
production manager

BRAM VAN DER WEEËN
sound (FOH) / tour manager

PIETER MORTIER
backline / stage manager

TIMOTHY DEMETS (presence TBC)
lights

B. ROOMINGLIST :

Please send the hotel proposition first to our production manager before confirming the rooms !!

Please ensure that a high speed internet connection is free of charge for our guests and that breakfast (full European breakfast) is included.

- | | |
|--|---|
| 1. Mr. Jan PATERNOSTER / Mr. Dries VAN DIJCK | 1x twin room (hôtel 4****, standard european) |
| 2. Mrs. Name TBC / Mrs. Name TBC | 1x twin room (hôtel 4****, standard european) |
| 3. Mr. Bram VAN DER WEEËN / Mr. Pieter MORTIER | 1x twin room (hôtel 4****, standard european) |
| 4. Mr. Timothy DEMETS | 1x single room (hôtel 4****, standard european) |

5. GENERAL CONDITIONS

A. GENERAL :

The Producer ,THE BLACK BOX REVELATION' (hereinafter referred to as the Production) shall not be advertised in any other way than 'THE BLACK BOX REVELATION'. In accordance with specific artwork / ad mat provided and shall always be subject to approval. The same applies to any media releases, publicity or promo associated with this Producer.

- The purchaser agrees that there will be no product sponsorship or endoresement linked to the Producer's performance, or within 50 meters of the stage without written consent from Producer Management.
- A representative of the Purchaser able to make decisions at every level must be available from the entourage's ETA until departure.
- The purchaser will ensure that no recording via any medium whatsoever shall be made of the producer's soundcheck or performance. Press photographers must produce bona fide ID and all requests must be approved – limited to the first three songs / no flash / no stage. Any videos or cameras must be approved.
- The promoter shall ensure that a representative with decision-making powers who speaks English and is familiar with the facilities at the engagement(s) attends the engagement(s) from load in time and throughout the entire duration of the engagement(s) until completion of load out.

B. LEGAL / IMMIGRATION / PERMITS :

It will be the Promotor's responsibility :

- To obtain all required permits or visas for your show (working, driving, etc). Please advise of any such requirements & information you need from us in order to be able to obtain these.
- To obtain all required licenses for this show. Note that this includes production licenses for, but not limited to, use of smoke, strobes, radios, etc.
- To provide all information and assist wherever necessary, in order to limit any (withholding) taxes due on Artist's fee. The Promoter should ensure that when taxes are withheld, tax certificates are obtained and forwarded to Artist no later than 6 months following show date. Balance of fee to be transferred to the Primerary account, details as per show contract.

C. SETTLEMENT :

We require an overview of the show cost at least two weeks before the show and an accurate breakdown of box office tickets, venue hire and staffing costs and other show receipts at the end of the night.

Please ensure that the venue manager is available throughout the day to complete their settlement with you so you can supply us with this information.

Make sure all original receipts and other back up is available for verification (including ad map, rental agreements, ...).

D. MERCHANDISE :

It is understood that no person or entity other than the BBR production or its designee shall have the right to sell or distribute any non-food/non-beverage items at the engagement.

For this purpose, a well lit, optimal selling point has to be provided by the local promoter. This shall be in such a position as to be easily visible to the public using the main entrance(s). This is to be at no cost to the Producer.

The local promoter further agrees to use its best efforts to prevent and stop sale or distribution of items of merchandising by any persons other than Producer's designees, whether inside or outside the venue.

Our Production Manager will let you now asap if we need a local seller to be provided.

E. TRANSPORT / RUNNERS :

Please note, we will be arriving at the venue with 5 cars & 2 van. Should any parking permit or dispensation be required, please advise well in advance of the show.

When we're traveling by plane, please provide transport for band & crew for the whole run (airport / hotels / venue).

- We need 1x van (type Mercedes Viano - 8 seater) for band and crew.
- The van needs to be decent, non-smoking and in good condition the whole day.

F. SUPPORT BAND :

All support bands technical requirements will need to be catered by the venue.

G. LOCAL CREW :

The promoters representative and stage ,production' manager should be on site to meet us at our arrival time at the venue. We also require the following local crew to be present and ready to work from load-in until our departure after the show :

- 2x friendly and experienced sound technician, familiar to the house system.
- 1x friendly and experienced light technician, familiar to the house system.

H. RUNNING OF THE DAY :

The location must be ready and open for our crew to set-up at least 5 hours prior the show. Any production provided locally by the venue or promoter must be setup and ready at our arrival time! If this is not possible, then an extra 2 hours of set-up time is needed.

These timings will give you an idea of the running of the day. Exact load in/out and show timings will be sent by our production manager when advancing starts.

12:00 am	BLACK BOX REVELATION get in
00:30 pm	lunch CREW & ARTIST (5/7 persons - tbc by our production manager)
01:00 pm	BLACK BOX REVELATION load in
04.30 pm	BLACK BOX REVELATION sound check
06:30 pm	dinner
09:00 pm	BLACK BOX REVELATION on stage
10:30 pm	load out

I. RECORDING :

The promoter will neither do not permit anyone else to do any of the following without artist express written permission or without photo or filming pass: film, record, reproduce or broadcast either audibly or visually any part, portion or segment of artists performance. To insure compliance with this condition Promoter will refuse admission to the hall anyone carrying, or who has within his or her control, sight or sound devices that enable him or her to record the engagement. Such persons to include but not limited to representatives and cameramen of television and radio networks, whether they are recording or filming for news programs or otherwise.

J. STAGE :

The stage must be built in accordance with valid norms (BGV C1 etc). The stage must be horizontal, absolutely even and free from risers or other debris.

Please make sure stage surface is clean, smooth & free of any holes or protrusions. Stage surface has to be as dark as possible (black) and all stage front edges and sides must be masked /draped in black.

Absolute minimum stage dimensions :

- 8m (width)x 6m (deep)x 1m (height)
- clearance to bottom of lighting rig : 3,5m
- stage wings (6m x 4m) to build our production (if it cannot be left on stage).
- If the gig is in open air, the stage should be adequately covered, the sides of the stage should be closed so that damage to instruments and material by wind or rain is out of the question.
- Stage access via stairs with hand rails both usl & usr, switchable lights and gel to be provided for both stairs.
- Dustbins to be provided both usl & usr.

K. SAFETY :

Please ensure that enough certified first aiders and paramedics are to hand during showtime to comply with local regulations. There should in addition be adequate first aid cover on site during load in and load out.

The Company, in accordance with its own Health and Safety policy, has strictly adhered to recommendations by qualified riggers and sound and lighting equipment manufacturers during the design and construction of the systems involved, with safety taking priority at all times.

Please advise us well in advance of any regulations, local ordinances or any type of unusual situation that may require us to produce documentation or certification of any kind. Failure to do this may jeopardize the performance.

6. DRESSINGROOMS/CATERING NEEDS

Catering requirements set out below relate to the company touring party ONLY.

Additional catering requirements for Local crew, promoter staff and Venue personnel are not listed here and should be provided separately.

No allowances have been made for local staff or opening acts that do not take part in our show, in any of the quantities set out below.

Please remember to supply tablecloths, china plates, steel cutlery, hot and cold cups, cloth napkins, paper towels, ashtrays, trash cans and all the usual condiments.

A. DRESSINGROOMS :

All dressing rooms must be lockable, and keys made available to our tour manager.

- All heating and air conditioning units need to be in full working order throughout the whole day.
- All rooms are for the exclusive use of the production staff only and should contain a working & clean fridge.
- Rooms have to be ready at least an hour before band and crew arrive.
- Please provide a well-lit and well indicated route from dressing room area to and from stage.
- We will require 2 dressing rooms :
 - * 1 artist room (male)
 - suitable for accomodating 6x people in comfort
 - equipped with full length mirror, clothes rail & hangers, sofa and arm chairs, coffee table, table for catering, 2 x lamps with dimmer switches, multiple power outlets, 2 x cool air fans , steam iron & ironing board.
 - wherever possible this room should have private toilet facilities.
 - please try to make this room comfortable and feel homely.
 - 1x high speed internet access – where possible hard line Ethernet port.
 - ten (10) towels, towels need to be white, 100% cotton and freshly washed.
 - * 1 artist room (female)
 - suitable for accomodating 2x people in comfort
 - equipped with full length mirror, clothes rail & hangers, sofa and arm chairs, coffee table, table for catering, 2 x lamps with dimmer switches, multiple power outlets, 2 x cool air fans , steam iron & ironing board.
 - wherever possible this room should have private toilet facilities.
 - please try to make this room comfortable and feel homely.
 - five (5) towels, towels need to be white, 100% cotton and freshly washed.

B. SHOWER / TOILETS :

We require the use of at least 2 working showers upon load in until after load out. These shower(s) must have both hot and cold running water.

Please ensure that all showers available have been thoroughly cleaned before our arrival.

Please ensure there is a rubbish bin available in the bathroom and that the toilets are equipped with ample necessary toiletries upon load in.

If no showers are available at the venue, please arrange two (2) dayrooms in a hotel close to the venue.

C. CATERING :**BAND party : 4 persons / CREW party : 3 persons**

- If there will be more crew, you will be notified upfront by the production manager.
- Dinner & lunch tickets to be confirmed with tour manager during the advance.
 - * Per band- or crew member we require 2 mealtickets (lunch & dinner). Please note that some of our crew members are vegetarian.

D. BUYOUT :

If required > 45.00 Euros - cash buyouts for crew and band.

Depending on daily time schedules for the Artist and Crew, some people may select to eat after the performance or have their dinner wrapped up and taken on the bus.

E. GENERAL CATERING :

All drinks should be kept on ice or cool on a continuous basis until the end of the production day. Tea, coffee, soft drinks, water and biscuits to be available all day.

- kettle, honey, fresh lemon and an assortment of tea bags (Earl Grey , green tea, mint tea).
- a coffee machine for hot fresh coffee , both regular and decaffeinated coffee.
- if our schedule requests, breakfast will be ready one hour before the start of unloading, this meal should at least consist of the following :
 - * white bread and whole-grain bread
 - * tea, coffee and fresh milk
 - * orange juice (100% fruit, not from concentrate)
 - * assorted fresh fruit
 - * assorted breakfast cereal + fresh milk
 - * cold cuts and cheese + butter

F. CATERING DRESSING ROOM BAND :

All drinks should be kept on ice or cool on a continuous basis until the end of the production day.

- twelve (12) cans of Coca Cola , Coca Cola Light , Fanta , Sprite, ...
- thirty (30) small bottles of mineral water.
- fifteen (15) small bottles of sparkling water.
- six (6) bottles of vitamin water (Aquarius).
- twelve (12) cans of Red Bull.
- fourthy-eight (48) bottles of cold lager beer.
- a selection of the following beers : Leffe Blonde, Sapporo (Japan), Duvel, Lindemans Geuze Faro & Kriek.
- two (2) large carton of fresh orange juice.
- one (1) bottle of quality red wine.
- one (1) bottle of Hendrick's gin.
- one (1) bottle of Grey Goose wodka.
- two (2) bottles of Champagne (Moët Chandon or Veuve Clicquot).
- an assortment of fresh fruit for six (6) persons : bananas, apples, pears, oranges, ...
- a plate of cut vegetables with dips.
- fresh bread (white , grain) to six (6) persons.
- a cold plate of charcuterie, cheese and fish.
- a variety of nuts (natural flavor & salted / roasted).
- a small assortment of savory snacks (chips, snickers, bounty, twix, m&m's, ...).
- one (1) bucket of ice.
- a locals food speciality.
- two (2) packet Marlboro.
- one (1) single-use 35mm camera with flash.
- five (5) regional postcards with international stamps (you'll make our girlfriends happy!).

G. CATERING ON STAGE :

- twenty-four (24) small bottles (50cl) of still mineral water

H. CATERING AFTER SHOW :

- replenish or move drinks an re-stock ice
- an option for pizza, wings, hamburgers or other midnight snacks. Or if possible a healthy snack!
- Plenty of cups, plastic cutlery, plates and napkins.

7. FINAL NOTE FOR THE PROMOTOR

We are happy to discuss and consider any reasonable requests to amend the terms of this rider. However, no such amendment will be valid unless agreed in writing by ARTISTS' PRODUCTION or PRODUCTION MANAGER. If there has been no contact before the show date do not question any of the above on show day!

- The promoter agrees to provide the artist all the specifications of the venue/festival before the show tickets are put on sale. These specifications should include the following information :
 - capacity of the venue/festival (standing, sitting and places for our production)
 - type (club, concert hall, outdoor festival ...)
 - complete venue/stage dimensions
 - the technical details of the venue (sound, light, ...)

I confirm that I have read and understood this document and endeavour to accommodate THE ARTISTS' exact requirements:

Company:.....

Print Name:.....

Date:.....

Signature:.....

Please fill in this form and return to peter@lobby-call.com.

THANKS FOR READING!

Enjoy our show!!