

TECHNICAL RIDER SONIDO SAN FRANCISCO

(This rider has three pages 02-2015)

P.A. ;

The required PA depends on the size of the venue and the number of assisting audience. We need at least one 4-way PA system in good condition for each side capable of delivering 110 dbA/FOH consisting in no less than 1500 W per 100 people.

MONITORING :

AUX 1 : Winds : 1x professional monitor (15"/2")/ **Stage L (Clarinet/Saxophone/Trombone)**
AUX 2 : Sebastian : 1x professional monitor (15"/2")/ **Stage C (Vox/Laptop/Synths/Accordion)**
AUX 3 : Seth : 1 x professional monitor (15"/2")/ **Stage R (Bass)**
AUX 4 : Flavio : 1 x professional monitor (15"/2")/ **Stage R (perc)**
AUX 5 : José : 1 x professional monitor (15"/2")/ **Stage L (drums)**

MISC:

Mics (drums, percussion, winds, accordion, vocals [2 beta 58], vocoder [sm57])
8 x direct boxes (DI'S see input list)
1 x Rolling riser for drums 2x2 / **Stage L (drums)**
7 x mic stands w/boom (winds, accordion and vocals)
1 x double keyboard stand (2 keyboards, 1 module)
2 x small tables or cases (for computers)
8 x 120 V / 8 A

BASS:

1 x Ampeg amplifier combo 8 x 10"

PERCUSSION (Percusión latina):

1 x set of congas with stand (hi and lo congas)
1 x latin percussion kit (timbales and cowbells)

DRUMS:

1 x Kick 22" (pro gear please)
1 x high tom
1 x floor tom with independent stand
1 x hi-hat stand w/clutch
3 x cymbal stands
1 x snare drum stand
1 x bass drum pedal
1 x stool

VISUALS:

1 x 7000 lumens projector (with projection surface) or led video panels.
1 x vga cable (10 mts. Or longer) (Note: Vj performs onstage as a member of the band)

+ CATERING (5 veggie or cheese pizzas, sushi, cheese, crackers, sweets and chocolates), water, soda, beer (50 assorted beers), scotch whiskey or Bourbon (Red Label, Jack Daniel's), towels.

PLEASE MAKE SURE TO SEND YOUR RIDER AND THAT ALL REQUIREMENTS ARE AVAILABLE AND READY BEFORE SOUNDCHECK.

The technical rider is part of the show, if there's any problem please address

sonidosanfrancisco@gmail.com

Please verify that all the provided equipment has professional standards and is in good state. In case of equipment damage, loss or insufficiency : **EVENT CANCELLATION + 100% CANCELLATION FEE.**

At least one technical staff familiarized with installation, wiring and operation of the equipment must be there from the start (installation) and until the end of the show.

TECHNICAL RIDER SONIDO SAN FRANCISCO

INPUT LIST

CH.	INSTRUMENT	MIC / D.I	DYN / EFFECT
01	Kick out	Beta 52 / D112	comp / gate
02	Kick in	Beta 91	comp / gate
03	Snare up	sm 57	comp
04	Snare down	sm 57	comp
05	hi hat	sm 81	
06	High tom	beta 56 / beta 58	comp / gate
07	floor tom	beta 56 / beta 58	comp / gate
08	OH L	sm 81	
09	OH R	sm 81	
10	Conga hi (stage R)	Beta 57 / sm 57	comp
11	Conga lo (stage R)	Beta 57 / sm 57	comp
12	Timbale hi (stage R)	Beta 57 / sm 57	comp
13	Timbale lo (stage R)	Beta 57 / sm 57	comp
14	Bass (stage R)	D.I. (Direct out)	
15	Bass (stage R)	sm 57	comp
16	Seq L (stage L,R)	D.I.	
17	Seq R (stage L,R)	D.I.	
18	Key Microkorg L (stage C)	D.I.	
19	Key Microkorg R (stage C)	D.I.	
20	Key Prophet L (stage C)	D.I.	
21	Key Prophet R (stage C)	D.I.	
22	Key Mopho L (stage C)	D.I.	
23	Key Mopho R (stage C)	D.I.	
24	Accordion (stage C)	sm 57	
25	Clarinet (stage L)	sm 57	
26	Saxophone (stage L)	sm 57	
27	Trombone (stage L)	sm 57	
28	Vocals main (Sebas) (stage C)	beta 58	Comp / dly / rev
29	Vocals chorus (Seth) (stage R)	beta 58	Comp / dly / rev

Don't hesitate in contacting us for any doubts or comments regarding this rider.

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STAGE PLOT

