



DAMNED SPRING FRAGRANTIA

RIDER 2015
INCLUDES: BIO & CONTACTS,
STAGEPLAN, GEARLIST

ABOUT DAMNED SPRING FRAGRANTIA

Damned Spring Fragrantia were born in 2006 in Parma (IT) as a metalcore/deathcore band.

In the three-years period from 2007 to 2009 the band started with a massive live activity playing, beyond a large amount of Italian bands, with some of the most important Italian and international acts of that kind of music such as: *All Shall Perish*, *Salt the Wound*, *Neaera* etc.

In 2009 DSF recorded their first EP, called "*Emptiness - Fragments of a decayed society*".

In 2010 DSF began to include hardcore and progressive/math elements in their music, still supporting their music on-stage and playing with bands like *It Prevails* and *The Boy Will Drown*.

In the same year their second, self-titled EP was recorded at Fear Studio (Ravenna, IT) and released in April 2011, followed by the single "*Lost Shores*", - not included in the EP - in which DSF experimented a new, modern and heavier sound.

Work never finishes for the band: in the first half of 2012 they recorded their first full-length, called "*Divergences*", which was mixed and mastered by S. Mularoni at Domination Studio (San Marino) and released through **Basick Records** in June 2013.

For the following year the band has been busy with promoting the album in the Italian and European lands, with the shows at Techfest (2013 edition), several gigs with the label-mates in No Consequence in UK, Scotland, Germany (including the 10-year anniversary Textures' show in Cologne), France, Belgium and Czech Republic among the others, and the release of the singles "D.M.Z." and "Drowned In Cyan", whose videos are available via the Basick Records channel on Youtube.

SOCIALS AND CONTACTS

facebook.com/damnedspringfragrantia

basickrecords.com/damnedspringfragrantia

damnedspringfragrantia@hotmail.com

GENERAL MANAGER | Nathan Phillips - barley@basickrecords.com

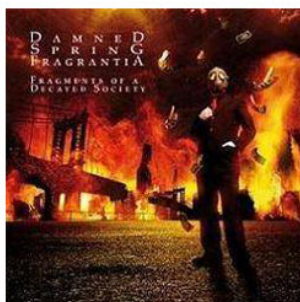
BOOKING AGENT | Simon Garrod - monolithic-music@live.co.uk

PRESS | lisa@holdtightpr.com / james@holdtightpr.com



DIVERGENCES / 2013 - Basick Records

01. Still Alive 02. A Common Tragedy 03. The Obsidian Fate 04. D.M.Z.
05. Pariah (feat. Charlie Holmes from Heart In Hand) 06. Lost Shores
07. Drowned in Cyan 08. Divergences 09. The Refusal Effect 10. Heritage



DAMNED SPRING FRAGRANTIA EP / 2011

FRAGMENTS OF A DECAYING SOCIETY EP / 2009

VIDEOGRAPHY:

/ *LOST SHORES* / 2012 - Premiered on BlankTV - Directed by Davide Cilloni

/ *D.M.Z.* Lyricvideo / 2013 - released on Basick Record's channel

/ *Drowning in Cyan* / 2014 - directed by Davide Cilloni

STAGE SETUP

Drums - **Nicolò Ballabeni** - BackCenter - no voice mic
Bass - **Luca Marchi** - LeftSide - no voice mic
Guitar1 - **Daniele Fioroni** - LeftSide - no voice mic
Guitar2 - **Enrico Picari** - RightSide - no voice mic
Vocals - **Nicolò Carrara** - FrontCenter

CHANNEL LIST

1. Kick
2. Snare Top - Shure SM57
3. Snare Down (optional)
4. Hi-hat (optional)
5. Rack tom 1 - Sennheiser MD 421 / Sennheiser E604
6. Floor tom 1 - Sennheiser MD 421 / Sennheiser E604
7. OH left - Shure KSM 141 / AKG C 451 B
8. OH right - Shure KSM 141 / AKG C 451 B
9. Bass - Line
10. Guitar1 - Line
11. Guitar 2 - Line
12. Samples - Line
13. Vocals

MONITORS

4x Monitor independent lines (3x front / 1x back, this monitor line must be a XLR cable that the drummer will put into his own mixer)

GEARLIST

Nicolò Carrara: Shure Beta 58A wireless, Tc Helicon Voiceworks

Daniele Fioroni: Fractal AxeFx Ultra unit / Peavey Classic 50/50 poweramp

Enrico Picari: Fractal AxeFx Ultra unit / Peavey Classic 50/50 poweramp

Luca Marchi: Ampeg SVT3PRO head,
DBX160 comp, MXR Bass D.I.+

Nicolò Ballabeni: Custom drumkit: 22x20 Bassdrum, 12x9 Tom, 16x16 Floortom, 14x5.5 Varus Custom Snare, 14" Sabian AAX X-Celerator Hats, 18" Sabian AAX V-Crash, 20" Zildjian A Custom Medium Ride 19" Sabian AAX Stage Crash, 18" Zildjian Oriental Classic China