

DISASTER IN THE UNIVERSE

TECH RIDER

TOUR MANAGER:

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SOUND ENGINEER:

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LEAD VOCAL AND GUITAR:

Dosser Brandt

GUITAR, SYNTH AND BACKUP VOCALS:

Jonas Rohde-Moe

GUITAR, SYNTH AND BACKUP VOCALS:

Andreas Kase

PERCUSSION AND BACKUP VOCALS:

Jørgen Apeness

BASS:

Magnus Falkenberg

DRUMS:

Mads Johansen

MUSICAL GENRE:

Alternative pop

SOUNDCLOUD "COCONUT MESSAGE":

<https://soundcloud.com/disasterintheuniverse/sets/disaster-in-the-universe-the/s-dsKYw>

LIGHTS:

Key words: Tropical swamp jungle meets the universe (a little dark, not circus!)

Enough lights to cover the whole stage, and all artists - also the drummer.

Various lights in ceiling, backlit and front, mainly in the colors;
blue, hvite, green, orange and yellow (universe-jungle-feeling, in the sunset).

Two good "heavy-smoke" machines (one on each side of the stage).

We are bringing six LED's (UV lights) with us ourselves, to light up the body paint.
Standing on the floor, with backline power during the whole concert.

We are bringing the jungle.

BACKLINE:

1 DRUM KIT

*(1 bass/kick, 1 snare, 2 toms, all necessary hardware including;
2 cymbal-stands, 1 hi hat stand, pedal, chair, carpet.
We are bringing our own cymbals)*

3 GUITAR AMP'S

1 BASS AMP

2 CONGAS WITH STANDS

MONITORS:

4x sends to IEM.
3x sends to 3 monitors.

Aux 1 - IEM Jonas stage right
Aux 2 - IEM Dosser
Aux 3 - Monitor Kase guitar stage left
Aux 4 - Monitor Jørgen Percussion
Aux 5 - Monitor Magnus bass
Aux 6+7 - IEM Mads drums (hardwired to mixer)

We bring our own IEM systems

MICROPHONES / STANDS / DI:

D R U M S :

1x Shure Beta 91 (kick)
1x Shure Beta 52 (kick)
2x Shure SM 57 (snare over and under)
2x Sennheiser E904 (rack tom and floor tom)
3x Condenser (high hat and overheads)

P E R C U S S I O N :

2x SM 57/ condenser

B A S S / G U I T A R :

4x SM 57 (1x bass cabinet, 3x guitar-amps)

V O C A L S :

5x SM 58/ Beta 58
1x XLR Y- split

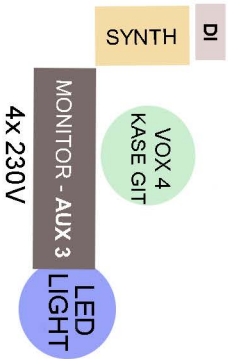
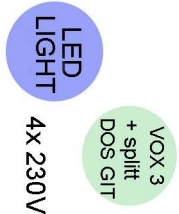
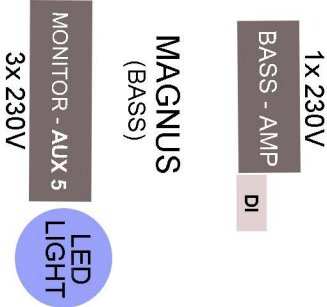
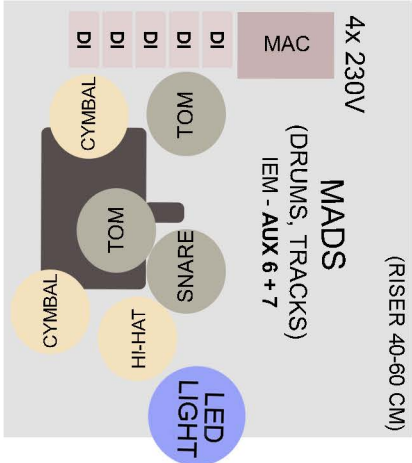
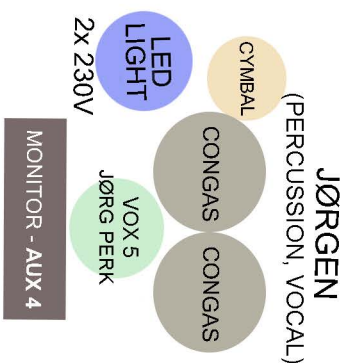
D I :

7x DI (BSS/ Countryman/ Radial)

M I C R O P H O N E S T A N D S :

8x small microphone stands with boom (4 drums, 1 bass, 3 guitar)
9x large microphone stands with boom (2 drums, 2 perc, 5 vocals)

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AUDIENCE

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input	Source	mic/ di	insert	stand
1	Kick	beta 91	gate	
2	Kick	beta 52	gate	S/R/B
3	SD Over	sm 57	comp	S/R/B
4	SD Under	sm 57/ e904/ e604		S/R/B
5	Hat	cond		S/R/B
6	Tam 1	e904/ e604	gate	
7	Tam 2	e904/ e604	gate	
8	OH L	cond		L/T/B
9	OH R	cond		L/T/B
10	Track L	di (drums)	comp	
11	Track R	di (drums)	comp	
12	Click	di (drums)		
13	Bass	di	comp	
14	Bass	md 421/ sm 57		S/R/B
15	Guitar 1 Jonas	sm 57/ e906		S/R/B
16	Guitar 2 Dosser	sm 57/ e906		S/R/B
17	Guitar 3 Kase	sm 57/ e906		S/R/B
18	Korg	di	comp	
19	Synth L	di (drums)	comp	
20	Synth R	di (drums)	comp	
21	Vox 1 Jonas guitar	beta 58/ sm 58		L/T/B
22	Vox 2 Jonas keys	beta 58/ sm 58		L/T/B
23	Vox 3 Dosser fx	beta 58/ sm 58		L/T/B
24	Vox 3 Dosser clean splitt before fx pedal			
25	Vox 4 Kase guitar	beta 58/ sm 58		L/T/B
Aux 1	IEM Jonas - Guitar 1			
Aux 2	IEM Dosser - Guitar 2			
Aux 3	Wedge Kase - Guitar 3			
Aux 4	Wedge Jørgen - Perc			
Aux 5	Wedge Magnus - Bass			
Aux 6+7	IEM Mads - Drums			

