

the WOMB



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- TRAVELPARTY** : **Bandmembers**
Bob Zurcher
Laurens ten Berge
Maarten Rijnvis
Sergio Escoda
Tijmen van Wageningen
- Crew**
Tom Giles (Tourmanagement & FOH)
Jilles van Kleef (VJ)
Pauline Bauvin (VJ)
- PARKING** : We will need 1 parkingspace (free from charge) for a large van.
If a parkingspace can not be provided free of charge, then please refer us to the cheapest alternative as close to the venue as possible.
- LOADING IN/OUT** : The venue will provide at least one person (stagehand or stagemanager) to help us with loading our backline in and out of our van, to and from the stage.
- SOUNDCHECK** : We will need a minimum of **30 min** to setup our backline and instruments. And we will need an additional **1 hour** to finish the soundcheck.
- In case there is only time for a line-check we will need a minimum of **30 min** for the change-over and line-check combined.
- FOOD** : The venue will provide all band- and crewmembers with a warm meal between the hours of 18:00 o'clock and 21:00 o'clock (preferably with a variety of fresh vegetables low on carbohydrates and organically farmed meat or fish) Including 4 vegetarian meals.
- In addition, the venue will provide all band- and crewmembers with a cold lunch consisting of fresh sandwiches on (whole-wheat) bread and fresh fruit between the hours of 12:00 o'clock and 16:00 o'clock.
- CHANGINGROOMS** : The venue will provide us with a changingroom with enough chairs and/or sofa's for 8 people, atleast 1 mirror and sufficient lighting, a towel for every bandmember and a fully stocked fridge containing:
- Bottled water (for on stage)
 - Fresh fruitjuice
 - Sugary drinks that will make your teeth rot.
 - Beer galore.
- MISCELLANEOUS** : If there is a guestlist, we would like to be able to add 2 persons per band- and crewmember.
The venue will provide us with a backstage smoking area.
And if necessary we will need 8 wristbands for the band- and crewmembers and an extra 2 for special guests.
We will need 1 table for selling our merchandise.

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TECHNICAL RIDER

- PA SYSTEM** : A 3-way active crossed-over speaker system, capable of producing an undistorted 103 dbA SPL at any seat in the house.
- FOH CONSOLE** : Any high-end console with a minimum of 32 channels, 4 band parametric EQ, 4 auxiliary sends and 6 subgroups. (We prefer an analogue desk, if you can only provide a digital desk, please let me know in advance)
- FOH FX** : 10 channels of compression (DBX, BSS, Drawmer, XTA),
3 noisegates (XTA, Drawmer).
A minimum of 2 channels 31band graphic EQ inserted on the master output.
2 stereo reverb units (Lexicon, Yamaha, TC Electronics)
2 delay units with tap (Lexicon, Yamaha, TC Electronics).
- MON. CONSOLE** : Any high-end console with a minimum of 32 channels will do. With a minimum of 6 auxiliaries.
- MON. SYSTEM** : A 2-way active crossed-over speaker system, capable of producing an undistorted 115 dbA spl on stage.
- TECHNICAL STAFF** : The venue will provide us with an experienced soundtechnician on stage. And an experienced lighttechnician.
- LIGHT** : The artwork on the first page is a good indicator of the colors we would like you to use. Because we also have a live video performance it would be better if you kept the stage as dark as possible. Feel free to use the hazer and/or smokemachine, just not so much that you can't see the screen anymore. Keep in mind that the music is pretty psychedelic and quite atmospheric at times. So please refrain from using bright frontlights.
- VIDEO** : We will need a desk area space atleast 50 cm's deep and 1,5 meters wide to setup our:
– video mixer (Panasonic MX50)
– glitch machine
– title maker
– 2 small camera's
In addition we will need 4 poweroutlets and a composite line connected to the projector. (The older the projector the better)

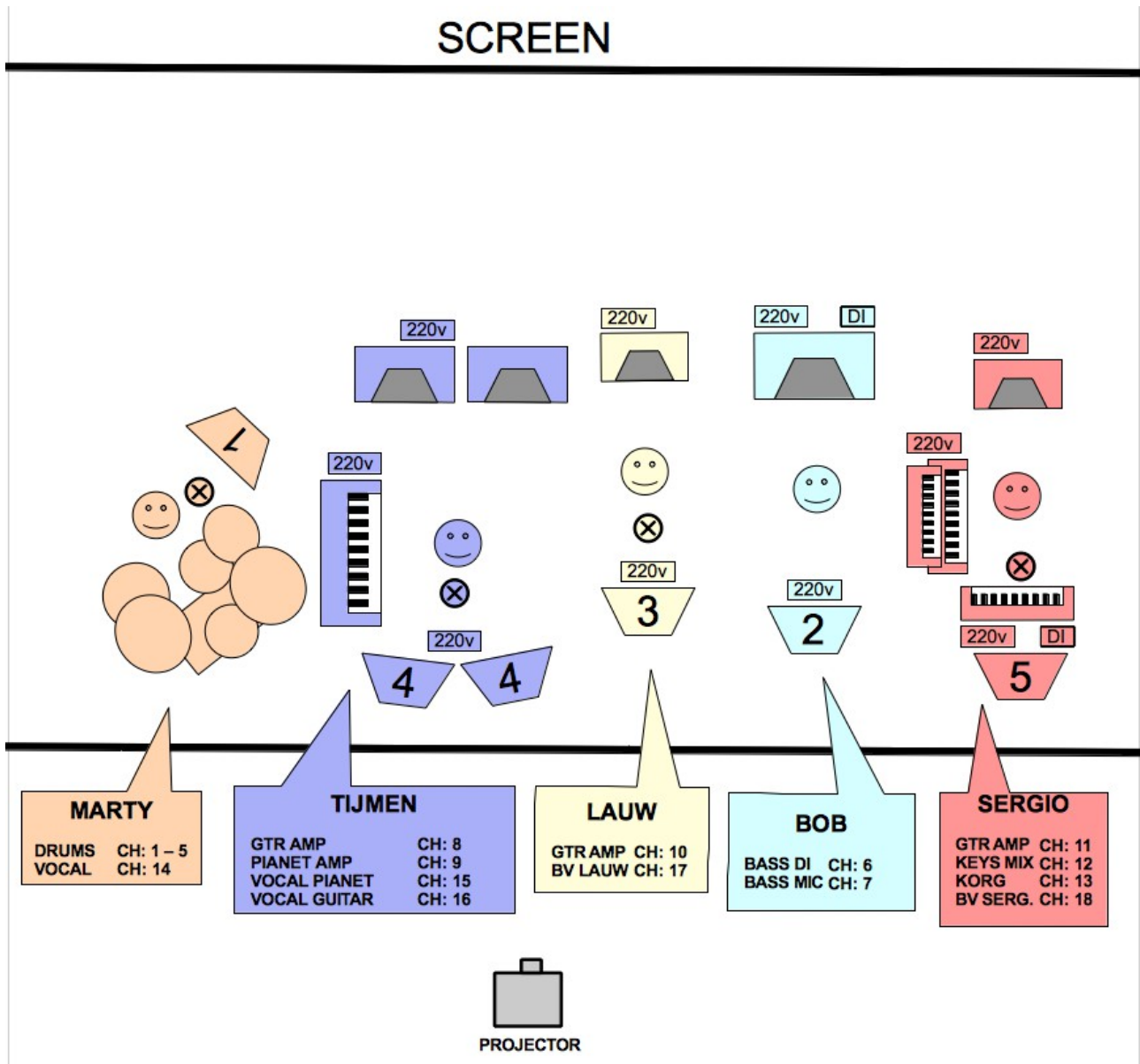
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Ch	Source	Mictype	48V	Insert	Remark
1	Kick	RE320 *		gate	Subgroup 1
2	Snare	Soundstar *			Subgroup 1
3	Racktom	e604		gate	Subgroup 1
4	Floortom	MD421/e604		gate	Subgroup 1
5	OH	R1 MKII *			Subgroup 1
6	Bass DI	BSS/Radial	X		Subgroup 2
7	Bass Amp	SM7 *			Subgroup 2
8	Guitar Amp SR (Tijmen)	MD421*			
9	Pianet Amp SR (Tijmen)	R2 *			
10	Guitar Amp Center (Lauw)	SM57			
11	Guitar Amp SL (Sergio)	SM57			
12	Keys Mix DI	BSS/Radial	X		
13	Korg MicroSampler DI	BSS/Radial	X		
14	LV Marty (Drums)	SM57 *		comp	Subgroup 3
15	LV Tijmen (Pianet)	SM58		comp	Subgroup 4
16	LV Tijmen (Guitar SL)	SM58		comp	Subgroup 4
17	BV Lauw (Guitar Center)	SM58		comp	
18	BV Sergio (Keys)	SM58		comp	
19	Spare Vocal	SM58			
20					
21					
22	Bucket Brigade Mod Delay	Own FX			
23	Valhalla Vintage Verb L	Own FX			
24	Valhalla Vintage Verb R	Own FX			
25					
26					
27					
28					
29	Snare Plate L				Lexicon or Yamaha
30	Snare Plate R				Lexicon or Yamaha
31	Hall L				Lexicon or Yamaha
32	Hall R				Lexicon or Yamaha

1	Subgroup 1			comp	Drums
2	Subgroup 2			comp	Bass
3	Subgroup 3			comp	Vocal Marty
4	Subgroup 4			comp	Vocal Tijmen
5	Subgroup 5				
6	Subgroup 6				
7	Subgroup 7				
8	Subgroup 8				

* Own Mic

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STAGE REQUIREMENTS: The stage should be at least 5 meter wide and 4 meters deep.

We will need a total of 6 wedges, and enough poweroutlets to supply power to 5 amps, 3 pedalboards and 4 keyboards.

COMMENTS: During the show there will be a live video performance with the screen positioned at the back of the stage and a projector should be positioned so to fill the screen entirely.

IF YOU ARE NOT ABLE TO PROVIDE US WITH THE REQUESTED TECHNICAL REQUIREMENTS, PLEASE DON'T HESITATE TO CALL OR EMAIL ME. SO WE CAN WORK THINGS OUT.