



*mmad*

# TECHNICAL RIDER

2014

## **Technical**

Nathan Gros  
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## **Band**

Marc Chevalley  
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## **Management**

Randy Shaller – Tenacity Music  
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## **Booking**

Olivier Sutter – Tenacity Music  
Olivier@tenacity-music.com

# 1

## BAND LINE UP, MATERIAL

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### 1) Lead Vocal

### 2) Guitar stage Left – Xavier Ruppen

- Amp: Axe-FX (Guitar preamp)
- Cabinet: no cabinet  
(However we appreciate to use one if provided)

### 3) Guitar stage Right – Marc Chevalley

- Amp: Line 6 POD HD 500 (Guitar preamp)
- Cabinet: no cabinet  
(However we appreciate to use one if provided)

### 4) Bass guitar – Nathan Botelho

- Amp: Ampeg SVT- 4Pro
- Cabinet: Ampeg SVT – 810E

### 5) Drums – Joan Liechti

- 1x Kick
- 1x Snare
- 2x Rack tom
- 1x Floor tom
- 1x Hi-hat
- 6x cymbals
- 1x Trigger (DI)
- 1x mono track (DI)

**Notes:** When back line is provided by promoter, venue or other musicians **and not of the same quality standard**, please contact Make Me A Donut or technical manager before the show!

## 2

## PATCH LIST

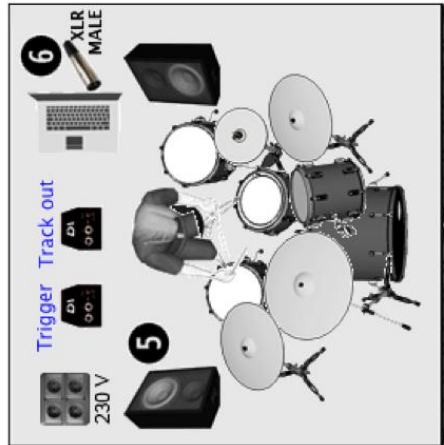
N°	Source	Type	Stands	Dynamics
1	Trigger	DI Box	-	-
2	Kick in	Beta 91	-	Comp 01
3	Kick out	Beta52A / Audix D6	Small boom stand	Comp 02
4	Snare Top	SM57	Boom stand	Comp 03
5	Snare Bottom	SM57 / E604	Boom stand / clip	Comp 04
6	Hi-hat	E614 / equivalent	Boom stand	-
7	Rack Tom 1	E604 / Audix D2,D3	Clip	Gate 01
8	Rack Tom2	E604 / Audix D2,D3	Clip	Gate 02
9	Floor Tom	E604/ MD421/ Audix D4	Clip / Boom stand	Gate 03
10	OH Left	KSM37 / equivalent	Tall boom stand	-
11	OH Right	KSM37 / equivalent	Tall boom stand	-
12	Mono Track	DI Box	-	-
13	Bass DI	Amp. DI	-	Comp 05
14	Bass mic	SM57 or MD421	Small boom stand	Comp 06
15	Guitar SL Balanced out	XLR	-	-
16	Guitar SL mic *	MD421	Small boom stand	-
17	Guitar SR Balanced out	XLR	-	-
18	Guitar SR mic *	MD421	Small boom stand	-
19	Main vocal **	SM58	-	Comp 07
20	Reverb 1	-	-	-
21	Reverb 2	-	-	-

**Notes:**

- 1) Please consider this list as a **suggestion** and not an obligation!
- 2) If the venue can't provide 2 DIs (Trigger and track), please inform the band before the show.
- 3) \*To be discussed on date. We only use cabinets when wedges aren't enough powerful.
- 4) \*\* Mic provided (wireless SM58)

# 3

## STAGE PLOT



Optional cabinet



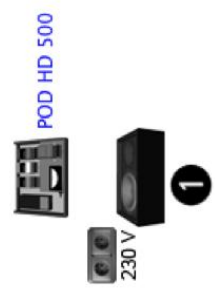
Ampeg SVT- PRO



Optional cabinet



Axe-FX



POD HD 500



230 V



230 V



2

# 4

# MONITORING

These tables show an **indicative level** for each mix (in case monitor engineer is available).

	INSTRUMENT	INDICATIVE SEND LEVEL
MIX 1	Trigger	+++++++
	Bass	+++++++
	Guitar SL	+++++++
	Guitar SR	+++++++
	Vocal	++++
	Samples	+++++++

	INSTRUMENT	INDICATIVE SEND LEVEL
MIX 2	Trigger	+++++
	Bass	+++++
	Guitar SL	+++++++
	Guitar SR	+++++++
	Vocal	+++++++
	Samples	+++++++

MIX 3	Trigger	+++++++
	Bass	+++++++
	Guitar SL	+++++
	Guitar SR	+++++++
	Vocal	+++++
	Samples	+++++++

MIX 4	Trigger	+++++
	Bass	+++++++
	Guitar SL	+++++++
	Guitar SR	+++++++
	Vocal	++++
	Samples	+++++

	INSTRUMENT	INDICATIVE SEND LEVEL
MIX 5	Trigger	+++++
	Kin	+++++

	INSTRUMENT	INDICATIVE SEND LEVEL
MIX 6	Snare	+++++
	Toms	++++
	OH	++++
	Bass	+++++
	Guitar SL	++++
	Guitar SR	++++
	Vocal	++

Notes:

**Auxiliaries restriction:**

- when only 5 aux. available → remove mix 6
- when only 4 aux. available → remove mix 5 and 6 (no mix for drummer)

**Wedges restriction:**

- when only 6 monitors available → remove 1 monitor from mix 5
- when only 5 monitors available → remove mix 5
- when only 4 monitors available → remove 1 monitor from mix 2
- when only 3 monitors available → remove mix 4 and couple mix 3- mix 4

# 5

## SOUND REQUIREMENT

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Make Me A Donut travels with its own sound engineer who reserves the right to retain full control of the system equipment that is supplied, volume level and equalization for the duration of the performance.

Maximal volume limitation is respected and should be indicated if needed.

### **Sound specifications:**

- Professional F.O.H. sound engineer has to be present from arrival to departure.
- Engineers shall have the sound system in place and in working order at the time of load in, and shall assist in microphone placement and wiring of the stage, and be present throughout the performance.
- The sound system shall be free of electrical noise caused by lighting systems, power grounding problems, etc.

# THANK YOU!