



OGUN AFROBEAT

TOUR RIDER + TECHNICAL SPECIFICATIONS - 2015

LINE UP

AKIN DIMEJI	DRUMS & VOICE
SHANGO DELY	PERCUSSIONS
JUAN ONTORIA	KEYBOARD
VICTOR NAVARRETE	GUITAR
FRANK SANTIUSTE	TROMPET
PABLO HERNÁNDEZ	ALTO SAX
DANI NIÑO	BARITONE SAX
ENZO APICELLI	ELÉCTRIC BASS

THIS RIDER IS AN INTEGRAL PART OF THE CONTRACT AND MUST BE OBSERVED. THANK YOU FOR SENDING IT SIGNED WITH THE INFORMATION NEEDED AND A TECHNICAL RIDER OF THE VENUE AND A LIST OF THE EQUIPMENT (PA SYSTEM, MONITORS, LIGHTS AND BACKLINE) TO DISCUSS ANY OF THESE ISSUES PLEASE CONTACT:

MANAGEMENT: Alicia Lledó López
COMPANY: Kamala Management (Madrid, Spain)
CELL.: +34 659 169 984
E-MAIL: alledo@kamalaproducciones.com

ANY BREACH IN ITS APPLICATION MAY RESULT IN THE MERE CANCELLATION OF THE CONCERT. THEREFORE, WE RECOMMEND TO RESPECT EACH ELEMENT OF THIS TECHNICAL RIDER AND TO WATCH ITS COMPLETE EXECUTION. IN CASE OF DIFFICULTIES ABOUT IT, PLEASE DON'T MAKE ANY CHANGE WITHOUT OUR AGREEMENT AND CONTACT US IMMEDIATELY IN ORDER TO FIND TOGETHER ANY SOLUTION, WHICH KEEPS THE CONDITIONS AND QUALITY OF THE SHOW. **WE ARE REALLY LOOKING FORWARD TO PLAYING AT YOUR VENUE AND HOPE TO HAVE A WONDERFUL SHOW TOGETHER.**

1. LEGAL, FINANCIAL

- 1.1. **PERMITS.** The PROMOTER is responsible of any permits (i.e. work permits), visas, etc. required for the shows. The MANAGEMENT will provide the necessary documents for the Promoter's use.
- 1.2. **TAXATION.** The PROMOTER agrees that the net fee is free of all taxes. Please mention if you need any documents from the MANAGEMENT.
- 1.3. **MERCHANDISE / CD SALES.** Note that the MANAGEMENT may carry merchandise / CDs, but NO sales personnel. The MANAGEMENT will require sales staff to be provided by the PROMOTER.
- 1.4. **SETTLEMENT.** Please see contract for specific details.
- 1.5. **BILLING.** Please make sure to bill the show as **OGUN AFROBEAT** on all promotional material which you are producing for the show. Please only use the pictures provided by the artists agent or management. If possible, when posters are provided they need to be approved by agent before getting printed.

2. TRAVEL / ACCOMMODATION / TOURING PARTY

- 2.1. **FLYING TRIPS.** When flying we will require all internal transport to be provided for 9 people, plus baggage, (the baggage will consist of 9 personal bags plus 6 pieces of equipment), please ensure that you have sufficient space to accommodate the whole party.
- 2.2. WHEREVER POSSIBLE, THE PARTY WILL FLY THE EVENING BEFORE THE SHOW. INTERNAL TRANSPORT AND HOTELS SHOULD BE PROVIDED, IF THIS IS THE CASE.
- 2.3. **INTERNATIONAL TRANSPORT.** Where the PROMOTER provides international travel (flights), following applies:

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- 2.3.1. To & from airport nearest to show.
- 2.3.2. All flights if possible on 'national carriers', no budget / low cost airlines (if possible).
- 2.3.3. All travel via the quickest and most direct route published (if possible).
- 2.3.4. No flights to be confirmed without prior approval from the management.

2.4. **HOTELS.** 4 double room and 1 single hotel rooms close to the venue (3*** Minimum).

2.5. **TOURING PARTY.** The touring party is consisting of 8 (two) musicians, 1 (one) tour manager. 9 people in total. Passport details can be send to you. Please ask.

2.6. **CATERING.** The PROMOTER will provide the meals of the touring party including breakfast; lunch and dinner in restaurants agreed with the tour manager.

2.7. **In the general backstage area OGUN AFROBEAT requires:**

- Selection of fresh fruit and nuts, some snacks, etc.
- Selection of sandwiches and a hot plate of pasta or rice.
- Twenty cans of local lager/beer.
- Twenty cans of soda (coke, tonic).
- Plenty of water
- Bucket of ice, lemon, glasses, knives, plates, serviettes...

2.8. **TOWEL & WATER.** OGUN AFROBEAT will require 8 (eight) smaller towels (for stage).

Still mineral water bottles. Please ensure some of the water is in small 0.5 liter bottles for the stage at least 16 bottles, two per musician.

3. BACKSTAGE / SECURITY

3.1. **GUESTLIST.** Please note OGUN AFROBEAT will require a guest list of at least 9 persons.

3.2. **SECURITY.** Please make sure that the backstage area is constantly guarded by security.

3.3. **BACKSTAGE.** Personal and lockable dressing room (2 if possible), the keys should be given to OGUN AFROBEAT's tour manager who will return them at the end of the evening. If there is only one, an area of the available dressing room should be screened off to enable to change in privacy, prepared (with/as):

- 1 x Full length mirror and/or 1 x make-up mirror.
- 1 x table and chairs.
- Air conditioned / well heated.
- Private toilet facilities.
- Clean, well air conditioned, properly arranged.

4. ON STAGE

We would like to start our technical load in 60 minutes before we start sound check. Sound check is required for minimum 2 (two) hours excluding the set-up time.

If there are any other bands, please ensure there is at least 30 minutes changeover time.

Please note we will require the use of the house sound, lighting and monitor engineers.

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5. EQUIPMENT

- 5.1. **COVER.** In a case of an open-air show the stage, the sound wings and the whole equipment will have to be fully protected from bad weather and/or sunshine.
- 5.2. **EQUIPMENT PROVIDED BY THE PROMOTER.** Unless otherwise specified, the PROMOTER will provide the following equipment

5.2.1. SOUND EQUIPMENT (FULL P.A.) AND LIGHTS EQUIPMENT

Digital table Yamaha PM5, Digico D1, Tascam.
1 Reverb TC Electronics M2000, Lexicon PCM70 (PA)
1 Reverb TC Electronics M2000, Lexicon PCM70 (monitores)
4 Compresors stereo BSS DPR402
1 Equalizador stereo Klark Teknik DN370 (L y R)
3 Equalizadores stereo Klark Teknik DN370 (FFill y Monitores)

5.2.2. BACKLINE

Drums: Sonor, Yamaha or DW.
Drum bass 20" Snare drum 14" Tom 1 14" Tom 2 12" floor tom 16"

Bass amplifier: SVT-3 PRO Bass Guitar Amplifier or similar

Guitar amplifier: Fender Twin reverb or Vox Ac 30

Keyboards stand + small chair
Fender Twin Reverb / Roland Jazz Chorus amp
3 chanel availables on sound table

Percussion: - Bongos, Conga 11 3/4" & Tumba 12 1/2" LP or Meinl,
Bongo stand - Cymbal Boom Stand – Chimes - Cowbell with bass drum pedal and holder

Scaffold:
6 scaffold 2x1m (Drums, keyboards y percussion)

Monitors:
Separate shipments for each musician, the monitors must be the same type and brand
D&B Max 12, Max15, nexo PS15, LA and similar, changing only the woofer size and folded
in some cases.

5.2.3. ELECTRICAL MAIN POWER REQUIREMENTS

There should be at least two mains positions on stage.

Transformers must be provided to enable the running of 220/240 volt powered backline where local mains voltage is not 220/240 volt.

Adaptors should also be provided to convert from local mains sockets to ES sockets.

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Envio	Músico	rev	insert	monitor
1	Drums			Drumfill 15"+sub
2	Guitar			1 tipo 12"
3	Keyboards			2 tipo 12"
4	Bass			1 tipo 15"
5	Baritone sax			1 tipo 15"
6	Alto sax			1 tipo 12"
7	Trompet			1 tipo 12"
8	Percussion			2 tipo 12"
9	Side fill L			2vias+sub
10	Side fill R			2vias+sub

CHANNEL LIST

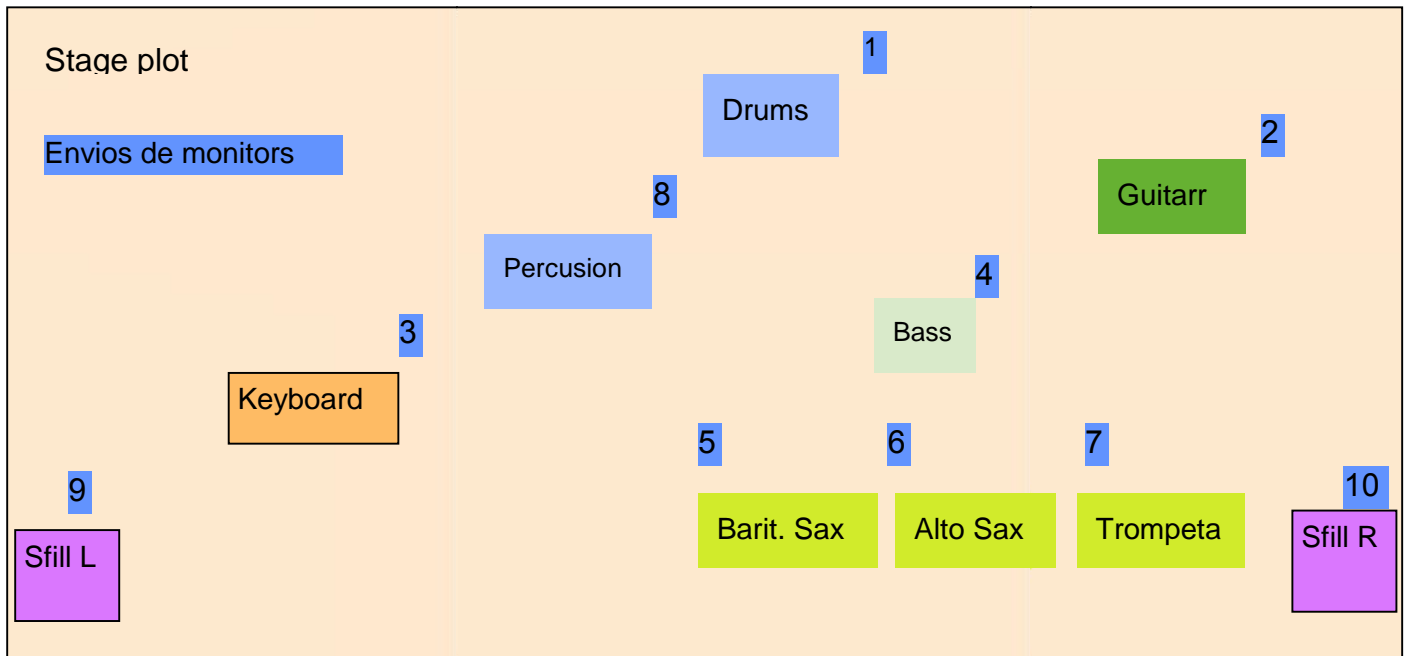
1	Bombo	D112 o SM91	compresor	
2	Caja	Sm 98 , sm57	compresor	
3	HH	Akg ck 451 ck3		
4	Tom 1	Sm 98		
5	Tom 2	Sm 98		
6	Floor Tom	Sm 98		
7	OH L	Akg ck414, sm81		
8	OH R	Akg ck414, sm81		
9	Bass mic	D112	compresor	
10	Bass line	BSS Di Box	compresor	
11	Nord Stage L	BSS Di Box	compresor	
12	Nord Stage R	BSS Di Box	compresor	
13	Saxo barit	Md 441, Md 421	compresor	
14	Saxo alto	Sm 98, Md 441	compresor	
15	Trompeta	Sm58	compresor	
16	Guitarra	Sm57	compresor	
17	Bongos	Sm57		
18	Conga	Sm 98		
19	Tumbadora	Sm 98		
20	Cowell	Sm57	compresor	
21	OH percusion	Akg ck414		
22	Cajon	Sm 58		
23	Vox	Sm 58	compresor	
24	Vox	Sm 58	compresor	
25	Vox	Sm 58	compresor	
26	Vox	Sm 58	compresor	
27	Vox presentador	Sm 58		

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