

# BOREALS

## **2015 A/V TECHNICAL RIDER (TRIO FORMAT WITH DRUMSET)**

### Audio Requirements

- 1 x PA or main audio system (according to the audience)
- 5 x monitor 12" (4 monitors + 1 monitor for drumset)
- 3 x Stereo connections with DI.BOX
- 1 x Live Mixing Console (12 channel at least and Hall reverb fx)

### Video Requirements

- 1 x Projector minimum 4000/5000 lumens; projector out: VGA or DVI (according to the stage and event characteristics).
- 1 x Projection screen, 4:3 format, ideally 4 by 3 metres, depending on the stage and place (the bigger size, the better).
- 1 x VGA or DVI Extension Cable (for Mac video output to the projector) for the video link to the left of the desk stage artist.

### Backline Requirements

- 1 x VOX Ac30 or Fender Twin Reverb (other guitar amplifiers must be consensuated)

### Other requirements

- 1 x big Rosco table/stand 200x100x80
- 2 x Guitar stand
- 3 x 220V extension with at least 5 free power points on each of them.

### Backline (provided by the artist)

- 1 x Electric Guitar
- 1 x Electroacoustic Guitar
- 1 x Guitar Pedalboard
- 1 x Nord Electro 2
- 1 x Korg MicroKorg

- 1 x Dave Smith Instruments Tetra
- 1 x PC
- 1 x Maschine Midi Controller
- 1 x 49 Midi Keyboard
- 1 x Mackie 8 Channel Mixer

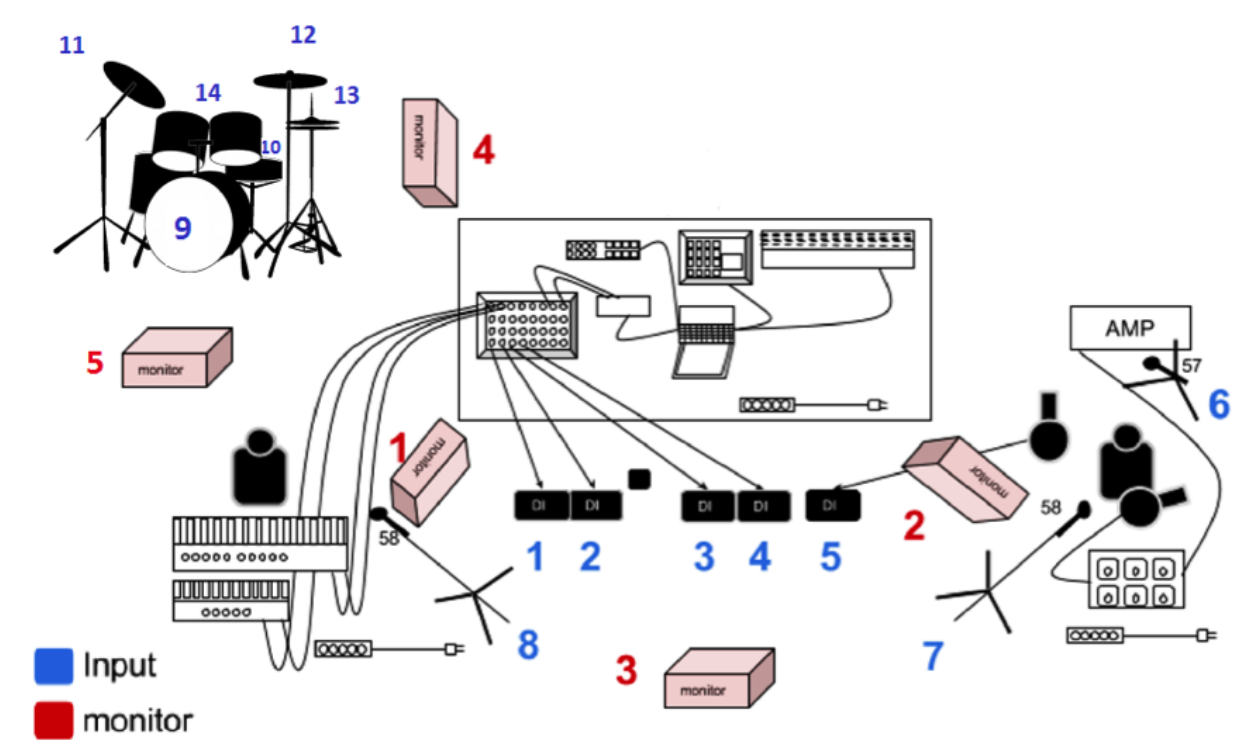
Timing

- set up: 20 minutes
- sound check: 1 hour
- video check: 10 minutes

Lighting Requirements

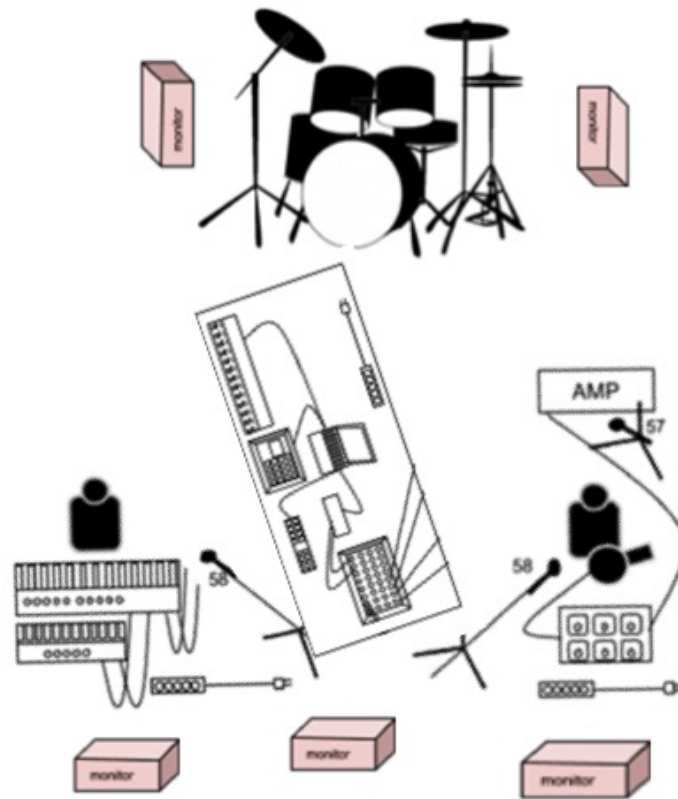
- Low light, red-blue colors preferred not directly addressed to the artists
- Smoke Machine
- Lighting should always respect video projections

Stage Plot - with monitoring and channels\*



\*Not the actual stage positioning, the table faces this way to specify DIs and monitors. Please take a look at next page.

## Stage Plot - Stage Positioning\*\*



\*\*For stage monitoring with number of inputs and monitors, please take a look at the previous page or the patchlist on the following page.

Please note that the orientation of the table can be adapted to each venue's characteristics (also applicable for all the stage plot)

## Patch List

Channel	Instrument	Input	FX	Monitor Send
1	PC - Left	DI	-	1,2,3,4
2	PC - Right	DI	-	1,2,3,4
3	Synths - Left	DI	-	1,2,3,4
4	Synths - Right	DI	-	1,2,3,4
5*	Acoustic Guitar*	DI*	-	1,2,3,4
6	Electric Guitar	Sm 57	-	1,2,3,4
7	Voice 1	Sm 58	Hall Reverb	1,2
8	Voice 2	Sm 58	Hall Reverb	1,2
9	Drumset (bass drum)	Shure Beta 52a or similar	-	1,2,3,4
10	Drumset (snare drum)	Sm 57 or similar	-	1,2,3,4
11	Drumset (ambient)	Overhead mic	-	1,2,3,4
12	Drumset (ambient)	Overhead mic	-	1,2,3,4
13	Drumset (hi-hat)	Sm 57 or similar	-	1,2,3,4
14**	Drumset (toms)**	Sm 57 or similar	-	1,2,3,4

\*The DI for the electro-acoustic guitar will be only be necessary when specified previously by the artist.

\*\*It may be possible to add a channel for a second mic on the toms, if appropriate.

## Hospitality Rider

- Hotel Accommodation:
  - 2 Double Hotel Rooms with 4 Beds and 4 Breakfasts
  
- Catering:
  - 4 Dinners or 4 15€ coupons for a local restaurant (It is essential that **one of the four meals does not contain Shrimps or any Crustaceans trace**)
  - 24 Cold Beers must be provided at Backstage
  
- 10 Invitations to the show for guests (or consensuated with the promoter)