ODOTA

technical & hospitality rider 2015

1 Technical requirements

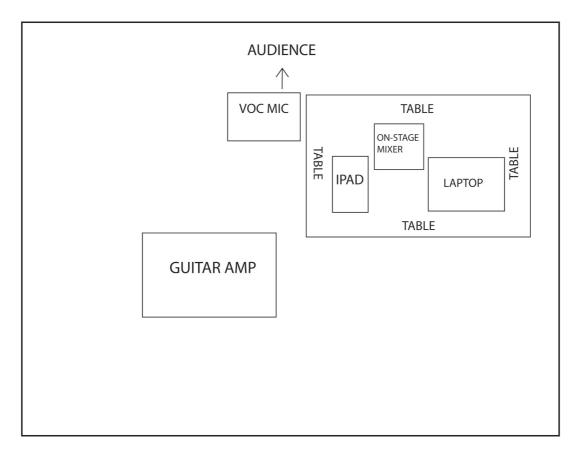
1.1 Sound equipment and stage

Odota needs the following equipment (with no costs to Odota):

- working and powerful PA system with at least 1 monitor on stage
- approximately 100 x 100 x 100mm table on stage. It has to be a sturdy piece of furniture, not just some beer crates stacked on top of each other etc.
- electric outlet/extension cord with power near the table
- di-box
- there must be one sound technician from load in to load out, who is familiar with local sound equipment
- setting up the equipment takes about 15-20 minutes before the show
- show is about 45 minutes long
- Odota has two jack cables coming out from the on-stage mixer to send to the PA-system. Plus one vocal + one guitar amp.

If you have any questions, do not hesitate to send an e-mail or call: Jarmo Nuutre I jarmo@talklefthanded.com I (+372) 5662 7089

1.2 Stage plan



2 Hospitality

2.1 Backstage

- A backstage it does not need to be a fancy room, however a room which is private, clean and where it's possible to have a seat and take a rest.
- FREE wireless internet connection in the backstage is highly appreciated. Please provide the username and password if the connection is secured.
- It is very important to have safe place for the instruments and other equipment.

2.2 Refreshments & food

- Good warm meal would be perfect. Meat is OK.
- 4 x 0.5l bottles of still water

2.3 Merchandise

Would be nice to have some space with enough light (or with extra light

 lamp etc.) for selling the merchandise.

2.4 Acommodation

 A clean and decent hotel room with breakfast and FREE wireless internet connection in the room.

3 About ODOTA

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