

A black and white photograph of a forest floor. In the foreground, a large, weathered log lies horizontally across the frame. The ground is covered in dry leaves and twigs. In the background, numerous bare trees with intricate branch structures stand against a bright, hazy sky. A white rectangular box is centered in the middle of the image, containing the text "AL BERKOWITZ" in a bold, sans-serif font, with the word "dossier" in a smaller, italicized serif font below it.

AL BERKOWITZ
dossier

(*) All words or sentences finished in * are web links.

Al Berkowitz is an art-rock ensemble commanded by composer and producer Ignacio Simón.

The band was founded in 2006 by Ignacio Simón, Lorenzo Palomares, Santiago Estrada and American musician and beatnick Aldous Berkowitz. They are signed to Tempel Arts and have released two studio albums to date, **“Barely Nice” (2009)*** and **“A long hereafter / Nothing Beyond” (2015)***, plus a handful of **EPs***, singles and **live recordings***.

“A long hereafter. Nothing beyond” has received critical acclaim in Spain and has found a positive reception in other European countries such as Austria and United Kingdom.

Al Berkowitz have been compared to artists such as **Robert Wyatt, David Byrne, Tim Buckley, Television, Ash Ra Temple, Public Image Ltd., Nick Drake or Grizzly Bear**, but the fact is they have achieved their own personal and recognizable sound, creating wonderfully crafted compositions and delicate arrangements full of experimentation.

A black and white photograph of a person standing in a forest of bare trees. The person is seen from behind, wearing a dark coat and hat, standing on a path or clearing. The trees are leafless, creating a dense, intricate network of branches in the background. The ground is covered in dry leaves or grass.

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Al Berkowitz was founded in 2006, when the Spanish psychedelic band The Inhabitants joined forces with American beatnick **Aldous Berkowitz** and started recording and touring under different names. After Aldous' departure in 2007, they christened the band Al Berkowitz as a homage to their former bandmate and mentor. Over the last years, Al Berkowitz have combined strikingly original music with euphoric live performances and have quickly become recognized as one of the most captivating and experimental bands around Europe. Their music combines folk, experimental music and other influences.



They have released two studio LP's and a bunch of singles,
EPs and live recordings to date:

BARELY NICE (LP)*

(Temple Records/Producciones Psicotrónicas, 2009)

FOOTBALL, WOMEN AND KNIVES (EP)*

(Temple Records/Producciones Psicotrónicas, 2009)

THE FRENCHMAN AND THE RABBITMAN (SINGLE)*

(Temple Records, 2012)

MAGICAL CYNICAL (SINGLE)*

(Temple Records, 2013)

A BETTER WAY (EP)*

(Tempel Arts, 2013)

**TWO DELIGHTFUL EVENINGS WITH AL BERKOWITZ
(LIVE LP)***

(Tempel Arts, 2014)

A LONG HEREAFTER / NOTHING BEYOND (LP)*

(Tempel Arts, 2015)

Al Berkowitz's sophomore effort, halfway between psychedelia, folk and experimental music, comes out worldwide in a revised version on Tempel Arts, roughly two years after being released in Spain to critical acclaim.

This new album was recorded mostly in a heavenly spot off the coast of Cádiz (Spain) and self-produced by vocalist and multi-instrumentalist Ignacio Simón. **"A long hereafter. Nothing beyond"** culminates a series of releases arising from those sessions which have multiplied their followers lately: the singles "The Frenchman and The Rabbitman" and "Magical cynical" and the EP "A better way".



VIDEOS:

2015:

HOW COULD WE GET OURSELVES LOST?*

2014:

TWO DELIGHTFUL EVENINGS WITH AL BERKOWITZ I (LIVE)*

TWO DELIGHTFUL EVENINGS WITH AL BERKOWITZ II (LIVE)*

2013:

MAGICAL CYNICAL*

THE FRENCHMAN AND THE RABBITMAN*

2009:

FOOTBALL, WOMEN AND KNIVES*

Al Berkowitz is a touring band and has performed, mainly as a three-piece band but also as a one-man acoustic act, all around Spain and Europe, including cities such as **London, Barcelona, Amsterdam and Madrid.**

Being a conventional power trio on stage but always keen on highly elaborated studio work, Al Berkowitz looks forward to achieve a rawer, more psychedelic and powerful sound than in their recordings.

LIVE:

VISUAL ART:

Al Berkowitz's live performances can be enhanced by visual art from Mariuca G. L. Following devices will be needed:

- *Cable:* Mini DisplayPort
- *Adaptor:* Mini DisplayPort to VGA
- Projector
- *Computer:* Windows or Mac
- VLC

RIDER AL BERKOWITZ (TRIO):

- *Ignacio:* Lead vocals, Electric guitar, Acoustic Guitar, Keys
- *Santiago:* Bass guitar and background vocals
- *Lorenzo:* Drums and electronics
- *Vocals:* Mic, compressor, reverb, delay.
- *Electric Guitar:* Fender Twin Reverb, Cabinet 2x12 or 4x12
 - *Acoustic guitar:* DI
 - *Keyboard:* Mic or DI
 - *Computer:* Stereo Jack or RCA
- *Bass guitar:* Valve Amp 4x10, 4x12, 2x12, 2x10
- *Drumkit:* Kick, Snare, Tom, Bass Tom, Hi Hat, Crush, Ride
- *Electronics:* Mono Jack

RIDER AL BERKOWITZ (ACUSTIC)*:

Al Berkowitz also does acoustic performances of their music in a one-man band scheme, with Ignacio Simón playing his guitars and singing.

- *Ignacio Simón:* Vocals, acoustic guitar, piano.
- *Vocals:* Mic, compressor, reverb, delay
 - *Acoustic guitar:* DI
 - *Classical guitar:* DI
 - *Piano:* Mic/DI
- *Computer:* RCA Stereo