



POMMEZ INTERNACIONAL



Pommez Internacional en vivo en Niceto Club, Buenos Aires, Argentina (2014)

The following document summarizes Pommez Internacional's career, press releases and related documentation in relation to the group's activity between March 2010 and May 2015.

This document was last updated on 25.05.2015.

It is strictly confidential. FYEO – *For Your Eyes Only*.



INTRODUCTION

A highway in the outskirts of a big city.
The sound of cars, the asphalt, the neon lights.
Immigration, technology, stores. Nueva Africa.
A 7 year old boy lights a flare to the constant beat of the drums, as he gazes at the planes in the sky.
Amid a baptism: urban music, fierce music.
Pommez Internacional is the sound of two cars crashing at 200 miles per hour.

BIO

Pommez Internacional is a collective project founded by Juan Ibarlucia and Hernan Ballotta in 2010. Their story is the one of two highschool boys who, through boldness and innovation, paved the way for an unprecedeted artistic project in the history of Argentinian music: a band that combines urban culture and contemporary art in the creation of an avant-garde Latin American sound.

The group's beginnings took place in the heart of the underground Buenos Aires scene. Having been exposed to different musical movements in the city since they were very young, they started giving their first shows informally in different venues. The well-known impact of their live shows has always been there, and this created a small legion of followers who were seeking new music.

In mid-2010, through the important independent label Sadness Discos, they released their first official LP, titled **Contraluz Contraataque**. The album's effect is immediate, entering several "best-of" lists. It was defined as "music for a non-existing movie" (Clarín) and "a winning bet" (Pagina 12). In this album there is a personal combination of Latin American elements and math rock sounds. The album's promotional tour consisted of a series of concerts by the name of **70 Segundos Antes Del Knock Out**. In them, the band would design a performance space consisting of three simultaneous stages, occupied by guest bands. The outcome was a two-hour long integrated concert with three stages. The end of this series was a sold out event with more than 500 attendees.

2011 had a great start for the group. In April, the full-length film **La Carrera Del Animal** was premiered at **BAFICI**, the most important independent film festival in Latin America, and won the Official Competition. The original score was written and produced by Pommez Internacional. Both the movie and the soundtrack were well-received by the specialized press (El Amante, Variety Mag, Haciendo Cine).

That same year, they released **Rosario de la Frontera** as a Single. The official presentation took place at **Ciudad Cultural Konex**, one of the most important cultural centers in Argentina. In mid-2011, they were chosen by **MTV** and **Coca Cola** to participate in the MTV Expressions Contest. They were chosen by the audience and won the competition, being invited to the **MTV Europe Music Awards** in Belfast, Northern Ireland. Later in the year, they were selected to play at some of the main indie venues in Argentina. After some shows in Madrid and Berlin, they said goodbye to 2011 with a sold-out show at **Salón Real** in Buenos Aires. During this year, multi-instrumentalist and composer Ignacio Cruz joined the group.



In 2012, overwhelmed by the expectations generated by Rosario de la Frontera Single, Pommez Internacional worked in the studio to record and produce Contraluz Contraataque's successor. This kept them away from the stage for the first semester, except for some special concerts in **Niceto Club** (the main alternative nightclub in Buenos Aires). On the second half of the year, the public got to see them as hosts of mega-event **Capricornio** – an authentic multimedia installation. Taking place four-times in a row at Ciudad Cultural Konex, Capricornio gathered **2000** people in four different occasions, with concerts specially curated by the group. At the Festival, which had Pommez Internacional as a resident band, key national acts participated, such as El Mato a un Policia Motorizado, Chancha Via Circuito, Miss Bolivia and Sara Hebe. Also, the event received some international acts, such as Scottish MC Soom T and Slovenian duo Incurabili. To the series' last event, one final concert was added, playing live for the psychiatry ward patients at the **Ezeiza Penitentiary**.

2013 was a fundamental year for the group. Backed by a new label and agency (Ban Bang!), they released their acclaimed second LP **Buenas Noches América**. The record had its presentation at Niceto Club and it was celebrated with a performance at **Ciudad Emergente** (the main young cultural festival from the government of the city of Buenos Aires). BNA was soon recognized as one of that year's most important releases. It was nominated as Best Record in the annual Clarin.com music poll, and described as "tragic realism" (Suplemento Si!) and as "a ritual to dance around burning tires" (Los Inrockuptibles). After a 40-gig long, successful tour around Argentina, the group received an invitation to participate in the 2014 edition of **South By Southwest**, the highly-prestigious US festival. This way, Pommez Internacional's international breakthrough began.

Arriba Quemando el Sol was the name of the tour that, at the beginning of 2014, lasted 45 days and was comprised of 20 shows, taking the group to different places in **United States** and **Mexico**. Chicago, New York, Austin, Mexico City and Puebla are some of the cities to which Pommez Internacional brought their music to, thus paving their way into the international music circuit definitively. In the process, they played along groups such as Russian Red, Troker and Enjambre, to name a few. In September of that same year, after opening for **Sky Ferreira** (USA) and **Camila Moreno** (Chile), the band decided to conclude the Buenas Noches America tour to get into the studio and start working on new music.

At the end of 2014, they were invited once again to South By Southwest. In February 2015, they gave a sold-out goodbye concert in Buenos Aires at **Club Cultural Matienzo** to start a new full USA tour. They covered 12 cities in 25 days and the band's presence in North American promoters' radars grew considerably. Red Bull recorded the band's show at Double Door, Chicago, opening for Mexican megagroup **Hello Seahorse!**. Pommez Internacional then returns to Buenos Aires just for one month, before heading to Mexico in May, where they will play at **Festival Marvin** and will then open Chilean artist **Javiera Mena's** Salon Pata Negra show, in Mexico City. Paralelly, they continue to work on their new music, which will come out some time in 2015.

6 years of top-level trajectory for a group whose members are barely 25 years old. Because of their career, prestige, international projection and a growing following, Pommez Internacional is undoubtedly one of the prime examples of the new Latin American urban music.

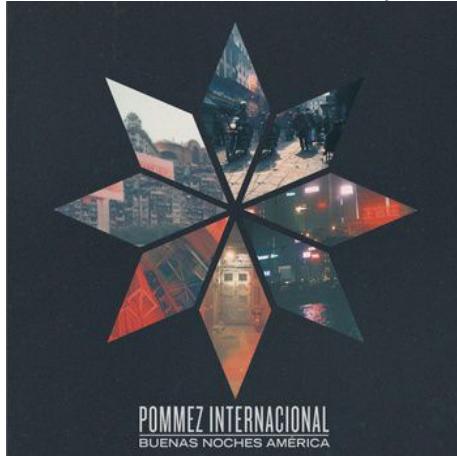


AWARDS

- Best Young Artist Award from the Buenos Aires City Government (2010).
- Album of the Year (*Contraluz Contrataque*) and Artist of the Year nominations in Clarin's annual poll (2010).
- Best movie at BAFICI Festival for *La Carrera del Animal* (2011).
- Winners of the Coca Cola MTV Expressions 2011 contest – they were invited to attend the MTV Europe Music Awards in Belfast, Northern Ireland (2011).
- Album of the Year (*Buenas Noches America*) nomination in Clarin's annual poll (2013).
- *Arriba Quemando el Sol* (2014) and *Iluminacion* (2015) International Tours were declared of National Cultural Interest by Argentina's National Chancellery.
- Officially selected by **South by Southwest Festival** to represent Argentina at the *International Day Stage* (2014).

DISCOGRAPHY

BUENAS NOCHES AMÉRICA (LP, 2013)

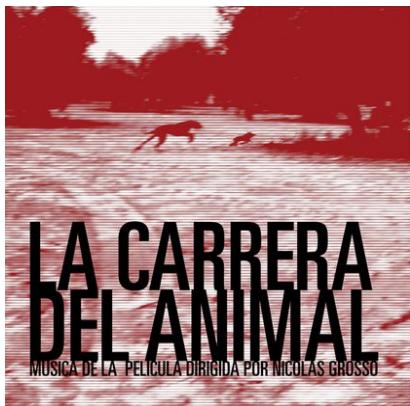


Is it possible to create a sound that represents Buenos Aires? Is there a soundtrack for the modern latinamerican urban experience? All of these questions lay in the center of BNA, a record in which the limits between the personal, the spiritual and the political are shattered into pieces.

Abandoned to a tribal, nocturnal ritual, in Buenas Noches America's DNA, electronic music, rock and roll and rhythmic patterns that recall African, Asian and Southamerican folcloric music converge. A musical and lyrical universe where meditations (La Celebración), tales of young outlaws (Capricornio) and Buenos Aires chronicles (Calle Libertad) coexist. It was made in Buenos Aires, it has been discussed all around the world.

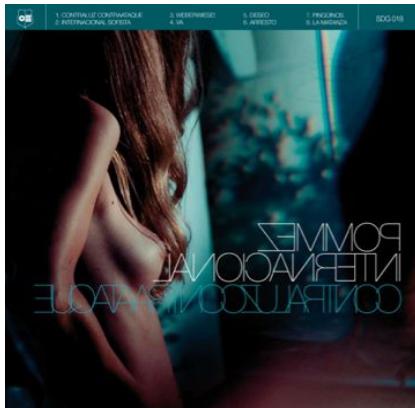


LA CARRERA DEL ANIMAL (Soundtrack, 2011)



An electronic western. Pommez Internacional at the service of the visión of filmmaker Nicolás Grosso. Electronic, minimal and epic. The voices get suspended to breathe musical life into the story of a family marked by a family business. Completely instrumental. "A majestic soundtrack" (Veintitrés) filled with an "electrifying tensión" (Variety USA). Soundtrack of the movie that won the first prize at the official argentinian selection at BAFICI 2011.

CONTRALUZ CONTRAATAQUE (LP, 2010)



From a faux tecno pop beginning to a ghost filled "milonga" ending, Contraluz Contraataque is the first installment of a group fixed on "breaking genre predictability" (VuenosAirez). "It's not subtle nor raw, they are not songs nor instrumental tunes, it's not terrenal nor spatial, it's all of those things at the same time" (Hecho en Bs As). A high risk, high impact work. It's elusive, personal and immediately distinctive. In Contraluz Contraataque, the band was paving the way for the music to come. And that's saying a lot for a bunch of 19 year old guys.



FILMOGRAPHY



La Celebración – Directed by Francisco Hauser, Francisco Cantón and Pato Martínez. Script by Francisco Cantón, Francisco Hauser, Pato Martínez, Juan Ibarlucía and Ignacio Cruz. – [Watch](#)



Nueva África – Directed by Nicolás Uboldi. Script by Nicolás Uboldi, Juan Ibarlucía and Ignacio Cruz – [Watch](#)



Weberwiese! – Directed by Nicolás Uboldi. Script by Juan Ibarlucía and Nicolás Uboldi – [Watch](#)



MEDIA

- **Deseo** was the soundtrack for the most commented TV moment in Argentina in 2013: a highly controversial episode from the Prime-time series **Farsantes** by Adrian Suar, starred by Julio Chavez and Benjamin Vicuña. [Watch](#).
- **Weberwiese!** was the soundtrack for Pablo Apolazza's Italian film *Beyond the Screen*'s trailer. [Watch](#).
- **Primavera** was used for *Noonchi.us*'s video introducing the Korean football team for the 2014 FIFA World Cup.— [Watch](#).
- Acoustic live set at Vorterix.com – the most important music radio station in Argentina.— [Watch](#).

LIVE VIDEOS

- **Calle Libertad** live at Niceto Club, Buenos Aires, 2013. [Watch](#).
- **La Celebracion** live at Ciudad Cultural Konex, Buenos Aires, 2012. [Watch](#).
- **Buenas Noches América** live for Offtime, Buenos Aires, 2015. [Watch](#)
- **Rosario de la Frontera** live for Offtime, Buenos Aires, 2015. [Watch](#)
- **Fan Videos.** [Watch](#).



PHOTOS



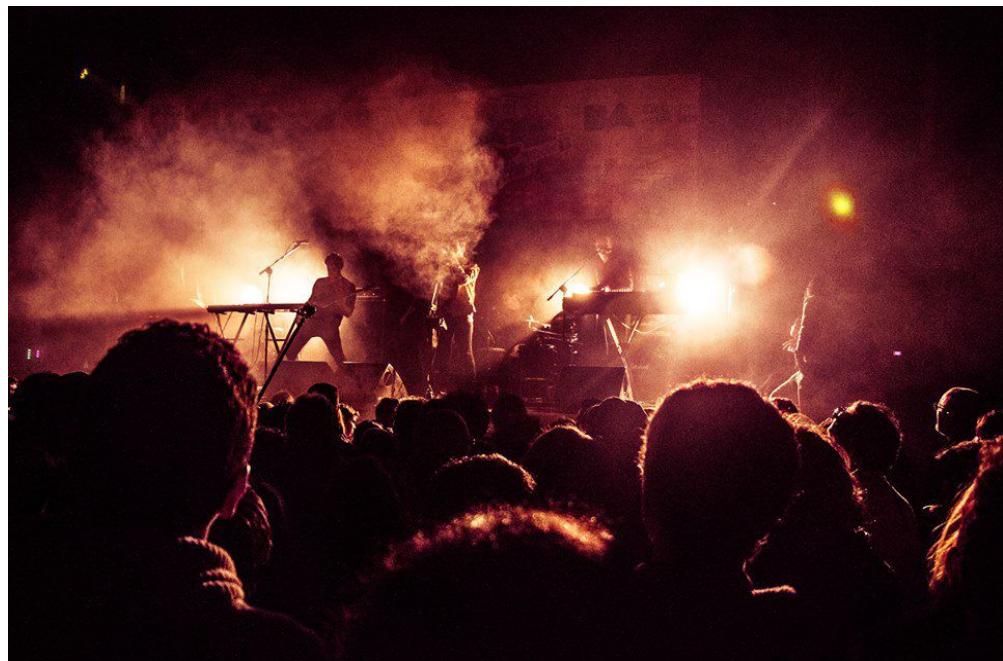
Pommez Internacional (L to R): Demian Scalona, Hernán Ballotta, Ignacio Cruz, Juan Ibarlucía, Tomás Bonifacio, Nicolás Croci.



Live at Niceto Club, Buenos Aires, Argentina (2014)



Live at South By Southwest, Austin, Texas, USA (2014)



Live at Ciudad Emergente, Buenos Aires, Argentina (2013)



Live at Tussoni2 Festival, Double Door, Chicago, IL, USA (2015)



Live at Club Cultural Matienzo, Buenos Aires, Argentina (2015)



Live at Foro Norte, México D.F., México (2014)



Live at Niceto Club, Buenos Aires, Argentina (2014)



FESTIVAL MARVIN

5^a EDICIÓN



MÚSICA OS MUTANTES (BRA) / THE RAVEONETTES (DIN)

JAVIERA MENA (CHL) / TOGETHER PANGEA (EUA) / LAS ROBERTAS (CRC)
JUAN CIREROL / ÁLVARO DÍAZ (PUR) / LITTLE JESUS / JESSY BULBO
ALGODÓN EGIPCIO (VEN) / KAP G (EUA) / THE PLASTICS REVOLUTION
THE GUADALOOPS / LNG/SHT / AVE NEGRA (CRC) / GANOONA (ITA)
SUNSPASH (VEN) / SONIDO SATANÁS / CAROLINA CAMACHO (DOM)
CARDIEL (VEN) / LOS HEADACHES / SOTOMAYOR / VAYA FUTURO
RODRIGO ROBLES / JACK & THE RIPPER / ASTROS DE MENDOZA
CHARLIE RODD / CLXSTA / MOLDES (PER) / AARÓN BAUTISTA
CEMENTERIO DE MASCOTAS / EL HOMBRE MISTERIOSO (PER) / PUMCAYÓ
MARBEYA SOUND DANCE SET / POMMEZ INTERNACIONAL (ARG) / COLTS
ROBERTO FLORES / GON CURIEL / RICHIE O'FARRILL
CAYENDO MAL (ESEWEY, EDUARDO TALAVERA, JUAN CARLOS ESCALANTE)
LEYE NEDVEDOVICH / FRAN HEVIA / PABLO ARAIZA / HORACIO ALMADA

STAND-UP

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INDIO

ARCA



PRESS

ARGENTINA (selection)

4 . SUPLEMENTO SHI . VIERNES 20 DE SEPTIEMBRE DE 2013

entrevista

> POMMEZ INTERNACIONAL

Realismo trágico

Con su segundo disco, el ahora sexteto abre el juego en la escena independiente: canciones bailables, pero con un mensaje bien territorial.

Buenas noches América

Imaginario latinoamericano, citas regionales (hay un sampleo de Gilda) en liricas logradas. Capas de baterías y percusiones, apiladas orgánicamente para crear la ilusión de lo bailable.

"Deseo" en "Farsantes"

"A algunos les dio miedo. Había gente que lo odiaba, y a otros les hacia pensar en Grecia...", repasan los tres, hablando de la aparición de Deseo (track del disco anterior) musicalizando y crean-

CLARÍN – Realismo Trágico – [Read](#)



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◀ | ▶ Viernes, 28 de marzo de 2014 | Hoy

INGRESAR | REGISTRARSE EDICIONES ANTERIORES

ULTIMAS NOTICIAS

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SUPLEMENTOS

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SOY

SATIRA12

ESPECIALES

FOTOGALERIA



JUEVES, 27 DE MARZO DE 2014

POMMEZ INTERNACIONAL (Y POPULAR)

“No te hace menos universal esconder tu procedencia”



En el fabuloso Buenas noches, América, el combo sub 25 que gira por Estados Unidos pone letras con anclaje social a su desconcertante música.

Por Yumber Vera Rojas

Luego de romperla con dos recitales en el festival South by Southwest (SXSW), celebrado del 7 al 16 de marzo en Austin, Texas, Pommez Internacional se subió a la combi para tomar rumbo a Chicago, la segunda parada de su primera gira por Estados Unidos, que seguirá por Nueva York este fin de semana, para luego cruzar a México a principios de abril. “No vinimos a hacer turismo”, advierte tajante Juan Martín Ibarlucía, cantante y guitarrista del quinteto, al otro lado de la pantalla, en la charla por Skype que tuvo con el NO antes de plantar bandera en la “Windy City”, junto a Sobrenadar y Phonalex. “Pagar esta movida para decirle a tu vieja que tocaste en SXSW no tiene sentido. Sólo lo tendrá en la medida en que nos proyectemos más allá de la Argentina.” A lo que el teclista Ignacio Cruz añade: “Es una manera de decir que tenés una posición en la escena global.

PAGINA 12 – *No te hace menos universal esconder tu procedencia* - [Read](#)



ARTEZETA

Buscar ...

CRÍTICA COBERTURAS REMERAS ROCKERS DIÁLOGOS (+MAS)

POMMEZ INTERNACIONAL: "NOS SENTIMOS AFORTUNADOS POR HABER TENIDO LA OPORTUNIDAD DE DEDICARNOS A LO NUESTRO"

25/02/2015 Δzβ Joel Vargas • ArteZeta

Artezeta – *Nos sentimos afortunados por haber tenido la oportunidad de dedicarnos a lo nuestro* – [Read](#)

Other articles:

INROCKUPTIBLES – *Épica tribal futurista* -[Read](#)

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REVISTA MOCK – *No tenemos porque jugar un juego que puso otro* - [Read](#)

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DIARIO DE PILAR – *Pommez Internacional hace historia en USA* -[Read](#)

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SPOT MTV EXPRESSIONS - [Watch](#)



PRESS MEXICO (*selection*)

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Entrevista a Juan Ibarlucía de Pommez Internacional

7 abril, 2014 - EXCLUSIVAS

FILTER MÉXICO – *Entrevista a Pommez Internacional* - [Leer](#)

MILENIO.COM

TENDENCIA

Política Firmas Estados Policía Internacional Negocios Cultura Tendencia

Pommez Internacional: un mix de música latinoamericana

La banda argentina, que presentará en México su nuevo disco "Buenas Noches Norteamérica", se define como el sonido de dos autos a 130 kilómetros por hora que chocan de frente.

DIARIO MILENIO – *Pommez Internacional: Un mix de música latinoamericana* - [Read](#)



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ENTREVISTAS MÚSICA / 08/04/2014 / J.ISMAEL CANALES

El Sonido De Dos Autos Chocando A 130 Km Por Hora: Entrevista A Pommez Internacional

REVISTA FREIM – El sonido de dos autos chocando a 130 km por hora - [Read](#)

Other articles:

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TV



ExaTv - <http://exatv.mvstelevision.com/>

UnoTv - <http://www.unotv.com/noticias/home/>

RADIO (selection)

RADIO REACTOR – <http://reactor.imer.gob.mx/>

GRITA RADIO – <http://gritaradio.com/>

FÓRMULA ROCK - <http://www.formularock.com/>

MAGNITUD - <http://www.magnitudradio.com.mx/>

RKO - <http://www.rko.fm/>



PRESS USA (*selection*)

austin360 ≡ SECTIONS 69° TRAFFIC

THINGS TO DO ► ◀

Deli owner shuts down business over 'White History Month' sign, seeks... [Photo]

Airline rolling out new 'Star Wars' plane [Photo]

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Nancy Flores

SXSW Interview with Argentina's Pommez Internacional

© March 19, 2015 | Filed in: Latin Music, SXSW2015.



AUSTIN 360 – SXSW Interview with Argentina's Pommez Internacional – [Read](#)

Catch Pommez Internacional at their next show at 9 p.m. Friday at BD Riley's.

When Argentina's Pommez Internacional arrived at South by Southwest last





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iMira!
SCENES FROM SATURDAY'S INDIE ROCK LATIN AMERICA SHOWCASE AT DADA. BY ASHLEY GONGORA

iMira!
Scenes From Saturday's Indie Rock Latin America Showcase at Dada.
By Ashley Gongora on Monday, March 16, 2015 at 12:27 PM

On Saturday night at Club Dada, a different flavor reigned supreme. You could see it, you could smell it and you could taste it. But, most of all, you could hear it: "Otra!" the crowd yelled instead of "Encore!" went it wanted more music on this night.

CENTRAL TRACK – Indie-Rock Latin America review – [Read](#)

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7:00 PM

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RUIDO FOCAL – *La gira mexicana de Pommez Internacional* - [Read](#) - [Read](#) - [Read](#)

For more press articles from Japan, Colombia, Guatemala and Costa Rica:

www.pommez.com.ar





SELECTED TOURS-SHOWS



INTERNATIONAL SHOWS

2010 Europe Tour

12.01.10 – Contraclub, Madrid, España
04.01.10 – Acud, Berlin, Alemania

2011 MTV Europe Music Awards

04.11.11 – Belfast Segregation Wall, Northern Ireland.
07.11.11 – MTV Europe Music Awards, Belfast, Northern Ireland.

2014 Arriba Quemando el Sol Tour

12.03.14 - South By Southwest, Austin Convention Center, Austin, Texas, USA
13.03.14 – South By Southwest, Vulcan Gas Company, Austin, Texas, USA
19.03.14 – Latin American Showcase, The Canopy Club, Urbana, Illinois, USA
21.03.14 – TusSoni2 Festival, Subterranean, Chicago, Illinois, USA
27.03.14 – Arriba Quemando El Sol, The Shrine, Manhattan, New York, USA
28.03.14 – Alterlatino Showcase, D'Antigua, Queens, New York, USA
30.03.14 – Silvana, Manhattan, New York, USA
03.04.14 – Aniversario de Puerto Escondido, Barfly, Cholula, Puebla, Mexico
04.04.14 – Snake Club, Santa Cruz Acatlán, Estado de México, Mexico



05.04.14 – Rockstore Satelite, Tlalnepantla, Estado de México, Mexico

10.04.14 – Salón Pata Negra, Mexico D.F., Mexico

11.04.14 – Foro El Nahual, Teotihuacan, Estado de México, Mexico

13.04.14 – Caradura, México D.F., Mexico

2015 Iluminación Tour – Leg 1

14.04.15 – Indie-Rock Latin America, Club Dada, Dallas, Texas, USA

15.04.15 – Boiled Owl Tavern, Fort Worth, Texas, USA

17.03.15 – South By Southwest, Elysium, Austin, Texas, USA

20.03.15 – South By Southwest, BD Riley's, Austin, Texas, USA

24.03.15 – Overflow Fest, Houston, Texas, USA

26.03.15 – Tussoni2 Fest, Chicago, Illinois, USA

29.03.15 - 5th Quarter Lounge, Indianapolis, Indiana, USA

01.04.15 – Wobble Wednesdays, Wonder Bar, Boston, Massachusetts, USA

02.04.15 – Late Night Series, Drexel University, Philadelphia, Pennsylvania, USA

03.04.15 – Bier Baron Tavern, Washington DC, USA

04.04.15 – Piano's, New York City, New York, USA

Tour Iluminación 2015 – Leg 2

15.05.15 – Buchaca, Cuautitlan Izcalli, Mexico

16.05.15 – Festival Marvin, México City, México

22.05.15 – El Imperial, Mexico City, Mexico

23.05.15 – La Mina de Roma, Tultitlan, Mexico

26.05.15 – Opening for Javiera Mena, Salon Pata Negra, Mexico City, Mexico

29.05.15 – Ixtapaluca, Mexico

30.05.15 – Foro Lando, Toluca de Lerdo, Mexico

NATIONAL SHOWS

2010-2012 Contraluz Contraataque Tour

27.02.10 – Crobar, Ciudad Autónoma de Buenos Aires

30.04.10 – Centro Cultural Favero, La Plata, Buenos Aires

15.05.10 – Club Belle Epoque, Córdoba Capital, Córdoba

24.05.10 - 70 Segundos Antes del KO, Niceto Club, Ciudad Autónoma de Buenos Aires

26.06.10 – Pura Vida, La Plata, Buenos Aires

02.07.10 – 70 Segundos Antes del KO, Niceto Club, Ciudad Autónoma de Buenos Aires

03.08.10 – Ventanas, Centro Cultural Recoleta, Ciudad Autónoma de Buenos Aires

20.08.10 – Mundo Bar, Villa María, Córdoba

21.08.10 – Vänguart, Club Belle Epoque, Córdoba Capital, Córdoba

3.09.10 – Groove, Ciudad Autónoma de Buenos Aires

01.10.10 – Niceto Club, Ciudad Autónoma de Buenos Aires



- 21.11.10 – 70 Segundos Antes del KO, Niceto Club, Ciudad Autónoma de Buenos Aires
25.02.11 – Niceto Club, Ciudad Autónoma de Buenos Aires
18.03.11 – Fiesta Invasión, Niceto Club, Ciudad Autónoma de Buenos Aires
12.04.11 – Auditorio Principal, BAFICI 2011, Ciudad Autónoma de Buenos Aires
18.06.11 – Presentación de Rosario de la Frontera E.P., Ciudad Cultural Konex, Ciudad Autónoma de Buenos Aires
06.07.11 – Ciclo Ventanas, Centro Cultural Recoleta, Ciudad Autónoma de Buenos Aires
19.09.11 – Festival Trimarchi, Teatro Colón, Mar Del Plata, Buenos Aires
02.12.11 – 70 Segundos Antes Del K.O. , Salón Real, Ciudad Autónoma de Buenos Aires
10.12.11 – Estado de Caos Permanente, Teatro Argentino de La Plata, Buenos Aires
24.03.12 – Niceto Club, Ciudad Autónoma de Buenos Aires
20.04.12 – Radio Nacional, Ciudad Autónoma de Buenos Aires
05.05.12 – Mm! 2012, Centro Cultural Islas Malvinas, La Plata, Buenos Aires

2012-2013 Buenas Noches América Tour

- 19.05.12 – Capricornio, La Capilla, Buenos Aires
08.09.12 – Capricornio 1, Ciudad Cultural Konex, Buenos Aires
6.10.12 – Capricornio 2, Ciudad Cultural Konex, Buenos Aires
03.11.12 – Capricornio 3, Ciudad Cultural Konex, Buenos Aires
12.12.12 – Ala de Atención Psiquiátrica Unidad 19, Colonia Penal de Ezeiza, Buenos Aires
01.12.12 – Capricornio 4, Ciudad Cultural Konex, Buenos Aires
09.02.13 – PM Open Air, Club Godoy, Palermo, Ciudad Autónoma de Buenos Aires
02.03.13 - Zenith Club, Voodoo, Colegiales, Ciudad Autónoma de Buenos Aires
10.05.13 - Berlin Bar, Rosario, Santa Fé
11.05.13 - Bon Scott, Rosario, Santa Fé
21.06.13 - Festival Ciudad Emergente 2013, Sala Villa Villa, Centro Cultural Recoleta, Ciudad Autónoma de Buenos Aires
19.07.13 - Presentación Buenas Noches América, Fiesta Invasión, Niceto Club, Ciudad Autónoma de Buenos Aires
27.07.13 - Zenith Festival, Ciudad Cultural Konex, Ciudad Autónoma de Buenos Aires
03.08.13 – Capricornio, Niceto Club, Ciudad Autónoma de Buenos Aires
18.08.13 – McNamara, Rosario, Santa Fé
27.09.13 – Fiesta Hawaii, Niceto Club, Ciudad Autónoma de Buenos Aires
13.10.13 – Fiesta Undertones, Niceto Club, Ciudad Autónoma de Buenos Aires
16.11.13 - Festival Suena el Parque, Anfiteatro "Eva Perón", Parque Centenario, Ciudad Autónoma de Buenos Aires

2014 Arriba Quemando el Sol Tour

- 22.02.14 – Art Decó, Córdoba Capital, Provincia de Córdoba
27.02.14 – Centro Cultural Matienzo, Buenos Aires, Ciudad Autónoma
30.05.14 – Arriba Quemando El Sol, Casa Babylon, Córdoba Capital, Provincia de Córdoba
13.06.14 – Apertura show Sky Ferreira , Niceto Club, Palermo, Ciudad Autónoma de Buenos Aires.
14.06.14 – Arriba Quemando El Sol, McNamara, Rosario, Santa Fé.
26.07.14 – Apertura show Camila Moreno, Niceto Club, Ciudad Autónoma de Buenos Aires.



2015 Iluminación Tour

28.02.15 – Club Cultural Matienzo, Ciudad Autónoma de Buenos Aires, Argentina
09.05.15 – M.O.D., Ciudad Autónoma de Buenos Aires



Pommez Internacional

Juan Ibarlucía
Ignacio Cruz
Hernán Ballotta



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