Amor ofertado na cruz Toma o teu lugar por direito



anderson of falcão Vivo

TECHNICAL RIDER

EQUIPMENT NEEDED | P.A. http://www.andersonfalcao.com.br

Head coach:

Dinho Filho

E-mail: alcideslomanto@gmail.com Tel: 71 9169 7657/9665 9514

For security purposes, all stage structures and PA wings should be guyed with steel cables and properly grounded. In case of outdoor performances, prefer hiring stage having a good side closure and back, thus avoiding the cancellation of performances because of rain that can soak the stage and the equipment. Remember that only in case of Public Calamity submission may be delayed.

P. A. INFO

Mixing consoles:

01 (one) PM5D-RH console, Souncraft Vi4 or Vi6, Digico D5 and D7, VENUE Profile.

Systems of P.A.

The sound system must be mounted on Fly PA scheme to 1 meter at the front stage and should be sized according to the size and location of public capacity.

Companies that are not registered in our relationship (see pre undertakings approved in annex) should contact the technical artist, as far in advance as possible so that we can have the information necessary for approval of the hiring.

EQUIPMENT NEEDED | BACK LINE

- 01 (one) Battery (Yamaha, Pearl, Tama) with BASS DRUM 22 "TOM 12" TOM 14 "DEAF 16". 1 bookshelf box, 4 shelves of dishes, from time machine, bank and bass drum pedal. In excellent condition. OBS. THE SKINS SHOULD BE NEW.
- 02 (three) amplifiers Fender Twin Reverb, The Twin or De Ville
- 01 (a) bass amplifier (AMPEG, HARTKE) with boxes "4 x 10" and "01 x 15".
- 03 (three) systems wired headphones (Shure P6HW) with E5 headphones (SE 535).
- 02 (two) wireless headset systems (Shure PSM 600, 700 or 900) with E5 headphones (SE 535).
- 02 (two) BAR OF BANKS (high)

MONITOR INFO:

Mixing consoles:

01 (one) PM5D-RH console, Souncraft Vi4 or Vi6, Digico D5 and D7, VENUE Profile If the company does not have any of these models, please contact the technical Dinho Son.

09 (nine) monitors boxes Meyer, EAW, DAS or original Clair Brothers and all should be the same model.

Monitor routes

No. VIA Musician / Instr. Type

1 Anderson Falcon 2 monitors

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anderson of falcão vivo

- 2 Bruno Bass (bass) 1 monitor
- 3 Rodrigo (guitar) 1 monitor
- 4 Mario Sergio (drums) 1 In Ear P6HW
- 5 Iadson Oliveira (Sax) 1 In Ear P6HW
- 6 SIDE SIDE
- L/R CUE 2 monitors
- * The CUE must be on the L / R monitor table

Monitor boxes:

2 x mon. (Lead vocals) + 1 x mon. (Low) + 1 x mon. (Guitar) 1 x mon. guest + 2 mon. Cue + 2 x mon (central cluster)

AC STAGE:

All power required for instruments (AC rules, or taken) will be provided by sounder business event and should have the tension of 110 VOLT AC.