

Piñata

RIDER

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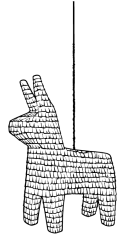


Technical and tour contact:

Roy-Victor Serieese
+31 6 41 14 94 62

/ info@pinatamusic.nl

Piñata soundrider



Piñata:

Lead vocals

Drums

Bassguitar/Backing vocals

Guitar/Backing vocals

Keys/Trumpet/Melodica

Pintos Jansen

Ravian de Ruig

Mark Lubbersen

Roy-Victor Seriese

Rinse Buurma

Optional guest musicians:

Rap

Jon Tarifa

Details about guest musicians will be discussed at the soundcheck.

Crew:

Sound engineer

Savas Tubbing

+31 6 28 79 55 98 / savastubbing@gmail.com

Stagehand 1

Stagehand 2

(Tour-) management:

Contact 1

Roy-Victor Seriese

info@pinatamusic.nl / +31 6 41 14 94 62

Contact 2

Pintos Jansen

+31 6 84 36 76 56



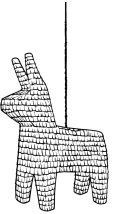
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Technical preferences



Talkback mic is a must have!

Hardware:

6x Compressor / Gate

FX (reverb & delay) preferably by Lexicon or TC Electronics

Monitors:

Piñata will need at least 5 wedges and 1 drum fill over 5 auxillaries with EQ.

Preferably 2 wedges each for the guitar, bass, keys and lead singer and a drum fill for the drummer.

Stage:

Piñata will need a stage (clearance) of at least 5m (wide) x 4m (deep).

We need at least 45 minutes to set up. With rolling risers we can shorten the changeover time by preparing backstage.

Riser Drums: 2 x 2 x >0.40m

Riser Keys: 2 x 1 x 0.40m

If it's not possible to provide more than 1 (rolling) riser please contact management.

Sound engineer: Savas Tubbing / +31 6 28 79 55 98 / savastubbing@gmail.com

Security:

We've had people falling on stage and the monitors, mics stands smacking the bandmembers and keystands collapsing.

To protect the equipment, the band and the audience we ask the venue to provide crush barriers if the stage is below 1.00 m.

Banner:

Piñata will bring a banner (3x1.35m) with the name and logo of the band to be on stage. There should be one track or truss (3 m) at the horizon of the stage to fasten the banner with rope or tie wraps.



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Channel list Piñata (Standard)



Ch	Description	Mic/D.I.	Insert / Note	Stands
1	Kick	Beta 52	Comp 1 / Gate 1	Short
2	Snare top	SM 57		Short
3	Snare bottom	SM 57		Short
4	Timbale	SM 57	<i>Triplets delay</i>	Short
5	Hi-Hat	KM 184		Short
6	Tom 1	Sennheiser 904/604	Gate 2	-
7	Floor tom	Sennheiser 904/604	Gate 3	-
8	Overhead L	KM 184/AKG C414		Tall + Arm
9	Overhead R	KM 184/AKG C414		Tall + Arm
10	Bass DI	DI BSS + jack-jack	Comp 2	-
11	Bass Mic	RE20 / 421		Short
12	Guitar L (main)	SM 57 / E609		Short
13	Guitar R	SM 57 / E609		Short
14	Acoustic Guitar	DI BSS		-
15	Keys L	DI BSS	Runs through output interface	-
16	Keys R	DI BSS	Runs through output interface	-
17	Organ L	DI BSS		-
18	Organ R	DI BSS		-
19	Trumpet	Beta 57A + DI	Runs through output interface	Tall + Arm
20	Trumpet back-up	Beta 57A		Tall + Arm
21	Backing vox RV	SM 58	Comp 3	Tall + Arm
22	Backing vox Mark	SM 58		Tall + Arm
23	Lead vox Pintos	SM 58 / Wireless	Comp 4	Tall + Arm
24	Lead vox guest	SM 58	Comp 5	Tall + Arm
25				
26				

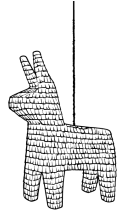


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Channel list 16ch (Small)



Ch	Description	Mic/DI	Insert / Note	Stands
1	Kick	Beta 52	Comp 1 / Gate 1	Short
2	Snare top	SM 57		Short
3	Timbale	SM 57	<i>Triplets delay</i>	Short
4	Tom 1	Sennheiser 904/604		-
5	Floor tom	Sennheiser 904/604	Gate 2	-
6	Overhead	KM 184/AKG C414	Gate 3	Tall + Arm
7	Bass DI	DI BSS + Jack-jack	Comp 2	
8	Guitar L (main)	SM 57 / E609		Short
9	Guitar R	SM 57 / E609		Short
10	Keys L	DI	Runs through output interface	-
11	Keys R	DI	Runs through output interface	-
12	Organ L	DI		-
13	Organ R	DI		-
14	Trumpet	Beta 57A + DI	Runs through output interface	Tall + Arm
15	Backing vox RV	SM 58		Tall + Arm
16	Lead vox Pintos	SM 58 / Wireless		Tall + Arm

- When Piñata plays with a 16ch set-up, 4 monitor groups (drums, guitar, lead vocals, keys) will do.



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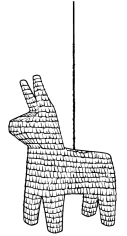
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Monitor list

Preferably 2 wedges each for the guitar, bass, keys and lead singer and a drum fill for the drummer.



Monitor group	Mix
A Drums (drum fill)	Full mix + extra: Kick Bass Lead vocals Keys/Organ L Trumpet
B Bass	Full mix + extra: Bass Backing vox Mark Kick Hi-hat Guitar L
C Guitar	Full mix + extra: Lead vocals Backing vocals Roy Guitar R Harmonica Acoustic guitar
D Lead + Guest Vocals	Full mix + extra: Lead vox Lead vox guest Acoustic guitar Guitar L Keys / Organ L
E Keys	Full mix + extra: Keys / Organ L Trumpet Guitar L

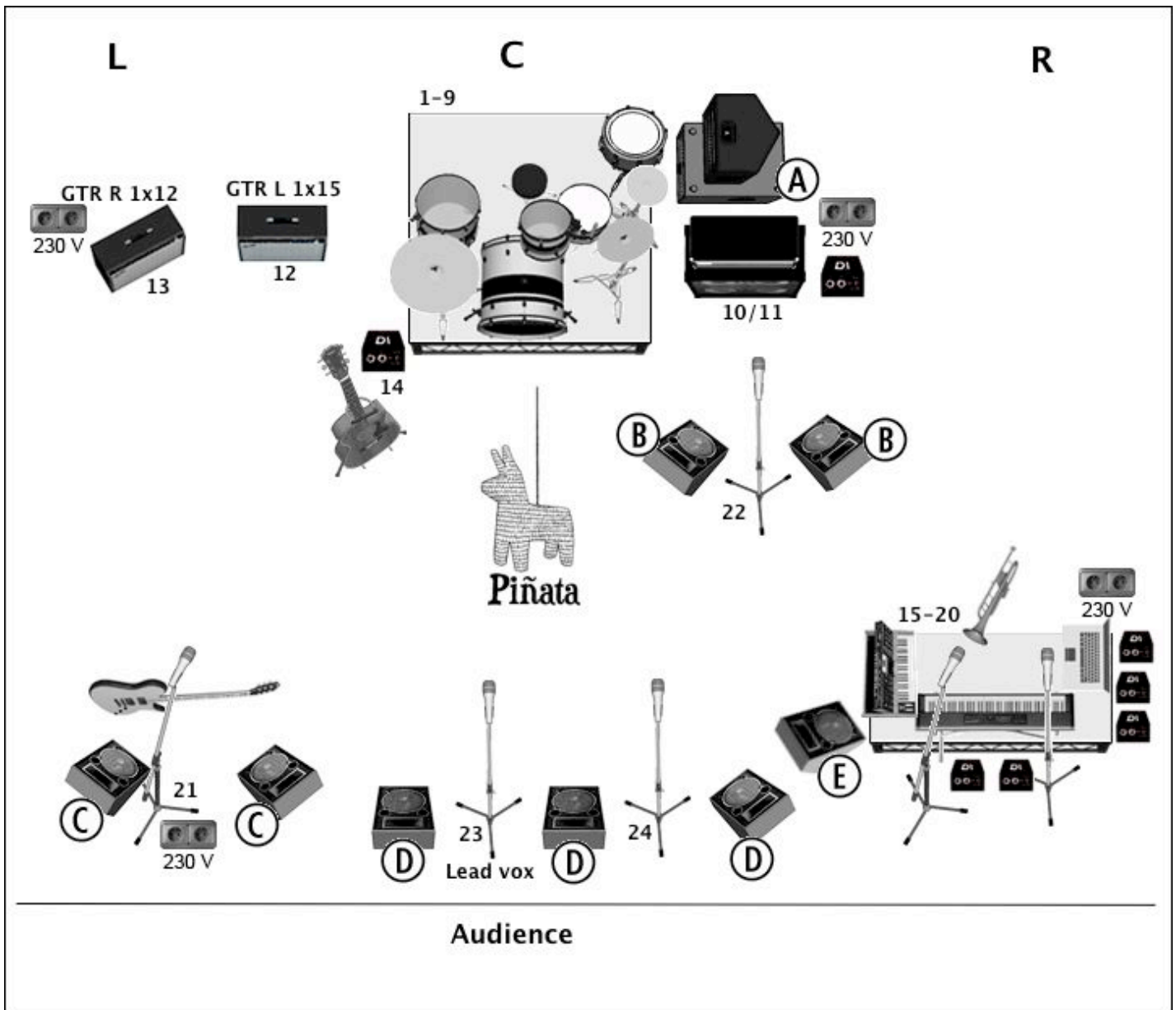
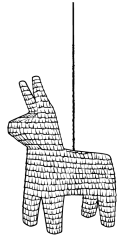


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Stageplot



Sound engineer: Savas Tubbing / +31 6 28 79 55 98 / savastubbing@gmail.com

Notes:

- Talkback mic is required!
- 5 DI's at key / trumpet player

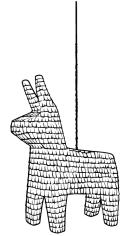


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Hospitality rider



Loading / Parking

In order for the band to load-in, load-out and set up smooth and fast a loading spot near the stage is required.

When the cars arrive at the loading area please have 1 or 2 stagehands to help the band and crew to load-in and out and get the gear on stage.

Piñata will travel by 3 cars at most. For the cars we ask the venue to provide enough free parking space.

Dressingroom

One private (preferably lockable) dressingroom for the band + guests provide with:

- Chairs / couches
- Mirror
- Bathroom and toilet in or nearby the dressingroom

On stage:

- Enough bottled water for the band
- 1 crate of beer
- 5 towels

Consumptions:

For the band to prepare as good and comfortable as possible, the dressingroom should be provided with a fridge or coolbox filled with:

- Bottled water, enough for the band, crew + guests
- 2 crates of beer
- 1 Lipton Ice tea
- 1 Apple juice
- 3 1,5L bottle of (Coca) Cola
- 2 1L bottle of Captain Morgan (1 before, 1 after the show)

Enough plastic cups and some fresh fruits and chocolate snacks (such as Mars, Milky Way and M&M's) would be great!

Meals:

Performance after 18:00h:

- 7 Dinners (Healthy, no Chinese, fries or any fastfood)
- Or a buy-out of €15,- x 7

Performance before 18:00h:

21 various sandwiches

Allergy information / preferences:

- 1 meal without fish (except for tuna)
- There are no vegetarians

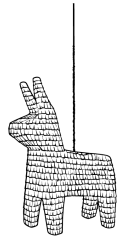


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Any additional guest musicians/crew members will be reported at the latest 6 hours before the band's arrival.



Dinner can/should be served at least 1h15m before the show, the exact time will be discussed with the (tour-)manager depending on the soundcheck schedule.

If it's not possible to provide a meal, a buy-out of €18,- each member is also possible.

Guestlist:

The band will have at least 15 people to put on the guestlist who will have free access to the event/festival. (This only counts for public events)

Merchandise:

In order to sell merchandise we ask the venue to provide a table/merch-stand for the audience to buy Piñata-merchandise (CD's, T-shirts etc.)

If there are any questions or it's not possible to provide certain facilities/requests from the rider, please contact us for possible adjustments.



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