

CLARA BLUME • HERE COMES EVERYTHING



Avantgarde-Pop
Format: CD
Release: May 2015
Label: earcandy recordings
Kat.-Nr.: ecr0004
Style: Pop International
Produktion: Georg Blume, Dockyard Studios
Cover Fotografie: © Anna Hawliczek
Art Work: Andreina Díaz Beltrán

TRACKLIST

- 01 Here Comes Everything
- 02 Unreal
- 03 Hold On
- 04 Love & Starve
- 05 One Constant Thought
- 06 Our Narrative
- 07 The Waves
- 08 Trivia
- 09 La Manquita
- 10 Maybe I'm a Satellite

Musical sophistication, refined lyrics and an unforgettable voice: Clara Blume lives expression - in her Songwriting as well as her stunning live performances. Her fiery temperament she owes to her mother's Spanish roots, her mysterious aura to the Dutch-Indonesian origins of her father.

For the past ten years Clara has been writing her own songs and performing on stage with a variety of renowned musicians. The result is a stunning collaboration with her brother and Producer Georg Blume that has culminated in her long awaited Debut Album. After all, a good thing takes time! Finally now, on May 8th of 2015, the artist will proudly present "Here Comes Everything" (earcandy recordings).

ABOUT THE ARTIST

Born and raised in Vienna (Austria), Clara enjoyed a very musical childhood. The piano first came into her life at the age of 6, alongside the need to find her own language of expression. Soon she has writing her own songs and performing on stage. Still, she felt trapped in her hometown and a sense of wanderlust drove her into the noisy metropolis vortex of Spain's capital. Clara's five year stay in Madrid was a decisive turning point in her life: she studied Applied Arts at the renowned Madrid Academy of Arts, waited tables during the night at smoky Jazz-Clubs and rocked out in Punk-Bands where the major players in town soon noticed her talent: as a result

The Proud was founded – an ambitious indie rock project with Spain's top producer Pablo Cebrian and star musicians from New York and Buenos Aires. A first taste of Clara's musical versatility was to be heard in 2012 on the band's first EP "all smoke and echoes". The long years in Madrid brought with them influences and experiences that accompany Clara to this date in her music.

After returning to Vienna, Clara felt that it was especially hard to enter the local music scene due to a lack of live-venues. Together with her two brothers Georg and Philipp Blume and a group of like-minded friends she founded The Singer Songwriter Circus – a travelling concert-platform that presents young Songwriters, together with well established acts, to a broad audience on a monthly basis. For four years now Clara has been a dedicated ambassador for local artists. She and her Circus have been touring the country, presenting over 350 acts, promoting a network of solidarity and raising awareness for the now flourishing local music scene. After her studies of Art and Jazz Clara also began to pursue her love for literature. To keep her mind sharp she is currently writing her dissertation on the German Intervention in the Spanish Civil War. Clara repeatedly emphasizes that the love of literature makes her a better songwriter.

HERE COMES EVERYTHING

Clara's goal is to unite pop music with interesting stories and to find new unconventional paths of expression. She calls her musical style "Avantgarde Pop" which is characterized by a blend of pop-rock, indie and jazz elements and combines her high artistic standards with catchy melodies. Far from a one-trick-pony, Clara has confidently named her Debut Album "Here Comes Everything" – inspired by the mantra at the heart of James Joyce's epic dream novel Finnegans Wake. Ladies and gentlemen, here comes everything! Different stories and facets of a rich artistic personality that no matter how varying are always relatable. Through these songs we witness shocking, intimate and vulnerable sides that the artist shares with bold frankness. Her Everything, that she has collected over the years and artfully weaved together.

Who would be better suited to bring out the many different nuances in Clara's songs than her own brother Georg Blume? As successful managing director of audio/film studio Dockyard, Georg is also the proud Producer of his sister's debut album. He was able to capture the essence of Clara's songs: her expressive timbre that playfully changes between blaring highs and velvety depths, and her piano, which has accompanied her since early childhood. These two elements which constitute Clara's "sound", he then skilfully arranged with tasteful orchestral sounds, emphasizing the lyrical and classical side of the songs, and mixed them together with elaborate contemporary drum beats and synthesizers. Over 25 musicians played on the record - from taiko drummers to orchestral players – all of them were lovingly woven together by Georg whose sense of style and attention to detail have given birth to an unforgettable tapestry of sound. For the Blume siblings Pop is to be understood as a powerful, emotional vehicle that makes art accessible to as many people as possible. Georg succeeded in producing a record that combines classical and symphonic film music with modern pop production – a truly avant-garde Pop Album.

I N F O & T O U R
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LOVE & STARVE (Album-Single on YouTube):
https://www.youtube.com/watch?v=ha6VB_wc7t0