

# João Zabaleta's Show Technical Rider

## **- Solo Performance (voice and acoustic guitar):**

- 1 DI (direct box) and 2 p10 cables for acoustic guitar;
- 1 mic\* for voice ;
- 1 guitar amplifier;
- 2 lines minimum sound table;
- PA stage monitors.

## **- Quartet Performance (drums, bass, electric guitar, acoustic guitar and voice):**

- 1 DI (direct box) and 2 p10 cables for acoustic guitar;
- 1 mic for voice ;
- 3 mics for drums;
- 1 DI (direct box) , 2 p10 cables, 1 amplifier and 1 mic for electric guitar;
- 1 DI (direct box) , 2 p10 cables, 1 amplifier and 1 mic for electric bass;
- 1 mic for acoustic bass.
- 1 drum set (1 snare drum, 1 hit-hat, 1 bass drum, 2 or more toms, 2 or more cymbals);
- 8 lines minimum sound table;
- PA stage monitors.

## **- Quintet and Strings/Woodwinds Ensemble Performance:**

- 1 DI (direct box) and 2 p10 cables for acoustic guitar;
- 1 mic for voice ;
- 3 mics for drums;
- 1 DI (direct box) , 2 p10 cables, 1 amplifier and 1 mic with cable for electric guitar;
- 1 DI (direct box) , 2 p10 cables, 1 amplifier and 1 mic with cable for electric bass;
- 1 mic for acoustic bass;
- 1 mic for violin;
- 1 mic for cello;
- 1 mic for flute;
- 1 mic for clarinet;
- 1 mic for acordeon.
- 1 drum set (1 bass drum, 1 snare drum, 1 hit-hat, 2 toms, 2 or more cymbals);
- 13 lines minimum sound table;
- PA stage monitors.

*\*all mics with cables and stands*