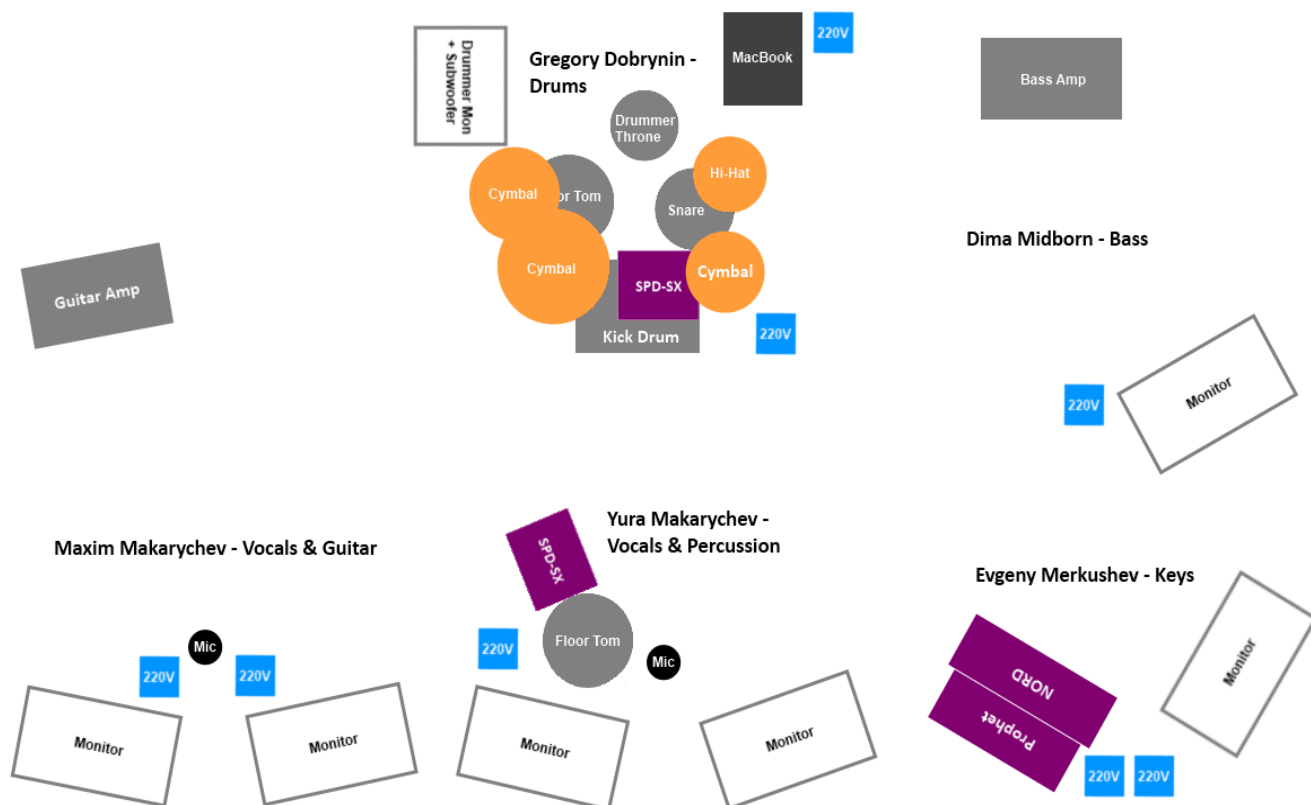


On-The-Go

Ch#	Instrument	Mic/Direct Box option	Item
1	KICK IN	Shure Beta 91	DW, Tama, Yamaha.
2	KICK OUT	Shure Beta 52	Bass drum 22" with Remo Powerstroke 3, and resonant head with mic port.
3	SD TOP	Shure SM57	Bass drum should have a tom mount kit – our SPDS mounts with its help.
4	SD BOT	Shure SM57	2x Floor Tom 16" with Remo Pinstripe or Remo Ebony Pinstripe and resonant Remo Ambassador.
5	HI-HAT	Shure SM57	4 cymbal boom stands,
6	FLOOR	Sennheiser E604	Hi-Hat stand,
7-8	OH	Shure SM81	Snare stand,
9-10	SPD-S DRUMS	2x Di-Box	Drum seat with adj height,
11-12	PLAYBACK	2x Di-Box	Drum mat or carpet 2x2, Iron Cobra kick pedal, MacBook stand - 50cm height, 50*50cm)
13	BASS	Di-Box	Bass rig:
14	GTR	Shure SM57, e609	Ampeg SVT, Glockenklang, SWR+ 1x15cab Guitar amp: 2x Fender Twin Reverb or Fender Deluxe or Vox AC30. 2x guitar stands. 2x mono jack cables 6m.
15-16	NORD	2x Di-Box	Double braced 2-tier stand
17-18	PROPHET	2x Di-Box	Simple X-type stand
19-20	SPD-S VOX	Di-Box	Straight cymbal stand
21	FLOOR tom	Sennheiser E604	
22	Spare ch		
23	MAKS VX	Shure Beta 58	Own, need mic holder and boom stand
24	YRA VX	Shure Beta 58	Own, need mic holder and boom stand
Output:			
1-10	MON and iem sends		
11-16	PA feeds		



Our regular setup time is around 30min, please keep in mind that we need at least 1 hour of soundcheck after setup, all connections done and all equipment ready, failure to provide that and all listed equipment in perfect working order may result in show delays and other unpleasant issues. Please provide timings in advance if possible.

that is a common stage plot and things may go different regarding monitors first

please feel free to ask any questions to:

kkooott@yahoo.com

+79217466863

Denis Tolordava, sound engineer

Below you will find our equipment request, please fill it and send us back asap

On-The-Go

ON-THE-GO full live equipment request

Please fill and send back to: kkooott@yahoo.com , katish131@gmail.com

n	Part	On-The-Go ask	Your answer containing make and model of all devices(every part of system) and condition status
1	PA system, Monitor speakers	PA system capable of continuously producing 105 dB-C at midpoint of audience area without audible distortion and overheating, with sufficient amount of subs – for we never play that loud but there should be enough headroom. 6x similar kind floor wedges of 400Wt RMS minimum and a subwoofer for drums position.	
2	Mixing desk	Any that fits, please fill in what is going to be provided, see input-output patch list. We may bring our own X32-rack, so another X32 or M32 will be much appreciated as a monitor console and IO extension.	
3	Drumkit	DW, Tama, Yamaha. Bass drum 22" with Remo Powerstroke 3, and resonant head with mic port. Bass drum should have a tom mount kit – our SPDS mounts with its help. 2x Floor Tom 16" with Remo Pinstripe or Remo Ebony Pinstripe and resonant Remo Ambassador. 4x cymbal boom stands, Hi-Hat stand, Snare stand, Drum seat with adj height, Drum mat or carpet 2mx2m, Iron Cobra kick pedal, MacBook stand - 50cm height, 50*50cm)	
4	Guitar equipment	Bass rig: Ampeg SVT, Glockenklang, SWR+ 1x15cab Guitar amp: 2x Fender Twin Reverb or Fender Deluxe or Vox AC30. 2x guitar stands. 2x mono jack cables 5m.	

5	Keys stands	Double braced 2-tier stand. Simple X-type stand.	
6	Mics, di-boxes	3x short boom mic stands. 5x regular boom mic stands. 1x drum mic kit of fine quality like audix or sennheiser. 2x sennheiser e609. vocal mic as spares to our Beta58s. 10x di-box.	
7	cables	4 x jack-jack 3m 2 x jack-jack 5m 30x XLRm-XLRf 220V-50Hz Schuko power according to stage-plot and sufficient amount and length to power up every piece of equipment	
8	Lights	Please specify your lights system, type and amount of devices and a link to photos maybe)	

Fell free to contact me in any way you prefer in case of any question

kkooott@yahoo.com +79217466863 Denis Tolordava

On-The-Go