



WILLIAM

WHIT'0

Channellist

Update 21.01.2014

CH	INSTRUMENT	MIC	STAND	INSERT FOH
1	BD	own dyn.	own Stand	Gate/ Compressor
2	Snare top	own dyn.	own Clamp	Compressor
3	Timbale	own dyn.	own Clamp	Gate
4	Hi-Hat	own cond.	own Clamp	
5	Floor-Tom (1)	own dyn.	own Clamp	Gate
6	Floor-Tom (2)	own dyn.	own Clamp	Gate
7	Rack-Tom(3)	own dyn.	own Clamp	Gate
8	OH-Drums	own cond.	large Boom	
9	Conga li	own dyn.	small Boom	
10	Conga re	own dyn.	small Boom	
11	Bongos	own cond.	own Clamp	
12	OH-Percussion-li	own cond.	large Boom	
13	OH-Percussion-re	own cond.	large Boom	
14	Key's-li	own DI	no	Comp. Key's Group
15	Key's-re	own DI	no	Comp. Key's Group
16	E-Bass pre	own DI	no	Compressor
17	Accoustic Guitar	Direct out Amp. (XLR)	no	Compressor
18	E-Guitar	Direct out Amp. (own DI-Box)	no	Compressor
19	Nord Stage-li	own DI	no	Comp. Key's Group
20	Nord Stage-re	own DI	no	Comp. Key's Group
21	Hammond li (Leslie)	own dyn.	small Boom	Comp. Key's Group
22	Hammond re (Leslie)	own dyn.	small Boom	Comp. Key's Group
23	Trompet	own cond.	large Boom	Compressor
24	Saxophone	own cond.	own Clamp	Compressor
25	B-Voc Bass	own dyn.	large Boom	Comp. B-Voc. Group
26	B-Voc Percussion	own dyn.	large Boom	Comp. B-Voc. Group
27	Lead-Voc William	own dyn.	large Boom	Compressor
28	B-Voc Guitar	own dyn.	large Boom	Comp. B-Voc. Group
29	B-Voc Drum	own dyn.	large Boom	Comp. B-Voc. Group
30	B-Voc Trompet	own dyn.	large Boom	Comp. B-Voc. Group
31	MAC-li		no	
32	MAC-re		no	

Updated AUDIO RIDER 2014, Octet, 21.01.2014

We kindly ask for a professional Stereo PA System adapted to the dimensions and capacity of the venue. The PA should be in perfect working order, time and phase alignet, including all fills, subs and delay lines. It should be ran through a system controller fed by L/R

FoH-equipmend in appropriate distance, centrally located and on same level as the audience

- >a high quality analogue or digital mixing console with 32 CH
- >full access to your system controller
- >if the desk is analogue, we ask for 5 gates and 12 compressors
- >2x 31 band EQ's insert in L/R
- >1 tap-delay
- >2 standard dual reverbs > mono send, stereo returns

Monitoring

- >we do the monitoring from FoH (6x Aux-Send prefade). It there is a monitor-desk on stage --> pleace provide an operator
- >6 identical wedges on identical amps, excluding cue wedge
- >5 identical 31 band EQ's insertet in the wedge mixes 1-5 (6=InEar)

Stage at least 7x5m > 0.6m in height

- >stable microphone stands >4 small / 10 large
- >backline power 230V/ 50Hz T13, everywhere but Horns
- >sufficient XLR cables
- >we provide our own Microphones and di's
- >2 risers for drum's and key's, each 2x2m, 40cm high > for festivals on wheels

THIS RIDER IS PART OF THE CONTRACT. IF ONE OR MORE CONDITIONS CANNOT BE COMPLIED WITH, PLEAS CONTACT US

Tech. Production: Soundlevel, Marco Hadorn, +41 (0)79 637 01 97

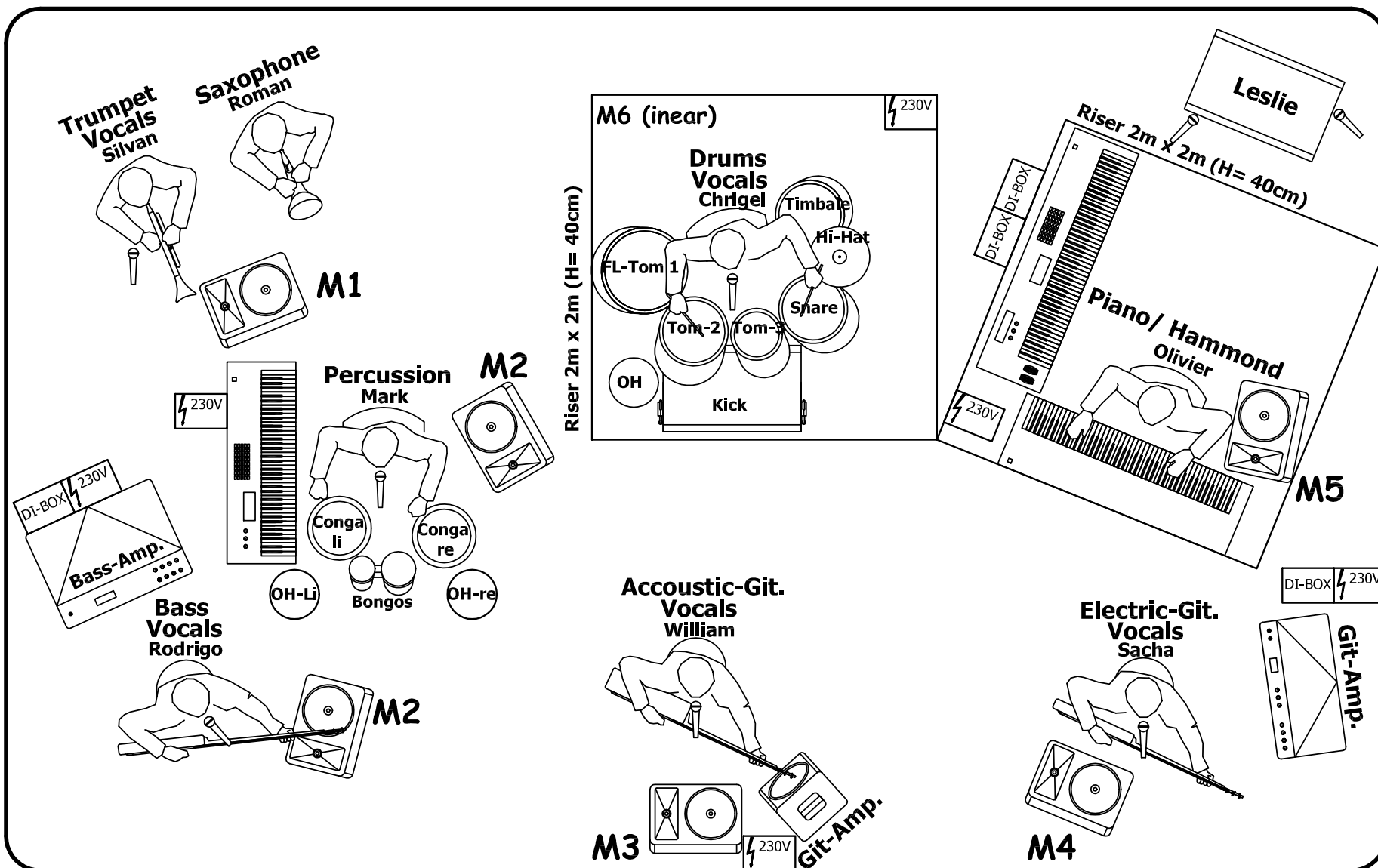
[Web: www.soundlevel.ch](http://www.soundlevel.ch)

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we are looking forward to a great event.....



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Stage: Minimum 7m x 5m (min.+ 0.6m H)