**Curse Ov Dialect Bio**

**Formed in Early 1994 Curse Ov Dialect is an** [**alternative hip hop**](/wiki/Alternative_hip_hop) **group based in** [**Melbourne, Australia**](/wiki/Melbourne,_Australia)**. It consists of Raceless, Vulk Makedonski, Aturungi and Paso Bionic.They were the first Australian hip-hop group to be signed to an American** [**record label**](/wiki/Record_label)**..The surrealist multicultural rap group Curse Ov dialect has been an anomaly in the music scene They use Pop and ethnic samples and avante garde music married to rap in their songs and dress in folk costumes live.They have a cult following in Europe,U.S and Australia.Their latest material has materialised into something that is beyond their hip hop roots.**

**Curse Ov dialect have successfully completed 3 western/Eastern European tours,2 tours of Japan and a U.S tour in 2004 (one supported by the Australia Council), Major highlights include:**

**>2011 APRA Music Awards ,Sydney Australia**

**>Fusion Festival in Hamburg Germany(2010),**

**>St Jeromes Laneway Festival (Melb) 2007**

**>The Knitting Factory(Los Angeles) (2004)**

**Releases**

• Crisis Tales (Staubgold - Europe & Mistletone - Australia 2009)

• Wooden Tongues (Mush – International & Valve – Australia 2006)

• Lost in the Real Sky (Mush – International & Valve – Australia 2003)

• Curse Ov Dialect – 8 track EP (a secret release on Psy Harmonics 2001)

• Hex ov Intellect (debut full length album 1998)

• Evil Clownz (demo tape 1995)

**Reviews from the press**

Hip-hop so bananas that it's hard to believe it's the work of Australian vegetarians. Yet these politicized noise junkies do what too few American indie-rap crews can - speak truth to power and wield abstract angst without falling off the schizo beat. - Spin

Taking fellow Oz group the Avalanches' playful sampladelic spirit to much stranger places, Curse Ov Dialect's five core MCs/producers often cram more ideas into one track than many artists muster in their entire careers. Lost contains a dizzying range of musical styles, as well as multiple layers of ill subliminals; imagine the Bomb Squad's intricately crafted chaos informed by Nonesuch's Explorer Series and surrealism - XLR8R

“Ambitious and brilliant, there’s not a false step on this album”   
\*\*\*\* four stars - ROLLING STONE   
  
“A fearless, challenging achievement” - MESS + NOISE   
  
“Hyper-sharp, anti-beige, hip hop allsorts gang Curse Ov Dialect have been upping the ante for nearly ten years now from their home city Melbourne. Their sound is a musicologist’s delight, as diverse and worldly as their bottomless musical appetites” - TRIPLE J HOME & HOSED   
  
“Unhinged synth-pop… brutal, Suicide-esque electronic dirge… The flourishing folk hooks of Media Moguls and Conscious Terror are two of their finest moments”   
\*\*\*\* 1/2 four and a half stars – MUSIC AUSTRALIA GUIDE