

# MAŁE MIASTA

## TECHNICAL RIDER 2015

### FOH:

- Front System with subs, of suitable power for the venue
- The system must be installed and tested by qualified staff, headed by the commissioner of the place (and/or a manager of the leasing company). A qualified technician is needed during soundcheck and after the performance
- Mixing console with at least 4 free channels, with compression and 3-band parametric EQs
- The venue provides an qualified audio engineer for the performance
- The Front System shouldn't work on the same reinforcement as the lighting

### MONITOR SYSTEM:

- 2x wedge monitors with 3-band parametric EQs – OBLIGATORY!
- In-ear wireless monitor system – NEGOTIABLE?

### STAGE:

- 6x power sockets
- 2x SM57 microphones
- 2x microphone stands (heavy duty tripod base) – solid enough to mount a TC-Helicon effect!
- 1x guitar stand
- 1x DJ table (min. 100x40 cm / height at least 80cm) OR a solid keyboard stand
- 1x 9V battery – just in case

### VISUALS (GENERAL):

- DVI, HDMI or VGA cable that allows a comfortable connection with the projector/screen
- at least 60x80cm workspace (FOH)
- 2x power sockets

### VISUALS INDOOR:

- 16:9 projection screen, at least 3m wide, set behind the band
- central video-projector at least 4.000 ANSI lumens
- OR: LED screen, at least 3000 nits and max pixel pitch 11mm

### VISUALS OUTDOOR:

#### BEFORE SUNSET:

- LED screen 5000 nits / max pixel pitch 15mm / 16:9 format / at least 75% of stage's width

#### AFTER SUNSET/TENTS:

- 16:9 projection screen, at least 75% of stage's width, that allows REAR PROJECTION
- video-projector 18.000 ANSI lumens, that can cover the whole screen, NO OBSTACLES

### THE BAND PROVIDES:

- in-ear monitors
- vocal effect: TC-Helicon VoiceLive Touch
- guitar + Line 6 Pocket POD
- 2x laptops

**THE BAND NEEDS APPROXIMATELY 60 MINUTES IN TOTAL FOR LOAD-IN, LINECHECK & SOUNDCHECK**  
**ANY DEVIATIONS FROM THIS DOCUMENT MUST BE CONSULTED AT LEAST 7 DAYS BEFORE ARRIVAL**

**Management:** Mariusz Maurycy, [mariusz.maurycy@gmail.com](mailto:mariusz.maurycy@gmail.com), +48 505 768 069.

### HOSPITALITY:

- Access to a backstage changing room with 6 seats
- Tea/coffee facility with snacks
- 5x bottles of still mineral water
- Following soundcheck 5x hot meals (1 vegan/vegetarian, no fast food)

### INPUT LIST:

Ch.	IN	CONNECTION	DYNAMICS
1.	VOCAL 1	SHURE SM57 / XLR-Jack 6,3mm	COMPRESSION
	VOCAL 1 - EFFECT TC Helicon VoiceLive Touch	DI-BOX MONO Jack-Jack 6,3mm	
2.	GUITAR (LINE-IN)	DI-BOX MONO Jack-Jack 6,3mm	
3.	LAPTOP (L+R)	DI-BOX STEREO Jack-Jack 6,3mm	
4.		DI-BOX STEREO Jack-Jack 6,3mm	
	VOCAL 2 - connected through the laptop (3+4)	SHURE SM57 / XLR-Jack 6,3mm	

### STAGEPLAN:

