

TECHNICAL RIDER: the preterite (Jim Campbell)

I am a solo artist, playing abstract electronic music on a kit that I put together, primarily made up of relics of the “tape age”. My kit is very self-contained, I bring almost everything I need with me.

So, my rider is pretty simple!

I need the following wherever I play:

- A good PA & someone competent to run it;
- A table roughly 60 cm x 60 cm, preferably waist-high or a little lower (bigger is ok, but not too huge). This table can by all means be improvised from beer crates or cases, whatever works, but I do need to have it;
- I send a stereo signal from my mixer to your PA mixer. The venue should provide the proper connections (cables/DIs). My mixer output is two 1/4 inch jacks;
- I would like two monitors, set up in stereo;
- No visuals unless they are agreed on before the show.

In addition, I would appreciate food or snacks and drinks (coffee, water and beer) and a place to store my valuables.

That's it!