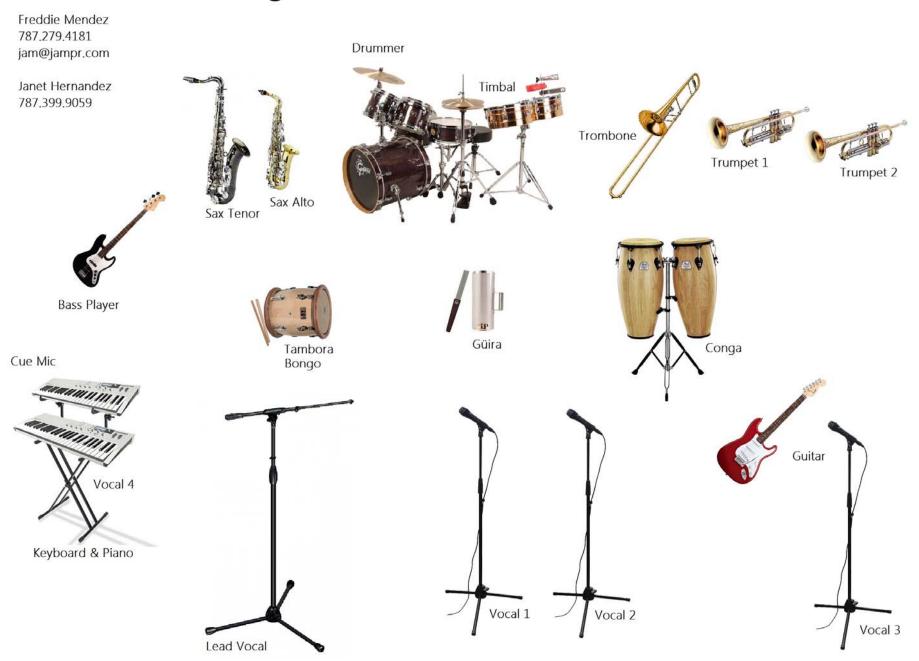
## Keme Gusta - Stage Plot



## Keme Gusta: Technical Data

| Mi   | cro | nh | Λn  | ec. |
|------|-----|----|-----|-----|
| 1411 | CIU | hп | UII | CJ. |

Campana

| •        |     | Direct Boxes: |
|----------|-----|---------------|
| Alto Sax | Mic |               |

Bass Direct Box Tenor Sax Mic Trombone Mic Piano L Direct Box Trumpet 1 Mic Piano R Direct Box Trumpet 2 Mic Keyboard L Direct Box Keyboard R Direct Box Kick Drum Mic Snare Mic

Guitar Direct Box Hi-hat Mic

Tom 1 Mic **Monitors:** Tom 2 Mic

Mic

Mic

Mic

Floor Tom Mic Lead Vocal: In-ear Monitor Over head L Mic + 2 Floor Monitor Over head R

Saxophones: Stand Monitor Timbal/ Brass: Stand Monitor

Vocal 1: Floor Monitor (girl 1) Congas Hi Mic Vocal 2: Floor Monitor (girl 2) **Congas Low** Mic Vocal 3: Floor Monitor (guitarist)

Vocal 4: Floor Monitor (pianist) Tambora Hi Mic

Tambora Low Mic Tambora: Floor Monitor Bongo Mic Conga: Stand Monitor

Güira Mic Drummer: **Drummer Monitor** 

Coro 1 - Voz 1 Mic Other Details: Coro 2 - Voz 2

Coro 3 - Guitar Mic Lead Vocal: Boom Stand

Small Floor Mic Stand Bongo: Coro 4 – Piano Mic

Cue - Director Mic

Freddie Mendez Lead Vocal Mic 787.279.4181 \*Handheld Wireless (Shure Beta) jam@jampr.com

> **Janet Hernandez** 787.399.9059