

*Diva
Demolition*



**PRODUCTION, HOSPITALITY AND STAGE SPECS
2015**



Management & Production Contacts:

Kylie Cowling +385 0958 017664– BAND LIASON – FIRST CONTACT

PERSONNEL LIST

BAND PARTY:

KYLIE COWLING	Vocals/Bass
SHERREE NEWTON	Lead Guitar
VIC DRAGICEVIC	Drums

BOOKINGS & PUBLICITY

KYLIE +385 0958 017664

SOUND REQUIREMENTS

A. FOH

1. 16 Channel Board minimum. One insert off desk for mp3/ iPhone/iPod incidental music
2. Stereo output with 1/2 Octave Equalization
3. Stereo FOH speaker cabinets, processing and amplification to suit expected crowd size.
4. FOH mixing position is to be in main listening space.

B. MONITORS

1. Three (3) Sends of monitor with 1/3 octave equalization.
2. See stage plan.

C. LIGHTING

1. For small club venues - minimum 8 par 56/64 cans per side, plus profiles on front bar.
2. For larger concerts , lighting as appropriate with side and rear wash, as well as front profiles.

D. CREW

1. All crew, including Sound (FOH and Monitors), Lights are to be provided by the Production Company or venue unless otherwise arranged.

*2 boom stands for Vocal mics

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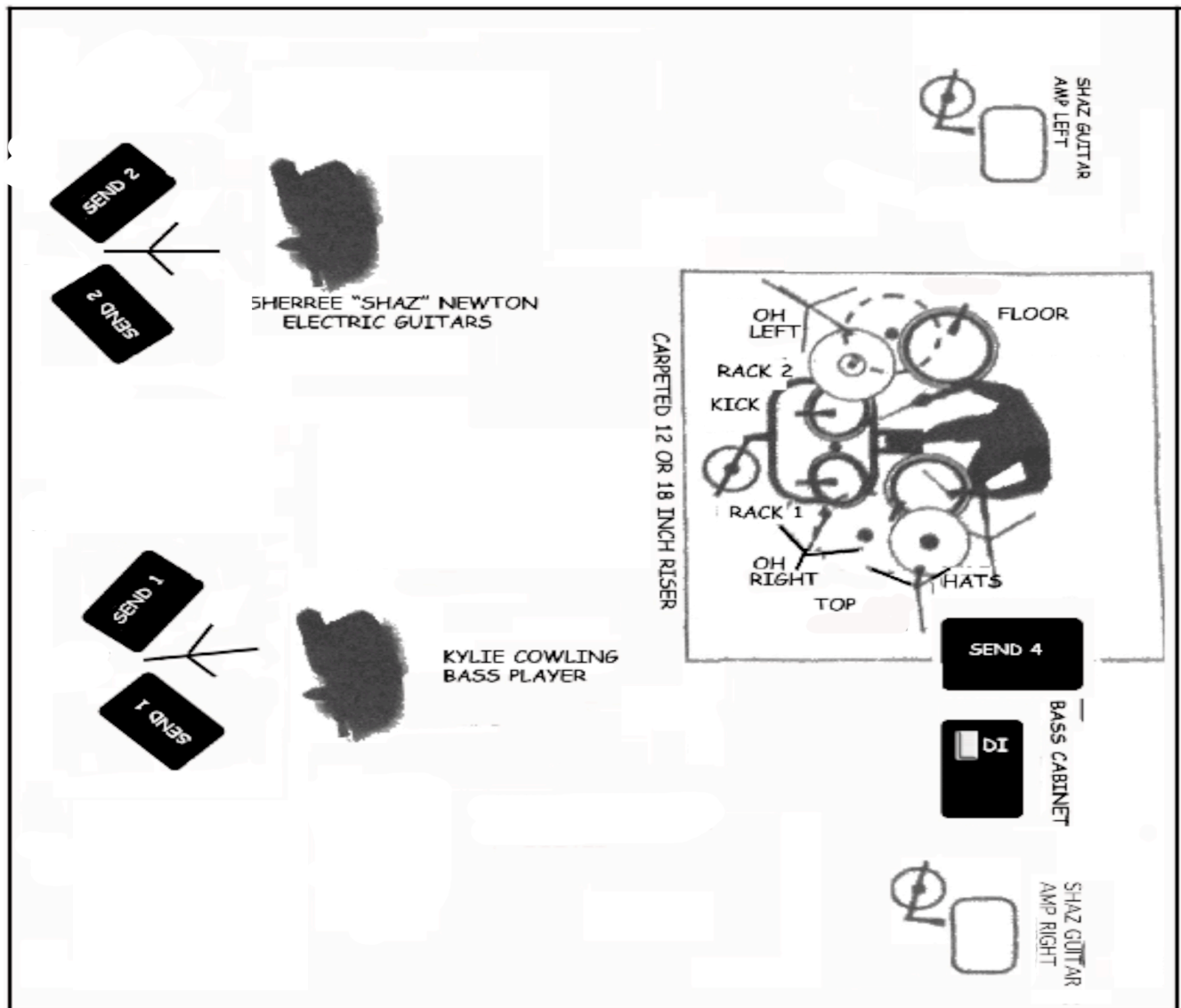
See stage plan for three piece.

CH	INPUT	MIC	INSERT
1	O HEAD LEFT	COND	
2	O HEAD RIGHT	COND	
3	FLOOR TOM 1	BETA 57	GATE
4	RACK TOM 2	BETA 57	GATE
5	RACK TOM 1	BETA 57	GATE
6	HIGH HATS	COND	
7	SNARE TOP	BETA 57	GATE
8	KICK	M88	COMP
9	BASS - KYLIE	DI	COMP
10	ELECTRIC GUITAR - SHAZ LEFT		
11	ELECTRIC GUITAR - SHAZ RIGHT		
12	VOCAL KYLIE	BETA 57	
13	VOCAL SHAZ	BETA 57	
14			
15			
16	Ipod/ipad		

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STAGEPLOT

DRUMS * BASS * 2 GtrAmps * 2 Vocals





Load In and SoundCheck – 2.00pm

6 x Bottles of still water

BAND ROOM –

6 x Bottles of **ROOM TEMP** Water
6 ICY COLD 375ml bottles of Corona beer
1 x Bottle of Red Wine – Merlot
1 x Bottles of White Wine
6 x Diet Coke
6 x Can of Soda Water
2 x Buckets ice (refilled if necessary)
6 x Wine Glasses
One (1) Empty rubbish bin
1 x Full Length mirror
cheese and crackers and fruit

BACKSTAGE ACCOMODATIONS

DIVA DEMOLITION requires the following

Two (2) lockable rooms in the venue as close as possible to the stage.
These rooms must not be in the public areas of the venue and must be accessible to stage without passing through audience area.

(1) DIVA DEMOLITION DRESSING ROOM

All these rooms must be presented in a clean and tidy condition and must be well-lit. DIVA DEMOLITION'S Manager will require all of the keys to these rooms on arrival at the venue for the load-in. The keys will be returned at the conclusion of the show.

The DIVA DEMOLITION Dressing Room must be a private room with private bathroom for the exclusive use of DIVA DEMOLITION. It must be equipped with Two (2) Full Length Mirrors, One (1) Large Table, Comfortable Upholstered Seating for Ten (10) People and Two (2) AC outlets, no less than 10 amps each.

If the room has no lock, a security guard must be present from the time that wardrobe cases are placed in the dressing room until their removal.



1. PROVISIONS

The requirements set forth in this Contract Rider are of the essence of the agreement. An expenses incurred by The Artist or it's employees as a result of The Purchaser's failure to comply with the provisions hereof shall not be deemed as an expense attributable to the engagement and will be charged back separately to The Purchaser.

2. GUEST LIST/COMPLIMENTARY TICKETS

The Artist reserves the right to request a complimentary guest list of up to, but not limited to, ten (10) people at each performance.

3. ACCOMMODATION

Accommodation is to be a minimum of 3 Star Standard.

Please contact the Management to confirm exact requirements for your show. Absolutely NO Roll-Aways or Sofa-Beds.

4. PARKING

A parking area will be required within the immediate backstage area. The parking should have enough room for the following vehicles:

Two (2) vans. Any necessary parking permits that will allow unimpeded access for the above must be provided by the promoter/venue. The above parking areas must have 24-hour access from the load-in through the load out.

5. HOUSE LIGHTS & SPECIAL FX

The Lighting Designer shall control the cueing of the house lights in relation to the show. The promoter/venue will make arrangements for all lights not required by the local safety ordinances to be turned off during the performance. The Production Manager will request a "show and walk-in" look before doors to make sure everyone is OK with the house lights.

6. SECURITY

The Venue/Promoter shall protect and secure all of the touring personnel and their belongings, both owned and leased for the tour, in all areas, including but not limited to the following:

A) Dressing, Band and production rooms B) Stage door, backstage access C) Stage, Band and Equipment areas D) Sound, Light and Video console areas E) Equipment access and storage areas F) Trucks, buses and any other show vehicles utilized.

Volunteer security is not acceptable. The security staff must be licensed and should not double as stagehands/loaders.

8. SOUNDCHECK

A minimum of one 45 min Sound Check is required before the doors are open to the public.



9. OVERNIGHT SECURITY

In the instance of two or more consecutive performances being staged in the same venue, Promoter/Venue will supply constant 24-hour security. They are to patrol at all times areas of production equipment, production offices, dressing rooms and parking areas as directed by the Production Manager. This security will be continuous from the time of departure of the production staff until their return the following day

10. MISCELLANEOUS

It is agreed that The Artist will NOT play under any advertising banners without written consent from management.

11..MERCHANDISE SALES

Please provide 2 tables and 2 chairs in a **well-lit** area for merchandise sales and possible autograph signing post performance. Please liaise with **DIVA DEMOLITION'S** manager day of performance.

12. AMENDMENTS

Any amendments to this rider or contract must first be discussed with DIVA DEMOLITION and agreed upon in writing.

No amendments will be accepted **unless first agreed upon by the Band or Management.**

FLIGHTS & GROUND TRANSPORT

Where flights are to be supplied by The Purchaser, the flights are to be booked with QANTAS or VIRGIN only. All flights must be fully flexible. The artist, management nor agent shall incur any cost if flights need to be rescheduled.

DIVA DEMOLITION require Ground Transport for Four (4) people and vehicles as follows:

1 x 8 seater Passenger van (Air Cond)

1 x Luggage Van

** Luggage space for 6 guitars, Drum Kit and 4 large Suitcases.



BACKLINE EQUIPMENT LIST:

BASS : KYLIE COWLING

- 1 X Ampeg SVT Classic Amp Ampeg 15" and 4x10" Speaker Cabinets
- OR**
- 1 x Mark Bass Amp and Speaker Minimum 400W

LEAD GUITAR: SHERREE NEWTON

- 2 Marshall Head and 1936 Cab (50W Tube amps)
- OR**
- 2 x Marshall 50W Tube amps

DRUMS:

VIC DRAGICEVIC:

KIT BEECH OR WHITE

- 22" KICK(Remo Powerstroke 3 or Evans EMAD)
- 12" RACK (Clear Emperor)
- 14" RACK (Clear Emperor)
- 16" FLOOR (Clear Emperor)
- 2 x Boom Stands, 2 x Straight Stand, 2 x Snare Stands , Hi-Hat Stand,