



Technical Rider

Sound Requirements 2015

P.A. system

High quality P.A. for 3-ch (L-C-R) or 2-ch (L-R) reinforcement (pref. Meyer sound, D&B, L'Acoustics etc.) for appropriate covering of audience.
Good EQ for P.A. balancing (LAKE pref.)

Monitors

3 monitor ways, 3 small wedges on stage (MTD108).

Outboard

1x Digital Delay (pref T.C. D-TWO)
2x Reverb - Bricasti Design M7
6x Compressor

Mixing Console

High quality mixing console, preferably digital (DiGiCo, X32 ...).
4-band PEQ on each strip, 2-3 auxiliaries for FX, 3 auxiliaries for monitors.

Microphones / Input list

Ch 1	Soprano 1	own Beta87A	Phantom power
Ch 2	Soprano 2	own Beta87A	Phantom power
Ch 3	Alto	own Beta87A	Phantom power
Ch 4	Tenor	own Beta87A	Phantom power
Ch 5	Baritone	own Beta87A	Phantom power
Ch 6	Bas / Beatbox	own Beta87A	XLR Line-level (computer processed signal)
Ch 7	Looper		XLR Line-level (computer processed signal)

Mic stands are welcome but only in the back-line. Singers hold their mics in hands.

Soundcheck

Setup and soundcheck min. 30 minutes after the lines are checked.

Contacts

Lukáš Prchal +420 776 558 527, e-mail: luprchal@gmail.com
www.skety.cz