EQUIPMENT

1. We will need a microphone (such as SM58) and feedback suppression processor

INPUT LIST

- 1. Microphone input from the singer Gilyana
- 2. 1/4 jack input to the soundboard from the laptop

MONITORS

1. The singer should hear the backing laptop track very well

STAGE

- 1. A high chair for the singer
- 2. A stand for a laptop and a MIDI controller