

Basically, WaterWings came to existence in October of 2010, when we were all at our fifth year at our secondary school. A gig opportunity came up and Ryan asked Marc, Luca and another guitarist at the time to play. It was our springboard on a main stage as WaterWings together, even though weather conditions did not help us. We realised that this was one project that deserved attention, dedication, and made us realise that it was not worth leaving it as a temporary one-time thing.

Our journey continued from there and we managed to come up with some ideas for original songs. However, we were still mainly focused on covers. In August 2011 we participated in a Battle of the Bands at St. Agatha, which we ended up winning. In November of the same year, we were runners up in the Junior College Battle of the Bands. We also played a couple of gigs elsewhere.

After that period, WaterWings was inactive for some time. We decided to change mentality, start taking the project even more seriously and work harder to come up with a sound that we can call 'ours'. It was during this time that we were reduced to three members (Marc, Ryan and Luca) and we started trying to work on new material that eventually led us to find 'our sound'. The process took its time, especially with schools commitments.

In November 2013, we decided to gig as our three year anniversary as WaterWings and we asked Rene to play synth for that occasion. The gig went really well, and we thought that Rene had supplied the ingredient that was felt missing in our sound. After that gig, Rene became a member of WaterWings. It was then in March 2014 that we hit the studio and recorded our very first single 'Steal the Crown' at foreface studios, under the direction and production of the talented, and vastly experienced Niki Gravino.

We decided that it was fitting enough to shoot a music video to accompany the song. We wanted the video to be powerful in order to introduce us to the music scene. A mixture of our ideas and advice of the directors Carlo and Sebio (from Neomax Studios) led to the music video of 'Steal the Crown', which was filmed in August. The song, together with the music video, was released mid-September and was very well received. It spent about twelve weeks amongst Malta's top 10, and also charted at the PRS Malta Top 20 Airplay Chart.

Now, WaterWings have presented our second single 'Forever Clear'. Once again, we trusted the recording and producing at the hands of Niki Gravino, and Carlo Tonna de Lorenzo with the accompanying video. This video is radically different from the one filmed for Steal the Crown and can also be found on YouTube. The song is available on iTunes and Spotify.

Our main aim is to continue working on originals and we plan to release an EP as our next step.

Bażikament kollox beda f'Ottubru tal-2010 meta aħna konna kollha Form 5 fl-istess skola sekondarja. Kienet ħarġet opportunita' ta' gig fuq il-Fosos u Ryan kien għaqqad lil Marc Alan, lil Luca u kitarrist ieħor dak iż-żmien. Ma nistgħux ngħidu li kien gig brillanti anke minħabba li dak il-weekend kienet għamlet l-aġġar maltempata ta' dik ix-xitwa, iżda servietna biex nagħrfu li dan kien proġett li ma kienx jistħoqqlu jibqa' temporanju.

Il-vjaġġ tagħna kompla minn hemmhekk fejn konna ħriġna b'xi ideat ta' diski originali imma konna iktar ffukati fuq covers. F'Awwissu tal-2011 konna ħadna sehem fil-Battle of the Bands ta' St Agatha u rbaħniha. F'Novembru ta' dik is-sena konna ħadna sehem ukoll fil-Battle of the Bands tal-Junior College fejn konna ġejna t-tieni. Dan ovyjament minbarra d-diversi gigs li kienu jiġru minn żmien għal żmien.

Wara dik l-era, kif ukoll xi żmien ta' inattività xi ftit jew wisq, ddeċidejna li kellna nbiddlu daqsxejn il-mentalità u bdejna naħsbu iktar fuq kif nistgħu nipperfezzjonaw ħoss li nistgħu insejnhulu tagħna. F'dan iż-żmien konna waqajna għal tliet membri (Marc, Ryan u Luca) u bdejna bil-mod nibnu fuq il-ħoss li wasalna bih illum. Ma mxejniex b'pass mgħaġġel, anke għax fl-età tas-Sixth Form l-istudju ha l-prijorità xi ftit jew wisq!

Fis-Sajf tas-sena l-oħra iddeċidejna li għall-aħħar t'Ottubru intellgħu gig tal-anniversarju, u b'esperiment, peress li matul dawk l-aħħar xhur indunajna li kien hemm dak l-ingredjent nieqes fil-band, stedinna lil René, li konna ilna nafuh żmien twil mill-iskola ukoll, sabiex jakkumpanjana fuq il-palk, u matul dik is-serata aċċertajna ruhna li konna sibna dak l-element li konna ilna nfittxu! Tant hu hekk, waqt jumejn ta' temp pjuttost saġfi f'Marzu 2014 rrekordjajna 'Steal The Crown' għand foreface studios, fejn imexxi Niki Gravino li nistgħu ngħidu kien producer tal-ġenn!

Wara xi gimghat konna ddeċidejna li ta' min nagħmlu video b'saħħtu għall-ewwel diska u konna mogħtija parir li niltaqgħu ma' Carlo u Sebino minn Neomax Studios. B'taħlita tal-ideat tagħna u l-esperjenza tagħhom ħareġ il-video ta' 'Steal The Crown', li gie migbud fl-ewwel gimgha t'Awwissu. Id-diska ntlaqgħet tajjeb immens mix-xena lokali fejn rċieviet preżenzi importanti fuq ir-radju u t-televizjoni, u damet madwar 12-il gimgha fost l-aqwa 20 ta' Malta.

Issa, qegħdin nipprezentaw it-tieni diska tagħhom 'Forever Clear', u għal darb'oħra ħallejna f'idejn Niki Gravino għar-rekordjar u produzzjoni, u Carlo Tonna De Lorenzo għal video pjuttost differenti minn dak ta' qablu. Bħalissa, qegħdin naħdmu fuq il-kitba ta' EP li mistenni jkun il-proġett li jmiss tagħna.