

# **DIRTY GRANNY TALES** **TECHNICAL RIDER**

## **PARTICIPANTS: 8 Members**

5 musicians  
2 puppeteers  
1 crew

NAME OF THE SHOW: DIDI'S SON  
DURATION OF THE SHOW: 80 mins

## **VENUE**

The project "DIDI'S SON" is a flexible show and it can fit to different kind of stages.  
A Theater would be the ideal, but it can fit on music live stage too  
Backstage rooms are necessary with at least one door connection with the main stage

IDEAL STAGE SIZE: 10m x 7m (it could fit to a smaller too but not less than 7mx4m)

## **SOUND EQUIPMENT**

**P.A. EQUIPMENT +E.Q.+ FINAL AMPLIFIERS**

**CONSOLE PRE AMP AT LEAST 16 MONO CHANNELS AND 4 AUX SENDS**

**5 MONITORS + E.Q. + FINAL AMPLIFIERS**

**2 EFFECTS**

**6 ACTIVE D.I.'s**

**3 MICROPHONES FOR VOCALS (SHURE 58)**

**2 MICROPHONES OVERHEAD FOR CYMBALS**

**2 MICROPHONES FOR TOM**

**1 MICROPHONE FOR SHNARE**

**1 FLOOR TOM 16" OR 18"**

**1 TOM 13" OR 14"**

**5 CYMBAL STANDS**

**CABLING ( ULTY,SPEAKON,XLR,JACKS ETC) ENOUGH FOR THE EQUIPMENT**

**A SOUND ENGINEER**

**LIGHTING EQUIPMENT**

**THE MINIMUM NUMBER OF SPOTS(DEPENCE THE SIZE OF THE VENUE) ARE:**

**12 PARS**

**12 PROFILES**

**12 PC,S**

**LIGHTING CONSOLE PLUS 24 DIMMERS**

**HAZER MACHINES( TWO IF THE SIZE OF THE VENUE IS BIG)**

**A LIGHTING ENGINEER,ABLE TO SET UP,STABILIZE THE LIGHTS, PROGRAM THE CONSOLE AND  
RUN THE SHOW**

**OTHER EQUIPMENT**

**1 PROJECTOR**

**1 DVD PLAYER**

**CABLING FOR THE DVD TO PROJECTOR**

## **FINANCIAL REQUIREMENTS:**

**Travel expenses(flight tickets from Berlin and back)  
Transportation from the airport to the venue-hotels and back to the airport  
Accommodation for the days we ll be there  
Performance fee: 3000 euros**