

# **DIRTY GRANNY TALES**

## **TECHNICAL RIDER**

### **5 PARTICIPANTS**

#### **LINE UP:**

**5 MUSICIANS ON THE STAGE**  
**2 ACOUSTIC GUITARS (PLUGGED)**  
**2 MANDOLINS (PLUGGED)**  
**1 ACOUSTIC BASS (PLUGGED)**  
**1 CELLO (PLUGGED)**  
**PERCUSSION SET (5 LINES )**  
**1 GLOCKENSPIEL**  
**3 VOCALS**

#### **OUR TECHNICAL NEEDS:**

**P.A. EQUIPMENT + E.Q. + FINAL AMPLIFIERS**  
**CONSOLE MIXER AT LEAST 16 MONO CHANNELS AND 4 AUX SENDS**  
**5 MONITORS + E.Q. + FINAL AMPLIFIERS**  
**2 EFFECTs**  
**6 ACTIVE D.I.'s**  
**3 MICROPHONES FOR VOCALS (SHURE 58)**  
**2 MICROPHONES OVERHEAD FOR CYMBALS**  
**2 MICROPHONES FOR TOM**  
**1 MICROPHONE FOR SHNARE**  
**1 FLOOR TOM 16" OR 18"**  
**1 TOM 13" OR 14"**  
**5 CYMBAL STANDS**  
**CABLING ( ULTY,SPEAKON,XLR,JACKS ETC) ENOUGH FOR THE EQUIPMENT**  
**A SOUND ENGINEER**  
**PROJECTOR**  
**DVD PLAYER**

#### **FINANCIAL REQUIREMENTS:**

**Travel expenses(flight tickets from Berlin and back)**  
**Transportation from the airport to the venue-hotels and back to the airport**  
**Accommodation for the days we ll be there**  
**Performance fee: 1500 euros**