

# Brantner

## Technical rider

### Input list

IN	Instr.	Mic/Line	Insert
1	Kick drum	D112/Md 421	Gate/Comp (Bss/K.T)
2	Snare top	Sm 57	Comp. (Bss/ K.T)
3	Snare Bottom	Sm57	
4	Hit Hat	Sm 81 /CK 91	
5	Tom 1	451/Sm 57	Gate (Bss/ K.T)
6	Tom 2	451/Sm57	Gate (Bss /K. T)
7	Tom 3	451/Sm57	Gate (Bss/ K.T)
8	O.H	AkG 414/ Rode NT2- A/ Sm 81	
9	O.H	AkG 414/ Rode NT2- A/ Sm 81	
10	Bass	D.I ( BSS)	Comp. (Bss/ K.T)
11	Saxophone	Audix ADX 20 i-p (other identical for saxofone)	
12	Electric Guitar amp	Sm 57	
13	Ac. Guitar	D.I ( BSS)	Comp (Bss/K.T)
14	Piano L	D.I (BSS)	
15	Piano R	D.I (BSS)	
16	Keyboard L	D.I (BSS)	
17	Keyboard R	D.I (BSS)	
18	Lead vocal	Sm 58 / wireless	Comp (Bss/K.T)
19	Lead vocal / guitar	Sm 58	
20	Vocal piano player	Sm 58	
21	Vocal keyboard player	Sm 58	

## F.O.H System

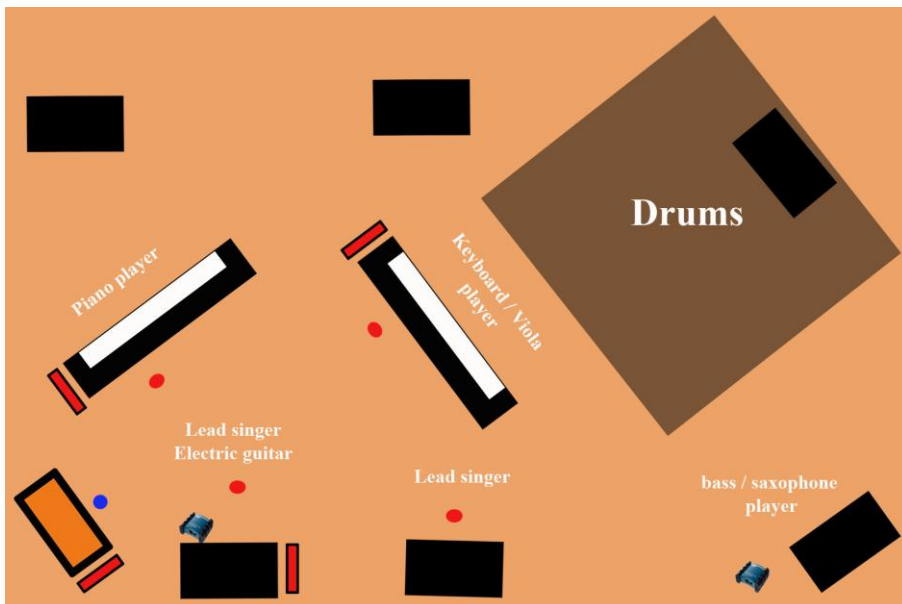
- . Preference: Meyer Sound / JBL Vertec / Next CVA
  - Flat in all frequencies – 20 Hz – 20KHz
- . 100dB – 110 dB, all corners of audience ( Speakers delay)
- . Equalizer – 31 band (BSS/ Klark Teknic)
- . Effects – Lexicon PCM 91 / PCM 81 / Tc Electronics M3000
- . Dynamics – 5 Channels of compression ( BSS / Klark Teknic)
  - 4 Channels of Gate ( BSS / Klark Teknic)
- . Mixer : Midas / Digico / Soundcraft (Vi6)
  - 4 parametric band

## Monitor System

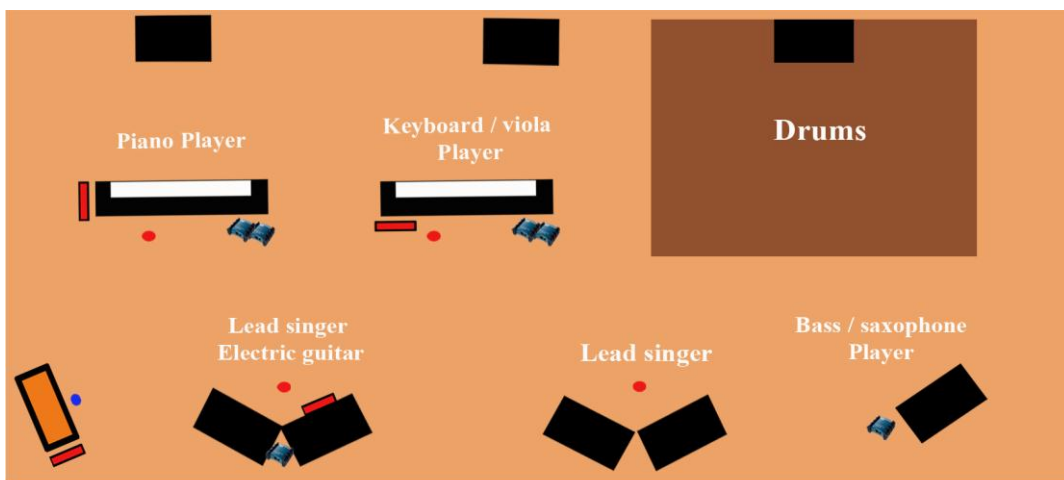
- . Mixer - Midas / Allen&Heath
- . Side Fill
- . 80 dB- 100dB Pressure in monitor front
- . Equalizer by Monitor
- . 1 assistant for mixing monitors

All the equipment described is a preference list. May be substituted for an identical or adapted to less ideal situations.

Small stage Scheme ( less than 8m x 6m)



Big stage scheme



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