

SUGASPOTT RIDER

First of all, thank you for your interest in booking a show for Sugaspott. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. It was designed for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned, please get in touch before the day of the show and we will work out a solution.

TECHNICAL

The assumption is that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system.

Backing tracks will be supplied on the day of the show via CD and therefore it is necessary to have a CD player system, preferably DJ monitored for the duration of the set and request someone on site is at least available to set the playlist order and effectively DJ the set.

Minimum setup requires a Vocal Microphone with preference for Shure SM58 or any equivalent with additional for being wireless. Alternatively a round base mic stand for male vocalist (if available)

STAFF

We will need a qualified sound engineer, stage technician and lights technician. At the moment we do not have a regular engineer, so we depend heavily on the staff on-site.

SOUND & LIGHTING

The vocals are best left without reverberation, maybe a bit of a very short delay on the main vocal. There is a very large dynamic range, so please use compression. Lighting can be discussed during soundcheck, it is important though that during the show there is always sufficient light. The use of fog and stroboscope effects is actually encouraged where it is artistically delivered.

SOUNDCHECK

This needs to be discussed well before the show. Need an absolute minimum of 15 minutes soundcheck.

ARRIVAL

Please provide detailed directions in English two weeks before the date of the show with the complete address of the venue and a telephone contact. The promoter or another person should be at the venue at arrival time.

FOOD & DRINKS

- At least 1 meal
- Minimum 4 bottles of water for stage and backstage
- Minimum 6 liters of other cooled other drinks (juice, beer and coke)
- Minimum 4 cans of red bull
- Breakfast for the morning after the show.

BACKSTAGE

A separate room to get some rest before and after the show. It would be great to have some sofas, tables, chairs, a mirror and sink.

SLEEP

A warm, clean, dark and quiet accommodation with mattress, bath room, shower and mirror. A safe parking space near the sleeping accommodation should be available.

MERCHANDISE

A table of approx. 1.5m length and a small light or some candles for merchandising in the same room as the show, if possible.

MISCELLANEOUS

A guest list of 10 persons.

ADVERTISING & PROMOTION

There `s a large amount of promo material we can send to you for advertising purposes. Don` t hesitate to write, if you need images and promo templates, logos or pictures in various file formats. Just get in contact with us. There`s no corporate identity in our advertising, but a corporate feeling for what the band is. We appreciate good design, whether it`s professional or just made from the heart.

Thanks a lot for all your help!