JT GAUTREAU - 2015

Tour and Technical Rider Contract E-Mail: jt@jtgautreau.com Mobile: 0043 699 1068 2300

Equipment & Sound Requirements

INTRODUCTION

If you have any problems, or if any of the items listed below will not be available, please contact us as soon as possible at least two weeks prior to the event. If no contact is made, we'll assume that this rider will be fulfilled to specification.

EQUIPMENT

MIC STANDS: Two tall boom microphone stands.

MICROPHONES: Artist will supply the microphones, but please

have two available microphones in case they're

needed.

MONITORS: Two wedge monitors.

CABLES: Two instrument cables (1/4) & two microphone

cables (XLR).

INSTRUMENTS: Live Setup -Acoustic Guitar and Loop Station; The

artist will bring an acoustic guitar and one Boss RC-30 Loop Station which will be part of his live

setup.

A. ADVERTISING AND PROMOTION

A1. Name on all advertising and publicity must appear as follows:

JT GAUTREAU

A2. PURCHASER will make available four (4) complimentary tickets per show to ARTIST for their sole use. Seats must be in preferred locations.

HOTEL ACCOMODATIONS

Unless otherwise negotiated, if PURCHASER is providing HOTEL ACCOMMODATIONS, a One (1) double room is required (unless otherwise specified on contract face). The rooms shall be available until the day after the performance with the ARTIST to comply with checkout times and hotel rules. The PURCHASER shall not be responsible for any extra charges during the stay of the ARTIST. Please list the name, address and phone of the hotel being provided by the PURCHASER.

Hotel recommendation

Name:

Address:

Phone/Fax:

Rate per room:

CATERING

DRINKS: Four bottles of still water (COLD).

Two bottles of sparkling water (COLD).

Two cans of sugar free Energy Drinks (COLD).
MONSTER ENERGY DRINK ZERO PREFERRED!

Green Tea.

FOOD: Two hot meals (tickets for the food area is also

ok).

Assorted Mixed nuts (if available).

Kind Thanks.