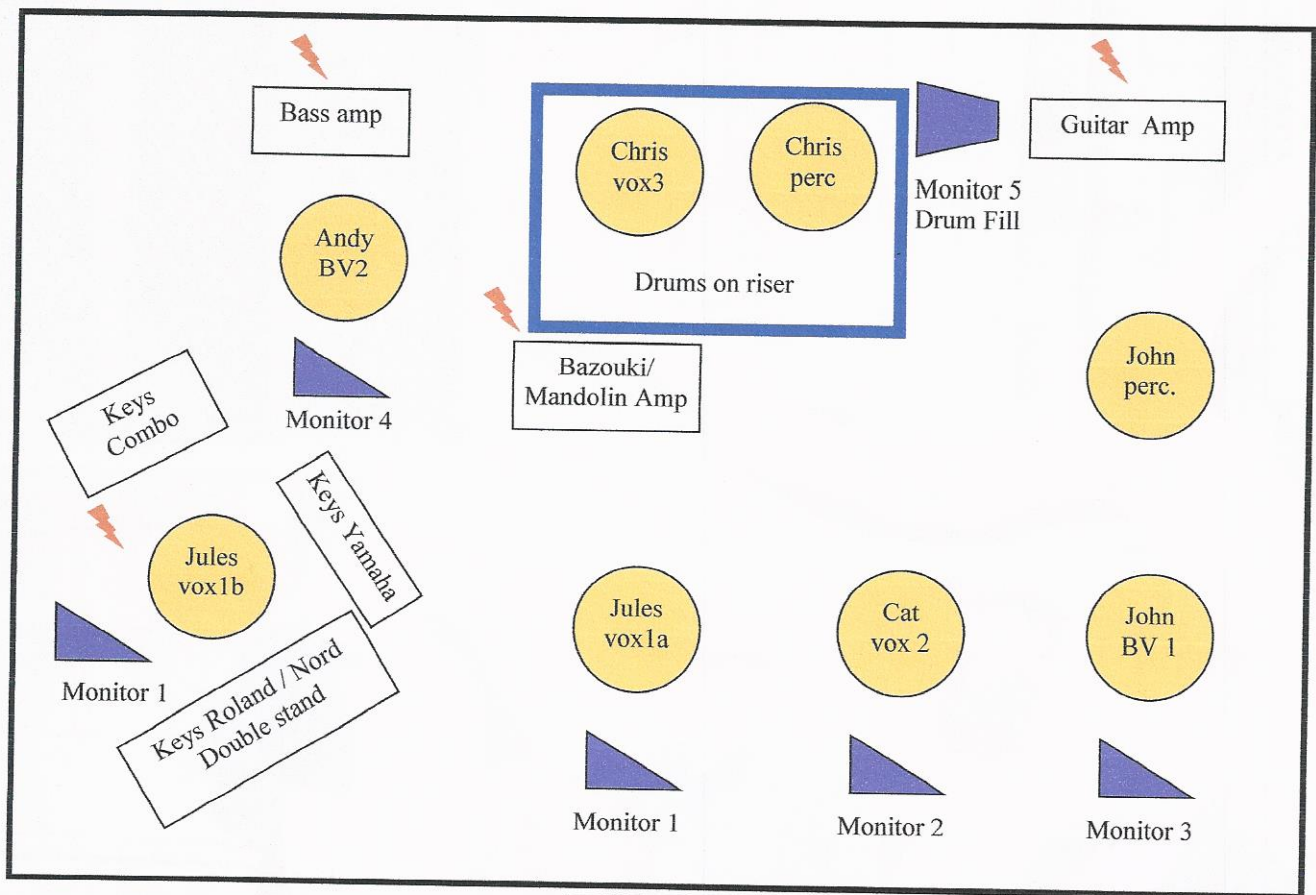




# TEC SPEC

Mixer Inputs	Stage requirement	Notes
<b>Chris Drums</b>		
Snare Drum	AKG	Band can supply if necessary
Rack tom1	AKG	Band can supply if necessary
Rack Tom2	AKG	Band can supply if necessary
Floor Tom 1	AKG	Band can supply if necessary
Floor Tom2	AKG	Band can supply if necessary
Bass Drum	AKG D12	Band can supply if necessary
Hi Hat	AKG	Band can supply if necessary
Cymbal Overhead 1	Rode	Band can supply if necessary
Cymbal Overhead 2	Rode	Band can supply if necessary
Cymbal Overhead 3		Band can supply if necessary
Djembe / Percussion		Band can supply if necessary
<b>Vocals</b>		
Jules lead vocal 1a	Microphone SM58 or better	Centre stage
Jules lead vocal 1b	Microphone SM 58 or better	At the Keyboards
Cat lead vocal 2	Good quality condenser	
Chris lead vocal 3	Head set mic	Band will supply
John Harmony / backing vocal 1	Microphone SM58 or better	
Andy Harmony / backing vocal 2	Microphone SM58 or better	
<b>Jules instruments/ backline</b>		
Bazouki	Combo 1 Microphone SM57 or better	
Mandolin	Combo 1 Microphone SM57 or better	
Roland R300 keyboard	2 x DI or Combo 2 Microphone SM57 or better	
Nord Electro 3 keyboard	2 x DI or Combo 2 Microphone SM57 or better	
Yamaha	2 x DI or Combo 2 Microphone SM57 or better	
<b>Cat Instruments</b>		
Violin pickup	DI x 1	Radio system/DI to be supplied by the band
<b>John Instruments /Backline</b>		
Guitar amp	Microphone SM57 or better	
Percussion	Microphone SM57 /58 or better	
<b>Andy Instruments / Backline</b>		
Yamaha Bass amp	AKG D12 Microphone or DI	DI output available on the Bass amp
Line 6 Bass Amp	AKG D12 Microphone or DI From FX output	
Steinberg Wav 4 Electric Double Bass	DI from Headway pre-amp	DI output available on the pre-amp



Front of Stage



Vocal Microphone as specified on boom stand



Electrical Outlet UK mains equivalent 240V 13A 50Hz



Drum Fill / Monitor



Floor Monitor **NB John's Monitor 3 output level must be controllable on stage**

**If 5 monitor sends are not available, there must be a minimum of 2 monitor sends in this configuration; Send 1 to monitors 1,2,4**

**Lighting**

We would prefer the lighting to reflect the dynamic nature of our music. We can supply a set / cue list on request

We are happy for fog and hazers to be used to enhance the lighting.

If blackout is used at the end of a song , please ensure low level stage lighting follows as we do swap instruments and places during the set thank you.