

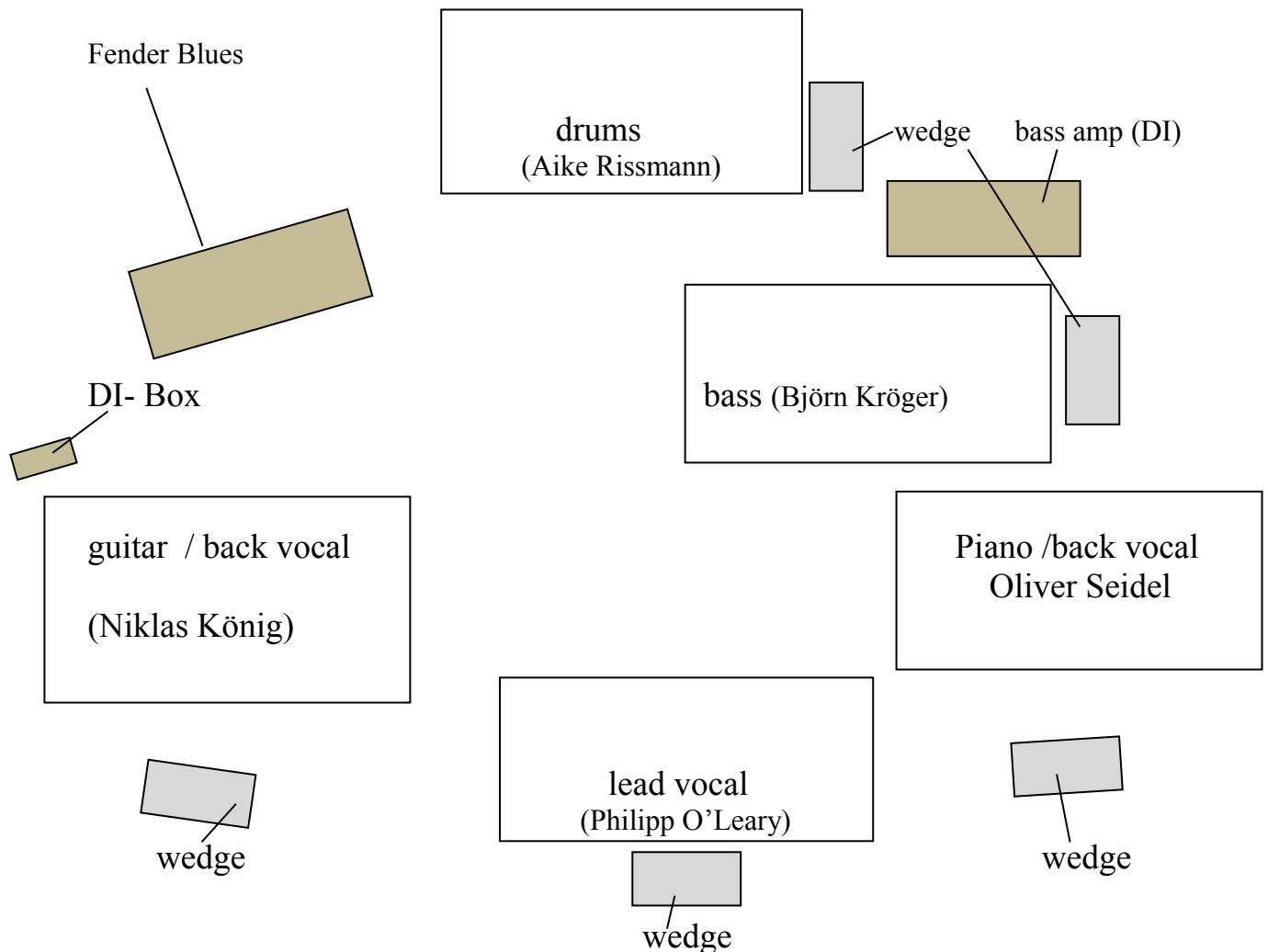
Technical Rider Philosoulophy

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channel	instrument:	microphone :	stand:		insert:
drums :	Aike Rissmann				
1	snare	SM 57	req.		gate
2	HiHat	391	req.		no
3	overhead	391	req.		no
4	overhead	391	req.		no
5	bassdrum	D12 e.q.	req.		compressor, gate
6	tom 1	Opus 87, SM 57	no, req.		gate
7	tom 2	Opus 87, SM 57	no, req.		gate
8	stand-tom	Opus 87, SM 57	no, req.		gate
bass-guitar:	Björn Kröger				
9	bass	DI	no need		compressor
guitar :	Niklas König				
10	Guitar Fender Blues	E 606, E 906/sm 58	small		no
Piano:	Oliver Seidel				
12	Piano, PA	E 606, E 906	small		no
vocals	Philipp O.				
13	lead vocal	BETA 58 / KSM 9 / KMS 105/ SM 57/58	Full		Compressor, reverb
14	back vocal, Oliver Seidel	BETA 58 / KSM 9 / KMS 105	Full		no
15	back vocal, Niklas König	SM 58	Full		no

Stage SetUp:



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- minimum 3 monitor channels, best 4 monitor channels
 - backline guitar 1 and piano and bass will be in responsibility of the band
 - Drum setup will be organized by the host when no other agreement is made at a minimum of 2 days before the show:
 - o Drum setup requires: Hihat, Snare, Basedrum, one Crash, one Ride- and a second cymbal. Two small toms and one standup tom.

Besonderheit: Ein AKUSTIK-SET ist auch möglich. Wesentlich geringer fällt dabei aber lediglich die Mikrofonierung des Drumsets und das Monitoring ins

Gewicht. Eventuell ist es in diesem Fall möglich, ohne Set, aber mit Percussion zu spielen.