

THE  
**CHADELICS**

## technical rider & stage plan

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First of all, thank you for your interest in booking a show for The Chadelics. Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconvenience to you. We designed this rider for optimum effectiveness on the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

***Our stage setup is:***

- 1 Drumset***
- 1 Bass Guitar***
- 2 Electric Guitars***
- 2 Vocals***

We assume that there is a well sized PA system provided with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system.

It is very important that the singers and the drummer each have their own monitor speakers with separate mixes.

### ***THE MINIMAL SET UP***

*for small venues, up to 150 people (microphones listed are examples for guidance)*

***DRUMS***

KICK	AKG D12E, Sennheiser MD421, Electro Voice PL20 / RE20, Beyer M88, AKG D112
SNARE	Shure SM57
OVERHEAD LEFT	Neumann or Gefell small diaphragm condenser, AKG C451, small diaphragm condenser
OVERHEAD RIGHT	Neumann or Gefell small diaphragm condenser, AKG C451, small diaphragm condenser

BASS	amplifier has DI output
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***GUITARS***

LEFT	Shure SM57
CENTRE	Shure SM57

***VOCALS***

MALE LEFT	Shure SM58
MALE CENTRE	Shure SM58

## ***ADDITIONAL EQUIPMENT***

Floor carpet (approx. 160cm x 200cm) for drums on the stage – if available

### **STAFF**

We will need a qualified sound engineer, stage technician and lights technician. At the moment we do not have a regular engineer, so we depend heavily on the staff on-site.

### **SOUND & LIGHTING**

We prefer an overall natural sound with minimal processing and effects.

It is important though that during the show there is always sufficient light for the bass and guitar players to see the fretboard of their instruments.

Fog is fine

### **EQUIPMENT SHARING & SOUNDCHECK**

The drummer always plays his own drumset and will not share his drums with the other bands.

### **ARRIVAL**

Please provide detailed directions two weeks before the date of the show with the complete address of the venue and a telephone contact. We need a safe parking space available for the van close to the venue.

Please provide times for arrival, soundcheck, doors-open and on-stage. The promoter or another person should be at the venue at arrival time.

Thanks a lot for all your help!