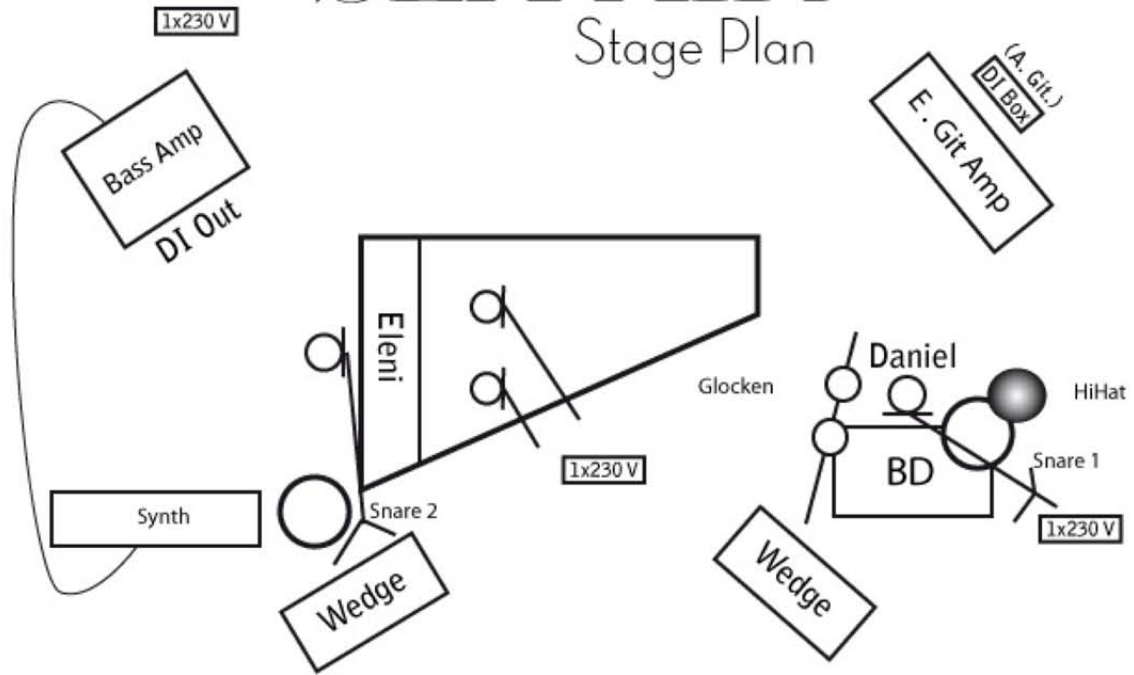


SEA+AIR

Stage Plan



SEA+AIR

Tech Rider

Console.

High quality FOH live console, 24 channels minimum (Yamaha / Soundcraft / Midas / Digidesign...), preferably analog. In a digital setup the technician must be familiar with the digital console.

channel strip with

- 4 Band EQ, param. mids
- 2 Pre Fader Aux Sends: Stage Right = Aux 1 | Stage Left = Aux 2
- Insert-Points

Space needed for an additional 3 U siderack - Inserts provided via Universal Audio Apollo (all Ins and Outs balanced TRS phone jacks).

- 6 x Insertcable for 6 Apollo-Inserts. Board - Siderack/Apollo.
- 4 x Patchcable. (Siderack/Apollo - board)
- 1x iPod-connection cable.

PA: An adequate PA that is appropriate for the room dimensions has to be provided. FOH needs to be set up centrally to the stage. Communication with the stage has to be ensured.

- 2 x 31 Band EQ (PA)
- 2 x 31 Band EQ (Monitors)
- 5 x high quality DI's / (2 x Stereo & 1x Mono)

Monitors: 2 Monitor-Channels, 2 x Wedges.

We do not have a stage monitor technician with us.

Stage 5m x 4m x 0,5 m minimum.

We use our own microphones! Please provide adequate microphone stands.

Channels.

Multicore

01 Kick	Mic
02 Snare 1	Mic
03 Snare 2	Mic
04 Vocals Dan	Mic
05 Vocals Eleni	Mic
06 Acoustic Guitar	DI Out
07 CembaloL	DI Out
08 CembaloR	DI Out
09 BassL	DI Out
10 BassR	DI Out
11 Electric Guitar	Mic
12 HH	Mic
13 Overhead	Mic

Insert

Apollo Ch 01 In/Out
Apollo Ch 02 In/Out
Apollo Ch 03 In/Out
Apollo Ch 04 In/Out
Apollo Ch 05 In/Out
Apollo Ch 06 In/Out

FOH

Channel

14 Apollo Aux 1 Return L	von Apollo Ch 07	Out
15 Apollo Aux 1 Return R	von Apollo Ch 08	Out
16 Apollo Aux 2 Return L	von Apollo Ch MonL	Out
17 Apollo Aux 2 Return R	von Apollo Ch MonR	Out
18 iPod L		
19 iPod R		
20 Talkback		
21 Spare		

SEA+AIR

Tech Rider

Mischpult.

Hochwertiges FOH Mischpult mit mindestens 24 Kanälen (Yamaha / Soundcraft / Midas / Digidesign...), vorzugsweise Analog. Bei Digitalpulten muss der Haustechniker ausgiebige Kenntnisse über das Pult besitzen.

je Kanal:

- 4 Band EQ mit parametrischen Mitten
- 2 Pre Fader Aux Sends: Stage Right = Aux 1 | Stage Left = Aux 2
- Insert-Points

Bitte Platz / Abstellfläche und Strom für ein weiteres 3 HE Siderack einplanen. Die Inserts werden in Form des Universal Audio Apollo Systems (alle Ins und Outs symmetrische Klinke) mitgebracht.

- 6 x Insertkabel zum einschleifen von 6 Apollo-Inserts. Pult - Siderack/Apollo.
- 4 x Patchkabel. Gleiche Länge (Siderack/Apollo - Pult)
- 1 x iPod-Verbindungskabel.

PA: Die PA muss der Raumgröße angemessen dimensioniert sein. Der FOH-Platz muss sich in angemessenem Abstand mittig zur Bühne befinden. Die Kommunikation mit der Bühne muss gewährleistet sein.

- 2 x 31 Band EQ für PA
- 2 x 31 Band EQ für Monitore
- 5 x hochwertige DI-Boxen / bzw. 2 x Stereo & 1 x Mono

Monitore: 2 Monitor-Wege, 2 x Wedges.

Wir stellen keinen Monitor-Techniker.

Bühne mindestens 5m x 4m x 0,5 m.

Wir bringen unsere Mikrofone (ohne Stands) selber mit! Ständer bitte bereitstellen.

Kanäle.

Multicore

01 Kick	Mic
02 Snare 1	Mic
03 Snare 2	Mic
04 Vocals Dan	Mic
05 Vocals Eleni	Mic
06 Acoustic Guitar	DI Out
07 CembaloL	DI Out
08 CembaloR	DI Out
09 BassL	DI Out
10 BassR	DI Out
11 Electric Guitar	Mic
12 HH	Mic
13 Overhead	Mic

Insert

Apollo Ch 01 In/Out
Apollo Ch 02 In/Out
Apollo Ch 03 In/Out
Apollo Ch 04 In/Out
Apollo Ch 05 In/Out
Apollo Ch 06 In/Out

FOH

Channel

14 Apollo Aux 1 Return L	von Apollo Ch 07	Out
15 Apollo Aux 1 Return R	von Apollo Ch 08	Out
16 Apollo Aux 2 Return L	von Apollo Ch MonL	Out
17 Apollo Aux 2 Return R	von Apollo Ch MonR	Out
18 iPod L		
19 iPod R		
20 Talkback		
21 Spare		