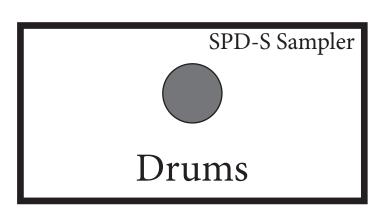


Stage Rider









Vocal 2

Monitor 2



Vocal 1

Monitor 1



Vocal 3

Monitor 3



Signal Path

Monitor 1: Voc 1, Git, Kick, SPD-S Sampler

Monitor 2: Voc 1, Bass, Kick

Monitor 3: Voc 2, Git, Kick

Monitor 4: Voc 1 & 2, Git, Bass, Kick, SPD-S Sampler

Our drummer brings a headphone amplifier which is used to get headphone monitoring via jack cable of monitor 4.

The SPD-S Sampler offers a left and a right channel to create a stereo signal.