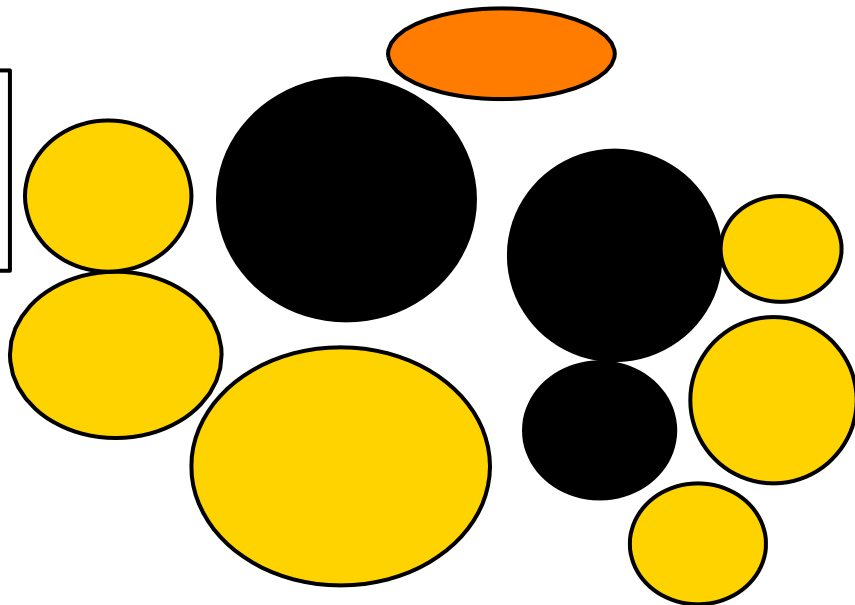


MIX 5
ITEM

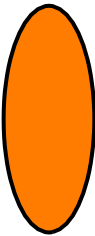
MIX 6
ITEM



GUITAR 1

BASS

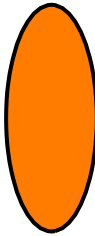
GUITAR 2



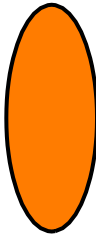
MIX 1



MIX 2



MIX 3



MIX 4

#	INPUT
1	KICK
2	SNARE
3	RACK TOM
4	FLOOR TOM
5	HATS
6	OH L
7	OH R
8	BACKING TRACK DI
9	GUITAR 1
10	BASS
11	BASS DI
12	GUITAR 2
13	VOX MAIN
14	VOCAL SL
15	VOCAL SR
16	VOCAL DRUM
17	VOCAL SPARE

Mix 1	1,2,8,9,12
Mix 2	8,9,10,12,13,16, 17
Mix 3	1,2,8,10,12
Mix 4	1,2,8,9,12
Mix 5	1,2,10
Mix 6	8,13,16,17

If IEM mix is unavailable mix 5 and 6 can sound together.

Day Old Hate can perform with a slimmed-down monitoring spec however we do demand we have a clear and well balanced onstage sound.

Main vocal mic to be on straight stand.

All backing vocal mics to be on tall boom stands.

Bass can be DI'd but a blend with mic is preferred.

DOH are not currently travelling with FOH or monitoring engineers. If there are any problems with our sound and tech specs please do not hesitate to get in touch!

dayoldhateofficial@gmail.com

www.dayoldhate.com