

the Valerie Solanas

Technical Rider 01/2015

I Stageplan
II Inputlist

The Valerie Solanas :

Michael Brijs
Tom Tiest
Filip Vandebril
Diederik Van Remoortere
Bert Lezy

flute, lead vocal
electric guitar, backing vocal
bass, micrKorg, backing vocal
drums, backing vocal
live painting

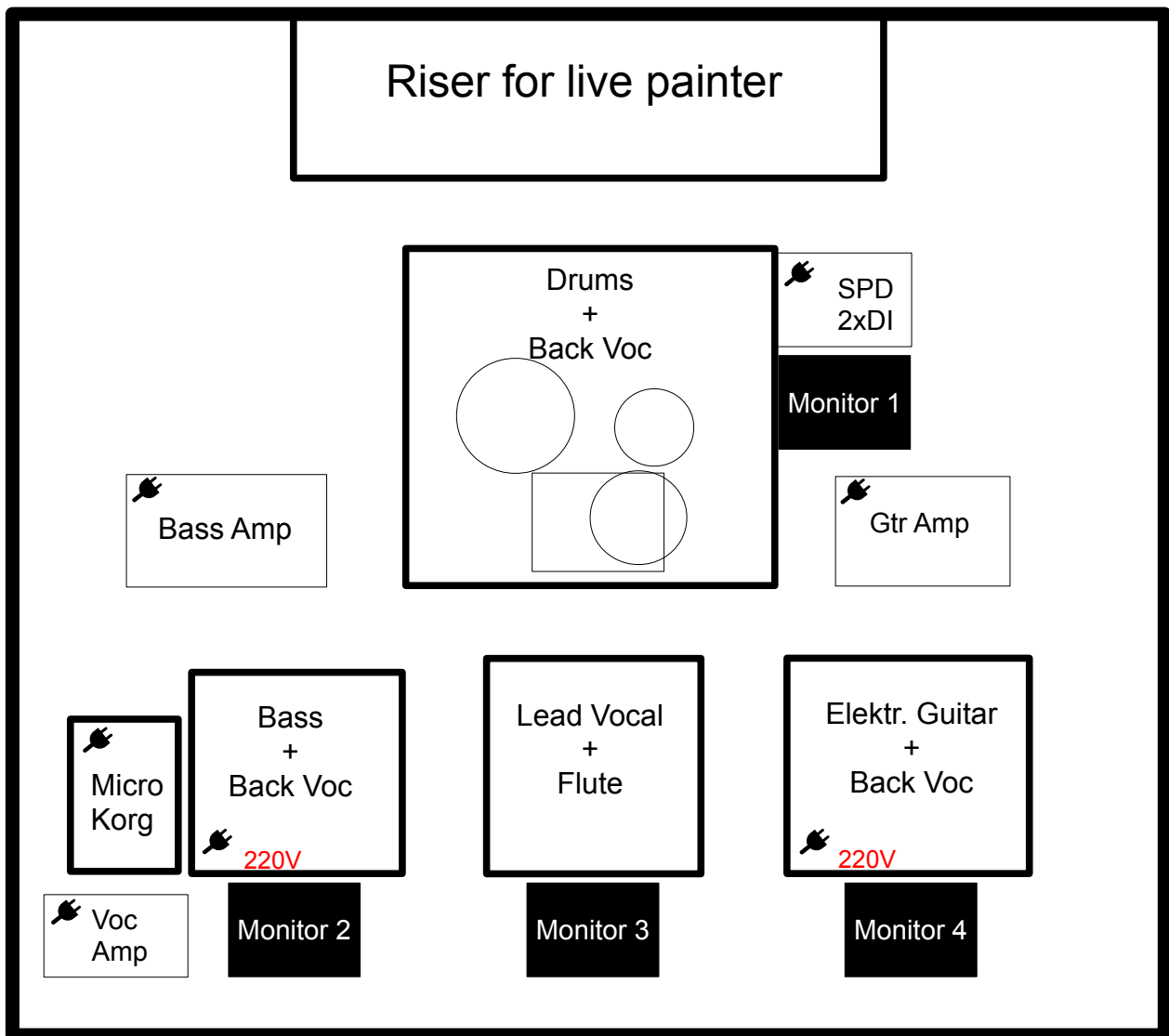
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management & booking

Geert Vanbever
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live mixing

I Stageplan



II Inputlist

1	BD	D112/BETA52		GATE
2	SN TOP	SM57		GATE
3	SN BOTTOM	e604/SM57		
4	HH	KM184/CK93/C451		
5	TOM 1	e604		GATE
6	FLOOR TOM	e604		GATE
7	OH L	KM184/CK93/C451		
8	OH R	KM184/CK93/C451		
9	BAS DI	DI		COMP
10	BAS MIC	SM57		COMP
11	GTR AMP I	EV RE20/e609		
12	GTR AMP II	SM57		
13	SPDs L	DI	sampler drum	
14	SPDs R	DI	sampler drum	
15	VOC	e609(via amp)	L stage/bass	
16	VOC	D330/BETA58	C stage/leadvoc	
17	VOC	SM58	R stage/gtr	
18	VOC	SM58	drum	

FoH should have an undistorted spl at the mixing desk of 120dB(a)
 24-8-2 mixing desk with 4 stereo channels or 32-8-2
 32 band EQ KLARK-TECNIK
 TC-M 2000 or 3000
 TC-M ONE
 TC-D TWO
 6x EXP/GATE BSS or DAWNER
 6x STEREO COMP/LIMIT or DAWNER
 24-8-2 monitor console
 4x wedges (no drumfill needed)
 4x 32 band EQ

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