



- Technical Rider -

Monitoring:

Wege:

5 Monitorwege

1 Weg IEM

Monitore:

2x

2x

1x

2x

2x

1x

Weg

1

2

3

4

5

6

Instrument

bass, guitar, keyboard

trumpet + trombone

saxophone + flute

drums + percussion

backing vocals female

IEM lead vocals

Kanalbelegung und Mikrofonierung:

01	Kick-Drum	Mic
02	Snare	Mic
03	Hi-Hat	Mic
04	Tom 1	Mic
05	Tom 2	Mic
06	Overhead rechts	Mic
07	Overhead links	Mic
08	Bass	Interne D.I.
09	Synthbass	
10	Guitar	Mic
11	Rhodes (Amp)	Mic
12	Keyboard links	D.I.-Box
13	Keyboard rechts	D.I.-Box
14	Trombone	Eigenes Mic (Phantomspeisung)
15	Saxophon	Eigenes Mic (Phantomspeisung)
16	Flute	Eigenes Mic (Phantomspeisung)
17	Trumpet	Eigenes Mic (Phantomspeisung)
18	Lead Vocals	Eigenes Mic (Kondensator)
19	Backing Vocals 1	Mic von PA Firma
20	Backing Vocals 2	Mic von PA Firma
21	Percussion overhead	Mic
22	Percussion overhead	Mic
23	Percussion Conga	Mic
24	Percussion Conga	Mic
25	Percussion Bongo	Mic

Stageplan (große Bühne)

