



20th January 2015

To Whom It May Concern,

I first met Naoise Teahan-Thomson (Neesh) and her band, Modify when Neesh was a student in the Australian music program Talent Development Project (TDP).

TDP was founded and is run by Mary Lopez AM, Hon DLitt (UWS), FFCSME, B.Mus.Ed, DSME, A.Mus.A, Entertainment and Talent Director, CEO and Artistic Director of the Talent Development Project (TDP)

The TDP was established 24 years ago, its charter is to discover and nurture musically talented students. In 2015 the TDP is still the most respected talent training organisation in Australia. As Artistic Director of the TDP, Mary was instrumental in creating the Bound for Broadway Scholarships in conjunction with the American Society of Composers, Authors and Publishers. She is the founding producer and director of the Schools Spectacular, an annual production featuring more than 3,000 young singers, dancers and musicians, staged at the Sydney Entertainment Centre and broadcast nationally on Channel Nine. Mary is proud to have developed the talents of thousands of young performers including international stars Human Nature and Angus and Julia Stone.

As the manager of special projects at the TDP, I have had the pleasure of working with Neesh originally as a TDP student. In 2012 Neesh graduated from TDP and since then I have watched her develop from a gifted young musician into an inspirational songwriter and performer. I encourage Neesh and Modify to take this opportunity to embrace the music industry in the UK and Europe as they have done in Australia.

Also, as the manager of TDP, it is my job to provide high level performers the opportunity to perform at the Qantas Credit Union Arena (formerly Sydney Entertainment Centre) as foyer supports for major concerts of International acts. Because of the high level of skill and professionalism, Modify performed during Pink's 2013 Australian Tour. Due to this performance and how the audience reacted to the

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Robyn Philpot

Manager TDP Talent Training Programs

Meredith Burton

TDP office

PO Box K10
Haymarket NSW 1240

Telephone (02) 9320 4245

Facsimile (02) 9320 4237

robyn@talentdevelopmentproject.org.au

www.talentdevelopmentproject.org.au

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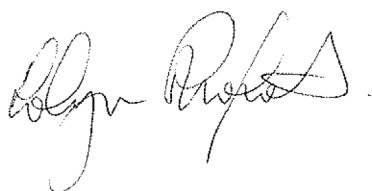
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band they were invited back to perform for Nine Inch Nails/Queens Of The Stone Age in early 2014. I would be very happy to give them more performance opportunities if they were still in Australia.

On a personal level Neesh is a motivated, sincere and inspirational young lady. I admire Neesh and her band Modify for their tenacity and strong work ethic. They are truly performing artists and writers of extraordinary ability. I have worked with many highly talented musicians, I would include Modify in the company of these outstanding performers. I sincerely recommend Modfiy to be in the lineup of music festivals as their following is growing all the time. I can be contacted at any time in regards to Modify.

I wish Neesh and Modify every success in the future.

Kind Regards,



Robyn Philpot
Manager Schools and Special Projects
Talent Development Project

Direct Phone: 02 9320 4221

Mobile: 0412 044 109

Email: robyn@tdp.org.au

www.talentdevelopmentproject.org.au

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