

The Shadow Cats Technical Rider
UK Festivals 2015

Technical Contact:
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The Shadow Cats range from a 9 Piece, to an 11 Piece band, depending on size of venue and negotiations during the booking process.

Please provide a suitable full range Front Of House PA. You know the space better than I do, so I won't go quoting SPL's/Decibels/ and which angles to stack your line array boxes, as long as we don't turn up to a pair of "Pro Sound's" on sticks we will be happy.

Mics

Drums – Please mic up the kit as you feel appropriate. But we all love the D112/Beta91 combo for the kick drum right?? Drums will also need **One Vocal Mic** - ideally something with a tighter pick-up pattern than a SM58. I'm a big fan of a BETA57 for his vocal mic.

Bass – The Bass Players amp provides a balance out on XLR. Or feel free to chuck a DI his way if you want to take the pre-amped sound.

Keys/Synth – The keys provide a balanced stereo output on 2x XLR outs. Please provide **One DI** for the Synth, preferably not the hiss generator that Behringer seem to sell.

Guitar 1 – Please provide one mic to point at his cab, a SM57 is fine, e606 would be preferred.

Guitar 2 – Please provide one mic to point at his cab, a SM57 is fine, e606 would be preferred.

Brass section – please provide **3 or 4** (depending on lineup) SM57's for the brass. Or anything you prefer for brass.

Lead Vocals – Please provide an SM58, or other vocal mic of your choice. Just a side note – if there was one compressor left in the whole world, you would probably want to use it on this mic – doesn't need to be a heavy ratio, just enough to put him in his place.

With regards to on stage monitors, we are a little bit more picky – monitoring is very important to our set. Please provide a minimum of **4 Monitor Mixes**, with **7 Monitor Mixes** being ideal. These are to be distributed as follows:

Drums – please position drum mix within 1.5 metres of the drum kit, ideally a drum sub, and a 10/12” sat on top.

Guitar 1 – please provide **one monitor** mid-stage-left

Bass – please provide **one monitor** mid-stage-left

Keys – please provide **one monitor** upstage left

Vocals – please provide a **minimum of one monitor** downstage centre, with full stage width coverage being ideal.

Guitar 2 – Please provide **one monitor** mid-stage right

Brass – please provide a **minimum of 1 monitor** upstage right – 3 wedges on the same mix would be preferred.

When less mixes or monitors available, please provide one mix for even coverage across the front of stage, one mix for the drums, and one mix for the brass.

Please provide a minimum of **8x 13a Sockets** distributed across the width of the rear of the stage. - Maximum total draw in the region of **8-10 Amps**.

We may wish to bring our engineer to your show, if this is the case we will be in touch a few weeks before the event to discuss this. He doesn't have show files, so no head amp control will go missing, and there wont be an awful graphic slapped across your left and right from “that random gig in a church, where I accidentally wrote over the show file”

Please get in touch with the details provided at the top of the page if you have any questions.

Cheers, George