



When did you start DJing?

When I was 13 I moved into my Dad's house for a bit and my blast-beat drumming in the basement studio probably annoyed him enough that he started introducing me to his idea of turntable-ism. It was 2003.

First gig in Philly:

In Old City at a 'lounge' who's name I should probably not mention as I was 17. Played records at some of the punk venues I lived at in West Philly prior to that as well.

Favorite party ever played:

6.22.13 - my crew Custom Lifestyle teamed up with Inciting to bring DJ Shiva and NxNW out. The party was at CLHQ, a now-deceased warehouse loft space that Achievement and I ran/closed out every weekend at 5th and Cecil B Moore. (Dec 2012- Sept 2013, RIP)

Favorite woman DJ:

DJ Shiva! Also love for K.Atou / Paula Temple. If you like techno you should be listening to Shiva's radio show, Subterror Radio.

Best record you've ever bought:

A rare Dance Mania mis-pressing of Factory Trax by Jammin' Gerald. Technically it was a gift from my CL crew-mate & Insizer project counterpart, Dan Trevitt.

How would you define the term DISCWOMAN?

By actively remixing the sustained boys-club bias of the past, Discwoman is becoming the riot grrl movement of the future. I'm about bringing a 'Julie Ruin' ideal into the bedroom producer times we livin in.

Pet peeve when DJing:

B2B sets with that one homie who somehow makes their turn last WAY longer than any of the other DJs in the rotation. If it takes you 20 minutes to play 3 tracks it's actually time for you to start a band. Also recklessness with gear; get your drink off the booth dood.

Do you dance when you DJ?

YAS

Can you DJ when wasted?

I've bartended for too many years and the career change has been bliss; music is my choice exit strategy from reality.

What's best compliment you've ever gotten?

When my techno-teammate from Insizer introduced me to Terrence Dixon he told him that I am one of the most talented drum programmers he's ever seen.

Place you'd like to play:

The Moat stage @ Dimensions festival in Croatia or @ Labyrinth festival in Japan whose only stage is a teepee.

Something you want everyone to know about you:

I DJ to afford my true passions for composing & recording music of all genres (though I am the thuggish ruggish bone of techno). I'm not as unapproachable as some may claim- feel free to ask about me/satiate your curiosities

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