



The Onironauts are oneiric astronauts, translating dreams into music.

“Will blow your mind completely” - Venture Magazine“

The French-Italo-Russian quartet formed in 2010 in London where Filippo Dall’Asta, Dimitri Stocchi, Evgeny Sukhotin and Nano Sigo were studying at Tech Music Schools. From the very first day they shook hands they knew it was love.

The band started jamming in a West London pub and developed an eclectic sound: a mix of rap, heavy guitar riffs, funk bass lines, crispy saxophone melodies, elements of gypsy jazz and electronica, using spaceship-pedalboards and crazy effects.

“It’s new age and extremely entertaining.” - Sound and Motion Magazine

All four Onironauts grew up in families of musicians who lived and breathed gypsy jazz, electronic party music, dirty metal and old hip-hop. Rich and diverse musical backdrops provided an ideal breeding ground for these musical hunter gatherers.

Making hardly any recorded music available to their fans, The Onironauts are focussed on creating an unmissable live show. Humorous and innovative, their gigs often feature artists doing live painting on stage. The band have already toured the length and breadth of Europe, including tours in Russia, earning support slots with The Correspondents and Rudimental along the way.

News of this “musicians' band” travelled to The Animal Farm, who, having seen the band tear the roof down at the Dublin Castle in Camden, offered to make a record on the spot. The first fruits of their collective labour come in the shape of four singles that flout every rule of what is acceptable and admissible.

“The Onironauts have come to blow our minds with things we didn’t think were possible. Highly weird but so right.”

- Showmesomethingdifferent.com

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