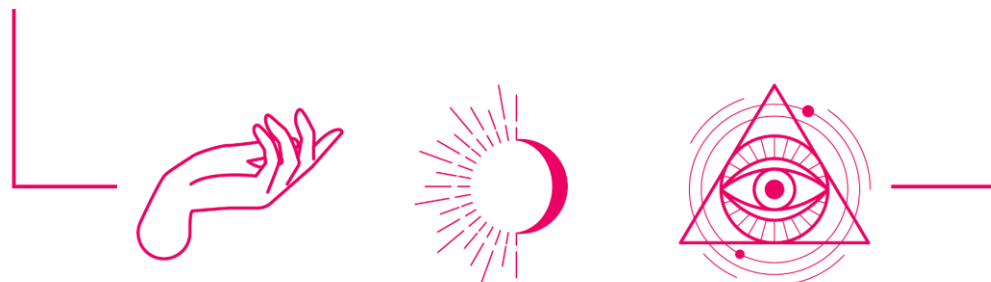


BATTIMENTI



BATTIMENTI TECHNICAL & HOSPITALITY RIDER

LIVE SET Full Performance: includes a specific installation of digital/analog instruments and percussion. Details are described below:

COMPONENTE	TELEFONO	E-MAIL
Luca Mignacca	+39.3933741524	info@battimenti.com
Bart Fierro	+39.3336019036	info@battimenti.com

LIVE SET:

The Live Set version is the full execution of the BTMNT ritual, in which the artist mixes, plays, improvises, and modulates the music live using the following personal equipment:

- MIDI and analog controllers (Akai APC40 MK2 and others)
- Laptop (Mac Mini, MacBook Pro)
- Vocal microphones + stands (3 SM57 + 2 SM58) + suspended AKG kick mic, Rode NT5 MP overhead
- Percussion [Djembe (perc1), Darbuka (perc2), Timbal (perc3), + shakers, etc.]
- *Suspended bass drum mounted on truss (h. 2.30 m – W. 3.50 m) (see reference photo)*
- Screen with stand, 50 inches
- Audio interface PRESONUS 26.26, RME FIREFACE 800 (safe)

Requirements:

- 1 table, “Fomet”-type, minimum size 200x100/120 cm, height adjustable
- In agreement with the organization, the possibility of having the following microphones with stands: AKG D112, 1 Rode NT5 MP + 3 SM57 + 2 SM58 + stands and clips (or similar). If these are not available, please inform us.

**Please confirm the possibility of rigging the suspended bass drum to existing truss/hooks on the stage structure, or if the band needs to bring its own stands + truss (as per reference photo)*



CHANNEL LIST (live_set):

AUX Monitoring: We do not use in-ear monitors in order to have greater physical interaction with the sound. Therefore, in the AUX speakers we need to hear exactly what is coming out of the main PA system. If possible, we need to clearly hear sub frequencies.

LINEE MONITOR	
AUX 1	LUCA
AUX 2	BART

CHANNEL	INSTRUMENT	MIC
1	ELETTRONICA R	XLR/from DAW
2	ELETTRONICA L	XLR/from DAW
3	VOX 1 (bart)	XLR/from DAW
4	VOX 2 (lucas)	XLR/from DAW
5	DJMBE/TIMBAL	DIRECT to PA
6	DARBUKA	DIRECT to PA
7	KICK SUSPENDED	DIRECT to PA
8	OVERHEAD CYMBAL	DIRECT to PA
9	ELK R (safe)	XLR/from DAW
10	ELK L (safe)	XLR/from DAW

Sequences and vocals go to the PA passing first through the DAW.

Percussion goes directly to the PA.

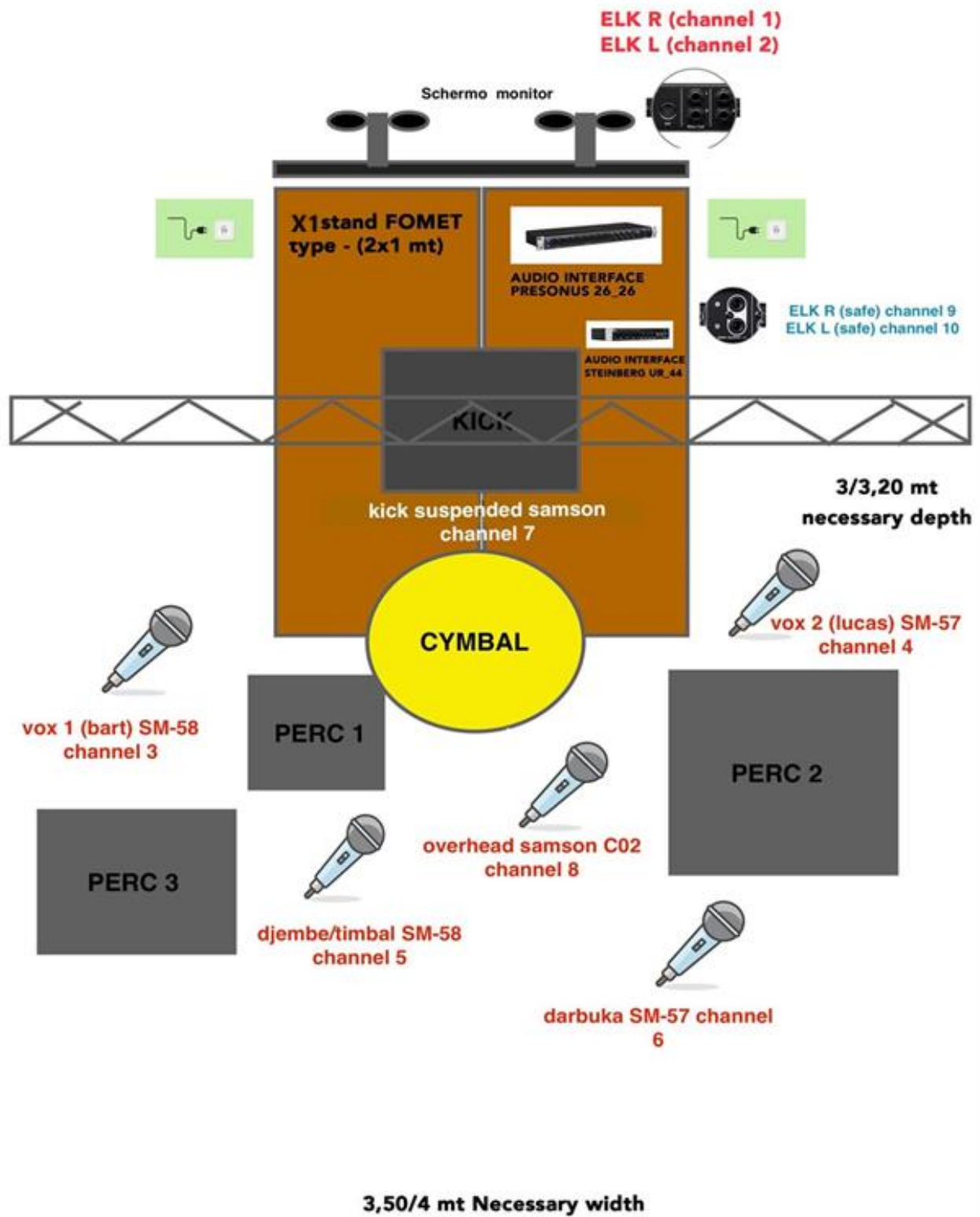
“Safe” channels are used in case of issues with the main computer. In case of malfunction/CRASH of the main Mac, these two outputs will be activated to continue the performance. The switch will be handled by us.

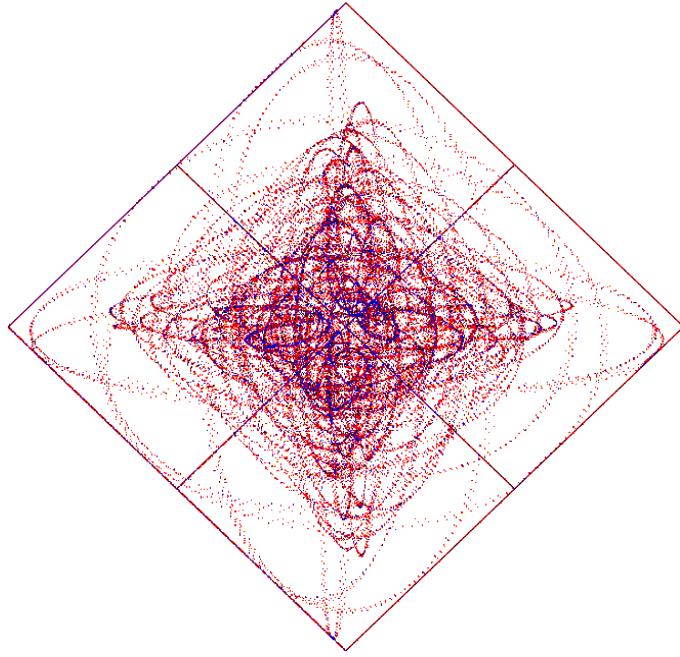
--- IMPORTANT NOTES ---

THE ARTIST DOES NOT PROVIDE A SOUND ENGINEER NOR THE EQUIPMENT FOR
STAGE/FOH CONNECTION (DI BOX)

STAGE PLAN LIVE SET

View from above





VISUAL LIVE

Visuals are managed in real time directly by the musicians via **HDMI input**.

The projector and screen/projection surface must be provided by the event organization.

Whenever possible, please avoid direct or excessive lighting on the screen/surface, in order to ensure proper visibility of the visuals during the performance.

It is recommended to maintain reduced lighting for most of the show, alternating moments of minimal light and primarily using white strobe lights, allowing more space for the visuals.

These aspects can be agreed upon with the lighting technician before the performance.

Tempi complessivi indicativi:

1.00 h Setup

45 min. Soundcheck

HOSPITALITY:

*2 musicians + 1 roadie/staff in single or triple rooms
(our driver/assistant travels with us)*

We will inform you in advance if the number of staff differs (> or <) from this
before the event.

OR ANY CLARIFICATION OR **INFORMATION** contact:

Bartolomeo Fierro : +39.333.60.19.036 info@battimenti.com
Luca Mignacca : +39.3933741524 info@battimenti.com

BACKSTAGE (requested items):

To ensure the best performance and team well-being, the following items would be appreciated in the backstage area:

- 2 clean towels
- Drinks for band and staff (non-alcoholic and/or alcoholic, depending on bar availability)
- Still water
- Electric kettle with tea and/or herbal infusions available
- Seasonal fruit / local food
- “Magical substances”

Advance notice regarding the availability of a meal (lunch or dinner) for the band and technical staff is appreciated (no specific allergies/intolerances).