



INDIGOS



SHINE ON ME

HOSPITALITY, STAGE PLOT AND
TECHNICAL RIDER

WEBSITE
www.indigosband.com

MANAGEMENT
www.play080.com

THE BAND

JOSS SANTOS / VOCALS AND GUITARS
MARIANO CAMARASA / KEYS, CELLO AND BACKUP VOCALS
DAVID SOLER / GUITARS AND PEDAL STEEL
SEBASTIÀ BURGUERA / GUITARS
RUBÉN ALCÁZAR / BASS AND BACKUP VOCALS
RAMÓN ARAGALL / DRUMS



WELCOME

Thank you for your interest in booking a show for Indigos.

Across the following pages, there is a list of our technical requirements. This is not meant to cause any inconveniences on your behalf. We designed this rider for best effectiveness on the day of the show. If there are any questions or if you have trouble providing anything we require, please get in touch with us before the day of the show and we will work out a solution.

Please also note that we are providing you with the information and requirements for our full setup. If you are a small venue, please let us know as we should arrange a smaller set.

ARRIVAL

Please provide detailed directions in English, Spanish or Catalan language two weeks before the date of the show, including the complete address of the venue and a contact telephone number. Please also provide arrival, soundcheck, doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.

We need a safe parking space available for the van close to the venue. We will appreciate if you can provide us with an access as close as possible to the stage while we unload.

SETUP AND SOUNDCHECK

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. It is very important that the singer and the drummer each have their own monitor speakers with separate mixes.

We will need an absolute minimum of 45 minutes soundcheck, 60 to 90 minutes including setup would be perfect.

STAFF

We will not need a sound engineer as we will bring our own. Stage, monitors and lights technicians are welcome.

STAGE SETUP

** Please note the following list includes all elements for our complete setup.*

- 5 Vocals
- 1 Acoustic Guitar
- 2 Electric Guitars
- 1 Pedal Steel Guitar
- 1 Keyboard
- 1 Cello
- 1 Bass
- 1 Drum Set

STAGE PLOT



CHANNEL LIST

CHANNEL	INSTRUMENT	MICROPHONE	BACKLINE
1	BASS DRUM	SHURE BETA 52 or similar	
2	SNARE (UP)	SHURE SM 57	
3	SNARE (DOWN)	SHURE SM 57	
4	HI-HAT	AKG C430 or similar	
5	T 1	SHURE BETA 98	
6	OH L	AKG C430 or similar	
7	OH R	AKG C430 or similar	
8	FLOOR TOM	SENNHEISER 421	
9	BASS	D.I. BSS (link)	AMPEG SVT3 PRO / 410 HLF SVT
10	KEYBOARD (MONO)	D.I. BSS	
11	CELLO	d:vote™ 4099C Clip or similar	
12	ELECTRIC GUITAR 1	SHURE SM 57	VOX AC 30 or similar
13	ELECTRIC GUITAR 2	SHURE SM 57	VOX AC 30 or similar
14	PEDAL STEEL GUITAR	SHURE SM 57	VOX AC 30 or similar
15	ACOUSTIC GUITAR	D.I. BSS	
16	LEAD VOCALS	SHURE SM 58	
17	BACKUP VOCALS 1 (MALE)	SHURE SM 58	
18	BACKUP VOCALS 2 (MALE)	SHURE SM 58	
19	BACKUP VOCALS 3 (FEMALE)	SHURE SM 58	
20	BACKUP VOCALS 3 (FEMALE)	SHURE SM 58	

HOSPITALITY

We do not require any special stuff. We are not rock stars!

Just some water and maybe some fruit and beers, if that is possible. Also, some small towels would be appreciated.

So this is what we need, if possible:

- 16 bottles of water
- 16 beers
- Fruit
- 8 small towels (dark, if available)

We would like to have a private room provided with chairs, lights and clothes rack or stand.

ON THE ROAD CONTACT

MANAGEMENT

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CREW

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THANK YOU FOR YOUR HELP AND ATTENTION !

