

SPEC SHEET

Matt Black - Main Vocals - Centre Stage Chris Byrne - Lead Guitar + Backing Vox - Stage Left Jake Graham - Lead Guitar + Backing Vox - Stage Right Josh Ballantyne - Bass - Stage Left JR Fahran - Drums

Matt:

Runs a self contained wireless mic and monitoring system. Just needs an XLR to his unit.

Chris:

Marshall Amp Head Boss GT100 FX Pedal 2 Marshall 4x12 Cabinets 2 Guitars. Backing Vocal Mic

Jake:

2 Marshall 4x12 cabinetsRack effects power amp.Pedal Board3 Guitars.Backing Vocal Mic

Josh:

Ampeg 8x10 cabinet SVT pro 2 head American power transformer 2 bass guitars.

JR:

Sonor Ascent 5 piece kit. 1 13" rack tom 16 & 18" floor toms

MONITORING

JAKE - STAGE RIGHT:

A general mix - more specifics at soundcheck Backing vocals Main vocals.

CHRIS - STAGE LEFT:

Small amount of everything Own guitar Backing vocals Main Vocals

JOSH - STAGE LEFT:****

Bass Kick Drum Lead Vocals Small amount of Guitars

JR-DRUM WEDGE:

All the drum kit Small amount of both guitars Bass

MATT-CENTRE STAGE:

Main vocals in front monitor
In ear monitoring will be used and sorted independently by Matt.

**** If Josh and Chris share a wedge: Everything.

OTHER SPECS

A mini jack lead/aux lead is required to run the intro track Front of house.

Fahran have a <u>4 metre x 2 metre</u> fabric backdrop to be hung behind the drum kit. If available, something to suspend this on would be great.

Stage side fills will be placed where room is available.

Please direct band and crew to the area for merchandise. This will be set up before and/or during sound check.

Own back line will not be used if provided by the festival but Sonor Drums preferred where possible for Endorsement reasons.

Band contacts and passes required:

5 x Artist Passes - Jake Graham, Matt Black, JR Fahran, Josh Ballantyne, Chris Byrne.

Driver pass - Mark Sutton

Roadie Pass - Ben Macmillan

Management Pass - Beth Windsor

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